# BALL STATE UNIVERSITY FORUM

**Muncie, Indiana 47306**

## CUMULATIVE INDEX

**Volumes XI-XV** **Winter 1970-Autumn 1974**

*Prepared by Merrill Rippy and Pat Odell*

The index is in four parts: Subject Index, Title Index, Author Index, and Cover Artist Index. Reference numbers are to volume, issue, and page. Items not found under their own headings (e.g., hedonism) will be found under a major heading (e.g., philosophy).

## SUBJECT INDEX


Aaron, Daniel, XII/3:16
*A Barca de Ouro* (Hermilo Borba Filho), XI/4:28
Abbey Theatre, XI/2:26
Abel (Biblical), XIV/4:45, 46
Abolitionist, XIII/4:53
"Academic Poems" (W. H. Auden), XI/3:32
"Acquainted with the Night" (Robert Frost), XI/1:11, 20
Adam (Biblical), XI/2:61, 68, 73, 75, 76, 77, 79; XI/3:44, 45; XII/2:7; XII/3:49; XIII/1:4, 7-11, 22, 24, 25, 28; XIV/1:7, 8; XIV/4:16, 45
Adam 12 (TV serial), XV/3:72
Adams, Dr. (Dr. Johnson's friend), XV/3:19
Adams, Henry Brooks, XII/3:30
Adams, Henry Hitch, XIV/4:19
Adams House (Harvard), XI/1:65
Adams, John, XIII/4:5, 16
Addison, Joseph, XI/2:78; XII/2:11
"Address to the Surrey Volunteers" (Richard Brinsley Sheridan), XIV/1:23
*Adonais* (Shelley), XIV/4:41, 42
*Adventures of Augie March, The* (Saul Bellow), XV/2:67, 68
*Adventures of Huckleberry Finn, The* (Mark Twain), XIII/1:4, 5, 8-12; XV/2:30
*Advice to a Prophet* (Richard Wilbur), XI/3:10, 16, 17, 19, 21
*Aeneid* (Vergil), XIII/1:20
Aeschylus, XI/1:5; XI/4:28; XII/4:75
*Aesthetic Papers* (Elizabeth Peabody), XV/2:14
*AEtheopian History, An* (Heliodorus), XIV/4:5
"After the Last Bulletins" (Richard Wilbur), XI/3:17
"After the Race" (Joyce), XIV/1:45
Agag, King (Biblical), XI/4:44
"Against Inquisitive and Perplexing Thoughts" (Samuel Johnson), XV/3:23
Agatha, Saint, XIV/1:11
*agathos*, XII/4:4
Age of Reason, XI/2:63, 70
"Agent, The" (Richard Wilbur), XI/3:21
Agincourt, Battle of, XII/2:29, 37
Agrippa, Emperor, XI/4:41, 45
*Ah, Wilderness* (Eugene O'Neill), XIV/3:7
Ahab (Biblical), XI/4:38 41, 43, 44
"Aire and Angel's" (John Donne), XI/2:62, 70; XIV/4:69
Aitkin, D. J. F., XI/2:26, 33
Alan of Lisle, XIV/1:21
Albee, Edward, XIV/3:3
*Album of Destiny* (Jesse Stuart), XIII/1:75-79
Alcott, Bronson, XIV/3:40
Aldington, H. D., XV/3:6
*Aleck Scott* (Mississippi River boat), XIII/4:50
Alfred, King, XI/1:5
Alger, Horatio, XIII/4:36; XV/2:61-65
*All God's Chillun Got Wings* (Eugene O'Neill), XIV/3:5, 7
All Hallows' Eve (Charles Williams), XIV/4:69
*All the King's Men* (Robert Penn Warren), XV/2:32
"All These Birds" (Richard Wilbur), XI/3:17
Alleman, Gilbert, XI/4:74
Allen, Dorena, XIV/4:27
Allen, Fred, XV/3:54
Allen, Gay Wilson, XIII/1:75, 76
Allen, Hervey, XV/3:7
Allingham, William, XV/3:4
*Alphonsus* (Robert Greene), XIV/4:4
"Altitudes" (Richard Wilbur), XI/3:17
Aluminum Company of Canada, XII/3:67
Alvarez, Alfred, XIV/1:36
*Amadis De Gaule* (Sir Philip Sidney), XI/4:60
Amalec (Biblical), XI/4:44
Amazons, XII/4:6
*Ambassadors, The* (Henry James), XII/2:70-72, 74, 75; XV/2:31

Ambrose, Saint, XIV/1:12-14
American Indians. *See* Indians
American Institute of Banking, XIII/4:46
*American Journal of Education* (Henry Barnard), XII/3:46
*American Magazine*, XV/2:52
*American Renaissance* (Van Wyck Brooks), XIV/3:39
American Revolution, XII/3:15, 31. *See also* United States history
"American Scholar, The" (Emerson), XIV/3:57
American South. *See* South
American Bankers Association, XIII/4:46
Americanism, XII/2:77
Amerindians. *See* Indians
Amis, Kingsley, XII/4:68-73
*Anatomy of Melancholy, The* (Browne), XI/2:62
Anchor Seventeenth-Century Series, XI/4:58
*Ancrene Riwle, The* XI/4:22
Anderson, Charles R., XV/2:4, 9, 10, 17, 24
Anderson, David D., XV/2:56
Anderson, Quentin, XV/2:26
Anderson, Sherwood, XIII/1:70, 71; XV/2:30-36, 51-58
Andrade, Jorge, XI/4:32
Andrew, Saint, XIV/1:9
Andreyev, Leonid Nikolaevich, XII/4:39
Angelico, Fra, XI/3:45
Angell, Sir Norman, XII/3:52
Anglo-Saxon. Old English: XI/1:68; XI/3:18, 19, 21; people: XI/4:35; XII/2:77; XIV/3:26
"Angry Young Men, The" (Philip Larkin, John Wain, Kingsley Amis, John Brain, John Osborne), XII/4:68
Angst, XI/4:8
AnKar Wat, XV/3:53
*Anna Christie* (Eugene O'Neill), XIV/3:4
"Annabel Lee" (Edgar Allan Poe), XV/3:4
Anne, Queen (Stuart), XI/4:76
"Another Wife" (Sherwood Anderson), XV/2:52, 56
Anouilh, Jean, XI/4:27, 28, 29, 31, 32
"Answer to Davenant" (Thomas Hobbes), XI/3:36
Anthropology, XI/4:3; cultural, XII/3:33
Anthrax, XIII/4:72
Anti-communism, XV/3:73
Anti-heroes, XIII/4:34; XV/2:45
*Antigone* (Sophocles), XV/2:17
*Antiquities of the Jews* (Josephus), XI/4:44
*Antony and Cleopatra* (Shakespeare), XIII/1:41, 43
App, August J., XI/4:6
*Appeal to His Hopes Not to Fail Him, An* (Lord Herbert), XI/4:49
Appel, Alfred, XIV/3:23, 24
Appleseed, Johnny, XII/1:43
Aquinas, Thomas, Saint. *See* Thomas Aquinas, Saint
*Arabian Nights, The*, XIV/4:46
"Araby" (James Joyce), XIV/1:43, 44, 50
*Arcadia* (Sir Philip Sidney), XI/4:61; XIV/4:11
Archetypal. *See* symbolism
Architecture. Gothic: XI/2:4, 8; servile ornament, XI/2:4
*A Rebours* (J.K. Huysmans), XV/3:51
*Areopagitica* (John Milton), XI/4:37
*arete*, XII/4:4
"Argument" (John Milton), XIV/4:32
*aristeia*, XII/4:4
*aristos*, XII/4:4
Aristotle, XI/1:40, 42; XI/3:35; XI/4:60, 61; XII/3:71, 73; XII/4:3; XIII/4:26; XIV/1:34; XIV/3:17; Aristotelian: XI/2:38, XIV/3:16, 17, 19; XV/3:41
Armstrong, Samuel G., XIII/4:13
Army-McCarthy Hearings (1954) XV/3:54
Arne, Thomas, VIII/1:36
Arnold, Matthew, XI/3:5-7, 32; XII/1:43; XV/3:25
"Arrayed for the Bridal" (George Linley), XIV/1:54
Art, XV/2:9, 26, 28; Dada, XV/3:51; surrealist, XIV/1:19; XIV/4:53; XV/3:51
Artaud, Antonin, XIV/1:31-35, 73
*Art of Loving, The* (Erich Fromm), XIV/4:45
Arthur, Chester Alan, XIII/4:8
Arthur, T. S., XV/2:4
"Artist As Don Quixote, The" (W. H. Auden), XI/3:29
Aryan race, XII/3:72, 73, 75
"A Satana" (Giosue Carducci), XII/4:42
*As You Like It* (Shakespeare), XIII/1:36, 44
Asceticism, XV/2:77
Ascham, Roger, XI/2:64
Ashley, Leonard, XI/4:76
"Aspen and the Stream, The" (Richard Wilbur), XI/3:21
*Ass Decked Out in Lion's Skin, The* (La Fontaine), XII/4:58
Astrology, XIV/1:39
*Astrophel and Stella* (Sir Philip Sidney), XI/4:62
"At the Back of the North Wind" (Alexander McDonald), XI/1:5
*Atheist's Tragedy, The* (Cyril Tourneur), XIV/4:19
Athenians, XII/4:10
Atlantis, XV/3:49
Athlone (Franciscan monastery), XI/4:21
*Atlantic Monthly*, XII/3:22, 24
Auden, W. H., XI/1:16, 17, 20; XI/3:10, 24-34; XIV/1:21; XV/3:14
Augustine, Saint, XI/1:42; XI/3:59; XIV/1:4, 5
Augustinian philosophy. *See* philosophy
Augustus, Harry, XIII/4:14
*Aulularia* (Brazilianizes Plautus), XI/4:28
"Aunt Virginia" (Marianne More), XI/3:13
Auschwitz (mass grave), XI/3:22
Austen, Jane, XI/3:5, 6, 8, 28; XIV/1:67; XIV/3:65
*Auto Da Compadecida* (Suassuna), XI/4:28
*Autobiography* (Twain), XIII/4:57, 58
Ayer, A. J., XII/4:73

Babbitt, Irving, XV/2:28-32
Babel (Biblical), XI/2:72, 73, 75, 77, 78

Bach, Johann Sebastian, XV/3:39
Bachelor's degree. *See* Degrees.
*Back to Methuselah* (G. B. Shaw), XI/2:42
Bacon, Francis, XII/1:43; XII/3:50
Bacteriology, XIII/4:72
Baim, Joseph, XV/2:67-69, 74
Baker, Carlos, XIV/4:36-38, 41, 42
*Baker* v. *Carr*, XIII/4:37
Baker, Houston, A., XIV/4:49
Balanchine, George, XV/3:42
Ball, R.H., XIV/4:4
"The Ballad of Reading Gaol" (Oscar Wilde), XII/4:22, 23
Ballantine, Lesley Frost, XI/1:61
"Ballade for the Duke of Orleans" (Richard Wilbur), XI/3:18
Ballet: cabriole, XV/3:39; classical, XV/3:39; *Giselle*, XV/3:39, 43, 45; neoclassical, XV/3:39, 41; *Swan Lake*, XV/3:39
Ballou, Hosea, XIII/4:8
Balmis, Dr. Francisco Xavier, XIII/4:71
Balzac, Guez de, XII/4:59
Bank for International Settlements, XIII/4:47
Baptist Church, XIII/4:10
Baran, Paul, XII/3:65
Barbara, Saint, XIV/1:9
Barbarism, XIV/4:60
Bardi Chapel (Florence), XI/3:45
Barker, Arthur, XI/4:45
Barnard, Henry, XII/3:46; XIII/4:12, 13
Barrault, Jean-Louis, XV/2:78
Barrie, James M., XI/2:26
Bartas, Saluste du, XII/2:3
Barth, John, XIII/1:14
Bartholomew the Apostle, Saint, XIV/1:10
*Bartholomew Fair* (Ben Jonson), XII/2:14
Bastwick, John, XI/4:40
Bate, Walter Jackson, XV/3:19, 24, 25
*Battle of Alcazar, The* (George Peele), XII/2:23
"Battle of Blenheim, The" (Robert Southey), XV/3:4
Baudelaire, Pierre Charles, XI/3:17
Bauer, Raymond A., XI/3:78
*Bazaar* (magazine), XV/2:56
Bazille, Frédéric, XI/3:12
Beach, J. W., XI/3:27
"Bear, The" (William Faulkner), XIV/3:25
*Bears of Blue River, The* (Charles Major), XV/3:11
"Beasts" (Richard Wilbur), XI/3:17
Beaumont, Francis, XI/4:36; XIII/1:43
*Beautiful Changes and Other Poems, The* (Richard Wilbur), XI/3:10-12, 14, 19
"Beauty" (Sherwood Anderson), XV/2:56
*Beaux' Stratagem*, The (George Farquhar), XI/4:77
Beckett, Samuel, XIV/1:73; XIV/4:74-78, 80
Beethoven, Ludwig von, XV/3:39
Behmen, Jakob, XII/4:57
Bell, Daniel, XI/3:77
Bellamy, Edward, XII/3:12-15, 17-21; Bellamy clubs, XII/3:13
Bellini, Vincenzo, XIV/1:54
Bellow, Saul, XV/2:34, 67, 68, 74
"Benito Cereno" (Robert Lowell), XII/4:27
Bennett, Arnold, XI/3:7
Bennett, Joan, XI/2:63; XI/4:66, 68, 69
Benton, Sen. Thomas Hart, XIII/4:36
Berenson, Bernard, XI/3:46
Berger, Harry Jr., XIV/3:59
Bergson, Henri, XI/4:74-76; XIV/1:43
Berlin, Isaiah, XI/2:55
Berlioz, Hector, XIII/4:65
Bernbaum, Ernest, XI/4:76; XIV/1:29
Bestiary. *See* Christian symbolism
*Between the Acts* (Virginia Woolf), XIV/1:59, 61-68
*Beyond Dark Hills* (Jesse Stuart), XIII/1:79
*Beyond Desire* (Sherwood Anderson), XV/2:53
*Beyond the Horizon* (Eugene O'Neill), XIV/3:4
Bible: XI/1:6, 42, 50-54; XI/2:58; XI/3:23, 45; XI/4:11, 35, 38, 39, 41, 43-45; XII/1:58, 59; XII/2:6, 12; XII/3:6, 11, 50; XIII/4:9; XIV/4:70; XV/3:5;Gospel of Nichodemus, XIV/1:5; King James Version, XIII/1:75; New Testament: XI/1:6, 51; XI/3:60, 64; XIV/1:5; Acts, XIII/1:22; Matthew, XI/1:50, 51, 53; XI/4:22, 25; Revelation, XI/4:36; Romans, XI/4:35; Old Testament: XI/1:6; XIV/1:3, 5; XIV/4:45; Exodus, XI/4:14, 35, 41, 43, 45; First Book of Samuel, XI/4:44; Genesis, XI/2:20; XI/4:44, XII/4:25; XIV/1:8; XIV/4:70; Job, XI/3:47; Kings, XI/4:38, 43, 44; Ruth, XIV/4:24; Twenty-Third Psalm, XI/4:30
Bibliotheque Royale, Bruxelles, XIV/1:6
Biculturalism, XV/3:77
Bilingualism, XV/3:77
Bill of Rights, XIII/4:38, 40, 42
*Biographia Literaria* (Samuel Taylor Coleridge), XII/4:56
"Birches" (Robert Frost), XI/1:52
*Birthday Party, The* (Harold Pinter), XIV/1:70-72
"Birthmark, The" (Nathaniel Hawthorne), XIII/1:64
Bishop of Milan. *See* Ambrose, Saint
Bishop's War, XI/4:40
Bismarck, Otto von, XIII/4:42
Bissell, Richard, XIII/4:48, 50-52
Bixby, Capt. Horace, XIII/4:54
"Black Cottage, The" (Robert Frost), XI/1:51
Black Death, XIII/4:67
"Black English", XV/3:72
Black Muslims, XII/3:27
Blackmore, Sir Richard, XII/2:4, 5, 7, 9
Blaine, James G., XIII/4:14
Blaise, Saint, XIV/1:3
Blake, H. G. O., XV/2:4
Blake, William, XI/3:29, 46, 47, 48; XIII/1:10; XV/3:4
Blasis, Carlo, XV/3:40, 41
"Blessed Damozel, The" (Dante Gabriel Rossetti), XIV/4:49

*Blithedale Romance, The* (Nathaniel Hawthorne), XIII/1:46, 52, 53, 56
Blotner, Joseph, XIII/1:17
"Blueberries" (Robert Frost), XIV/3:57
"Blue Hotel, The" (Stephen Crane), XIV/3:36
Blyn Martin R., XIII/4:44
"Boarding House, The" (James Joyce), XIV/1:45, 46
Boccaccio, Giovanni, XIV/1:17, 19
Bodleian Library, XI/3:47
Boethius, XIV/1:16; XIV/4:22
*Bogotanos*, XV/3:78
Bolingbroke, Lord (Henry St. John), XI/2:70; XII/2:21, 27-37
Bond, Donald F., XI/3:37
Bond, Major James (impressario), XII/3:23
*Book Named the Governor, The* (Elyot), XI/2:64
*Book of Common Prayer*, XV/3:19, 23
*Book of the Courtier* (Castiglione), XI/2:64
*Book of the Dutchess* (Geoffrey Chaucer), XI/4:14, 15, 20; XIV/1:15
*Book of Vices and Virtues, The* (Lorens d'Orléans), XI/4:24
Bookers Corporation, The (Gayana), XII/3:67
*Bookman* (magazine), XII/3:24
Books of hours. *See* Christian iconography
Boone, Daniel, XII/1:43
Booth, Michael, XIV/4:15
Borba Filho, Hermilo, XI/4:27, 28, 31, 32
Border Wars (Scotland), XI/1:3
Borges, Jorge Luís, XI/3:20
Borrow, George, XI/3:22
Borstal Prison, XIV/1:76, 77
Bosanquet, Bernard, XII/3:70
Botta, Ann Lynch, XIII/1:36
Boulding, Kenneth, XI/3:71
"Boy at the Window" (Robert Frost), XI/3:16
Boylston, Dr. Zabdiel, XIII/4:68, 72
Boynton, William, XIII/4:10
*Boy's Will, A* (Robert Frost), XI/1:6, 12
Brace Memorial Newsboy Home, XV/2:64
Bradshaw, John, XI/4:39, 42
Bradstreet, Anne, XII/4:21
Brahms, Johannes, XI/1:6
Brain, John, XII/4:68
Braithwaite, William Stanley, XII/3:25
*Brand* (Ibsen), XI/2:26, 28
Brashear, Minnie M., XIII/4:59
*Breaking of the Circle, The* (Marjorie Nicolson), XI/2:62
Brecht, Bertolt, XI/2:44; XI/4:27; XIV/3:3
Brendan, Saint, XI/4:23
*Bridal, The* (James S. Knowles), XIII/1:43
"Bridal Birth", No. 2 (Dante Gabriel Rossetti), XIV/4:57
"Bride's Prelude, The" (Dante Gabriel Rossetti), XIV/4:53
Briggs, Charles F., XIV/3:44
*Brilliant Career, A* (James Joyce), XI/2:26
*Broadway Journal*, XIV/3:44, 45, 46
Broderick, James H., XV/3:25
Brogan, D.W., XV/3:74
*Broken Heart, The* (John Ford), XII/2:21
"Brooklyn from Clinton Hill" (Marianne Moore), XV/3:49
Brooks, Van Wyck, XIII/4:53, 54; XIV/3:38-42
"Brother Death" (Sherwood Anderson), XV/2:51, 53, 55-58
Brougham, Lord Henry, XIII/4:16
Brown, James Russell, XIV/1:72
Brown, John, XIII/1:27; XIII/4:19; XV/2:9
Brown, William A., XIV/3:70
Browne, E. Martin, XIV/1:74
Browne, Sir Thomas, XI/2:62
Browning, Robert, XI/1:6, 17; XI/3:5, 8, 30, 31; XV/3:74
Broz, Josip (Tito), XII/3:63
Bruce, Robert, XI/1:3, 5
Brueghel, Pieter, XI/3:31; XI/4:25
Brustein, Robert, XI/2:38
Brooks, Cleanth, XI/3:55
Bryant, Margaret M., XIII/4:76, 77, 78
Bryant, William Cullen, XIII/4:14
Brzezinski, Zbigniew, XIII/4:3, 4
Buchanan, George, XI/4:39
Buchanan, Scott, XIII/4:28
Buddhism, XI/2:22; XII/3:75; XII/4:39
"Build Soil" (Robert Frost), XIV/3:58
Buist, John, XIII/4:72
Bullock-Davies, Constance, XIV/4:23
Burial, XIV/4:60
Burnham, Forbes, XII/3:60, 61, 64
"Burning, The" (Eudora Welty), XIV/3:20
Burns, Robert, XI/1:5
Burton, Robert, XI/2:78; XI/4:40
Bury, J. B., XII/3:49
Bush, Douglas, XI/2:61, 66, 70
*Bussy d'Ambois* (George Chapman), XIV/4:19
Butler's Educational Act, 1944 (British), XII/4:69
Byron, Lord, George Gordon, XI/2:72; XI/3:5, 29; XII/4:49
Byzantine Empire, XII/4:47

Cady, Edwin H., XII/3:26
Caesar, Julius, XI/4:35, 42; *Gallic Wars*, XV/3:6
Caesars (Roman), XI/4:41, 42. *See also* separate entries by name
Cain (Biblical), XIV/4:45, 46
Cairns, William T., XV/3:19
"Calder, A" (Karl Shapiro), XI/3:32
*Calendar of Saint Pierre*, XIV/1:6. *See also* Christian iconography
Calhoun, John C., XIII/4:36, 38
"Caliban to the Audience" (W. H. Auden), XI/3:27
California Friends of Robert Frost, XI/1:3, 5
*Call It Sleep* (Henry Roth), XII/4:22
"Calm, The" (John Donne), XI/2:66
Calvert, Edward, XI/3:46, 47, 48
Calvinism, XI/3:14; XI/4:36; XIII/1:24; XIV/4:14, 19
*Cambises* (Preston), XII/2:23
*Camino Real* (Tennessee Williams), XIV/3:10
Campbell, Alexander, XIII/4:8, 10, 12

Campbell, Joseph, XIII/1:11
Campbell, Lily B., XII/2:3, 4
Campbell, Roy, XI/1:4
Camus, Albert, XI/3:63; XIV/4:47; XV/2:77, 78
Camus, Mme. Albert, XV/2:79
*Cannibal, The* (John Hawkes), XV/2:34
*Canterbury Tales, The* (Chaucer), XIV/1:20
*Canti anonimi* (Clementi Rebora), XII/4:39, 44, 45
*Canti dell'infermita* (Clemente Rebora), XII/4:40, 45
Capitalist, XIII/4:36
*Captain Brassbound's Conversion* (G. B. Shaw), XI/2:45
Carducci, Giosuè, XII/4:42
Carew, Thomas, XI/4:55
Carlyle, Thomas, XI/3:7; XIV/3:41, 73
*Carmina Burana*, XI/4:21
Carnegie Hall, XV/3:54
*Carolina Quarterly*, XIV/2:3, 26
*Caretaker, The* (Harold Pinter), XIV/1:71, 72, 74
Caroline, Princess (wife of George I), XIII/4:68, 69
Carroll, Lewis. *See* Charles L. Dodgson
Cartwright, William, XI/4:46, 50
Cary, Joyce, XI/3:5, 6
"Casino" (W. H. Auden), XI/3:26, 31
Castiglione, Baldassare, XI/2:45, 64; XI/3:48
*Castle, The* (Kafka), XV/3:51
*Catch-22* (Heller), XV/2:35
Catherine, Saint, XIV/1:11, 12
Catherine the Great, XIII/4:69, 70
*Cathleen ni Houlihan* (Yeats), XV/3:6
Catholic Church (Orthodox), XIV/1:13; (Roman), XI/2:10; XI/4:30-32, 46; XII/3:32; XII/4:39, 40, 44; XIV/1:10, 16, 47; *Liliata rutilantium*, XIV/4:62
Caucasian, XIV/3:26
Caxton, William, XIV/1:10
Cellini, Benvenuto, XI/4:62
*Cenci, The* (Percy Bysshe Shelley), XIV/1:31
Center for the Study of Democratic Institutions, XIII/4:37
Central Park (New York), XII/4:59
*Ceremony and Other Poems* (Richard Wilbur), XI/3:10, 12, 14, 15, 21, 22
Cervantes, Miguel de Saavedra, XI/4:60-62
Cézanne, Paul, XIII/1:68
Chain of Being, XI/2:61-67, 70, 71
Chamber of Commerce (U.S.), XIII/4:38
"Change and Fate" (Dante Gabriel Rossetti), XIV/4:55
"Changes to Corinna, The" (Robert Herrick), XI/4:54
Chapman, George, XI/2:61; XI/4:68; XII/2:20
"Character of the Happy Warrior" (Wordsworth), XI/3:51
Charles I (Stuart), XI/4:33-46
Charles II (Stuart), XI/4:46
Charlotte (Queen of England), XIV/1:23
Chase, Richard, XIV/3:13
Chase Manhattan Bank, XIII/4:46
Chaucer, Geoffrey, XI/4:6, 9-12, 14, 15, 17, 19, 20, 25; XIV/1:15-22, 39, 41
Chauvinism, XIV/3:7
Checkers, Chubby, XV/3:54
Chekhov, Anton Pavlovich, XI/2:26
"Cherry-Ripe" (Robert Herrick), XI/4:57
Chesnutt, Charles, XII/3:22, 23, 27
Chesterton, G. K., XI/3:6
Chettle, Henry, XII/2:23
Chicago Board of Trade, XIII/4:44
Chicago Clearing House, XIII/4:45
Chicago Republican Convention (1880), XIII/4:14
Chickasaw, XIV/3:25. *See also* Indians
Childhood, XI/2:55
*Child's Garden of Verses, A* (Robert Louis Stephenson), XV/3:4
Chiswell, Sarah, XIII/4:68
Christ, XI/1:52; XI/2:5, 23, 35, 68; XI/3:20, 57, 58, 59, 60, 62, 63, 65; XI/4:10, 26, 32, 36, 37, 45; XII/1:59; XII/2:3, 8, 26; XII/3:15; XII/4:74; XIII/4:79; XIV/1:3, 5, 7, 8, 10, 12, 37, 46, 49; XIV/3:23, 24, 70, 76; XIV/4:47, 71; XV/3:79
Christian Humanism, XI/2:68
Christian iconography: XIV/1:3, 4, 6, 11; bestiary, XIV/1:4, 9; crown of thorns, XIV/1:10; *Hours of Catherine of Cleves*, XIV/1:3
Christian religion: XI/2:4, 7, 23, 45, 48, 62, 66, 70, 74; XI/3:16, 26, 57-60, 62, 63, 66; XI/4:11, 22, 23, 36; XII/2:3-9, 11, 13, 55, 63, 64, 67; XII/3:17, 38, 72, 73, 74; XII/4:7, 46, 48; XIII/1:11, 12, 19, 21, 27; XIV/1:9, 13, 16, 18, 37, 39, 45, 69, 70-72; XIV/3:33, 70, 71, 72, 74; XIV/4:15, 19, 21, 30, 34, 46, 63, 69, 70; XV/2:30; XV/3:19, 20; agape, XIV/4:4; creed, XI/1:51; XIV/1:5; XV/3:79; crucifixion, XIV/1:3, 5, 6, 7, 10, 11; Devil, XI/2:47, 48, 49, 50, 56, 57; XI/4:29; XIII/1:26, 62; XIV/1:5-9; Easter, XI/2:35; XV/3:77; Eden, XI/2:72-74, 76, 77, 78; XI/4:22-23; XIII/1:20, 22-24; XIII/4:58, 80; XIV/1:9; XIV/3:69; XV/3:52, 74; Eucharist, XIV/1:6, 7; free will, XIV/1:42; Gospel, XI/1:50, 52; XIV/4:70; Hail Mary, XV/3:79; "Harrowing of Hell", XIV/1:5; Heaven XIV/1:10; XIV/4:23, 43; Hell, XIV/1:19; Holy Communion, XV/3:20; Holy Innocents, XIV/1:8; Holy Spirit, XII/2:6; XV/3:79; Holy Trinity, XV/3:79; Immanent Will, XIV/1:41; Incarnation, XIV/1:7; Jehovah's Covenant, XIV/1:3; Judas Iscariot, XI/3:58; XI/4:41, 45; Judgment Day, XI/2:25; XI/4:26; XIII/1:42, Manichean heresy, XIV/4:70; Mary Magdalen, XI/3:58, 61; XIV/4:16; New Covenant, XIV/1:3; Original Sin, XIII/4:33; XIV/1:8; XIV/4:20, 45; Paradise, XI/2:75, 76; XIV/4:43; patriarchs, XIV/1:5; primitive, XIV/4:19; Quietists, XII/2:9; Sun (symbol of Christ), XIV/1:10; theology, XIV/1:9, 39; XIV/4:69; Virgin Mary,

XI/3:45; XI/4:28, 29, 30; XII/1:71; XIV/1:5, 8, 10, 12
*Christ Recrucified* (Nikos Kazantzakis), XI/3:57
Christian Science, XIV/3:39-43
*Christian Science Monitor*, XIV/3:40
Christian Stoics, XII/2:8
Christian symbolism, XI/1:42; XI/2:67; XII/4:46; XIV/1:4, 7, 9
*Christian Turn'd Turk, A* (Robert Daborne), XII/2:23
Christie, R. A., XI/2:26
Christmas, XI/3:19; XIV/1:13; XIV/3:13, 23; XV/2:69
*Christs Victorie in Heaven* (Giles Fletcher), XI/2:67
Church, Margaret, XIV/4:59
Church of England, XI/4:40; XIV/4:15
Churchill, John, Duke of Marlborough, XII/2:4
Ciardi, John, XI/1:22
Cibber, Colley, XI/4:75, 76; XIII/1:37, 39
Cicero, XIV/1:18, 19, 22; XV/3:6
*Cicero* (Upton Sinclair), XV/2:77, 79
*Cimarron Review*, XIV/2:70
Cinderella, XI/2:44; XI/4:3. *See also* folklore
Cistercians (monastic order), XI/4:21, 24
*Citizen of the World* (Goldsmith), XII/2:45, 48
City Bank, New York, *Monthly Letter*, XIII/4:47
"Civil Disobedience" (Henry David Thoreau), XIII/4:18, 19, 21, 22, 23; XV/2:4, 8, 14-18, 24-26
Civil rights, XIII/4:5; XIV/3:20
Civil service, XIII/4:6
*Clandestine Marriage, The* (Colman), XI/4:78
Clark, Barrett, XIV/3:69
Clark, H. H., XII/2:3
Clarke, Mary Washington, XIII/1:75
Classical Greece, XII/4:3, 7, 11, 12; XIV/1:37, 38; XIV/3:16; XV/2:9
Class system, XII/3:36, 42
*Classic Myths* (Gayley), XV/3:5
Clausewitz, Karl von, XII/3:51
"Clay" (James Joyce), XIV/1:47
"Clearness" (Richard Wilbur), XI/3:14
Cleaver, Eldridge, XII/3:27
Clemens, Orion, XIII/4:53, 61
Clemens, Samuel L. (Mark Twain), XI/2:78; XI/3:14, 25; XII/3:23; XIII/1:4, 9, 10, 11, 12; XIII/4:48-61; XIV/3:29, 38, 42, 43, 65; XV/2:4, 29, 30, 32, 33, 35, 48, 55
Clemens, Mrs. Samuel, XIII/4:57
Clemens, Susy, XIII/4:57
Clemm, Maria, XIV/3:44
Cleopatra, XI/2:45; XI/3:7; XI/4:79; XII/2:71, 72; XIV/4:8
Cleveland, Grover, XIII/1:28
Cleves, Master of. *See* Master of Cleves.
"Cliff Dwelling, A" (Robert Frost), XI/1:12
Clifford, Emma, XIV/1:36
*Clitophon and Leucippe* (Achilles Tatius), XIV/4:5
Clough, Arthur Hugh, XI/3:7
Cluny manuscript, XIV/1:9
Clurman, Harold, XIV/1:73
Coburn, Kathleen, XIV/4:45
Cohen, Leonard, XIV/3:8
Cohn, Ruby, XIV/4:75
Cold War, XV/2:77
"Coleridge and Wordsworth and the Supernatural" (Kathleen Coburn), XIV/4:45
Coleridge, Samuel Taylor, XI/3:5-8, 51; XII/4:53-57; XIII/1:76; XIV/3:46, 73; XIV/4: 45, 46, 70, 71
Colet, John, XI/2:62
*Collected Poems* (Robert Frost), XI/1:17; XII/4:29
*Collected Works* (Robert Frost), XI/1:50
Colleges. *See* Universities and colleges
*Collier's Encyclopedia*, XV/2:61
Collins, William, XV/3:4
Colman, George, XI/4:78; XIV/1:23
Columbus, Christopher, XI/1:6; XII/3:59
"Comedian of the Impasse" (Hugh Kenner), XIV/4:76
*Comedy of Errors, The* (Shakespeare), XIII/1:35
"The Comedy of Greene and Shakespeare" (Norman Sanders), XIV/4:4
*Coming of the Mammoth, The* (Henry Hirst), XIV/3:46
Commedia dell'arte, XIV/3:16
Commercialism, XV/2:52
Communism, XII/2:63
Communist, XII/3:61; XII/4:21; XIII/4:46; XV/2:32; Parties (British), XII/3:60
"Complaint" (Richard Wilbur), XI/3:19
*Complete Concordance* (Alexander Cruden), XI/4:39
"Composition as Explanation" (Gertrude Stein), XIII/1:68
Compton-Burnett, Ivy, XII/4:71
*Comus* (Milton), XV/3:6
"Concord Hymn" (Emerson), XV/3:4
*Confessions of Nat Turner, The* (William Styron), XV/2:33
*Confidence-Man, The* (Herman Melville), XIII/1:42, 44
*Congressional Quarterly*, XII/4:21
Congreve, William, XI/4:77; XIV/1:61
*Conjectures* (Edward Young), XII/2:5, 11
Connley, Willard, XI/4:72, 73
*Conquest of Mexico* (Prescott), XI/1:5
*Conquest of Peru* (Prescott), XV/3:5
Conrad, Joseph, XI/3:4, 6, 8; XII/2:76-79
Conscientious objectors, XII/3:52
*Conscious Lovers, The* (John Loftis), XI/4:72
Conservatives, XIII/4:25-27, 29-31, 33, 34, 36, 38, 40-42
Constellations, XI/3:23
"Content" (George Herbert), XI/2:65
Cook, Reginald, XV/2:5
Cooke, Philip Pendleton, XIII/4:55
Coolidge, Calvin, XIII/4:6
Coomaraswamy, Ananda K., XI/4:4
Copenhaver, Eleanor, XV/2:57
"Corale Notturno" (Clemente Rebora), XII/4:43

Corneille, Pierre, XII/4:58
Cornell, Ezra, XII/3:46
Cortez, Hernando, XI/1:5, 6
"Counterparts" (James Joyce), XIV/1:45, 46, 47
Counts, George, XII/3:46
Cowley, Malcolm, XI/1:59; XI/3:37; XIV/3:39, 41; XV/2:64, 65
Crane, Hart, XI/3:7; XV/3:48, 49
Crane, Stephen, XII/3:23; XIV/3:29-32, 35, 36, 37; XV/2:38-48
Crashaw, Richard, XI/2:68
"Crazy Jane" (W. B. Yeats), XII/4:33
"Creation of Man" (Michelangelo), XI/3:44
Crich, Gerald, XI/2:3
Crist, Judith, XIV/1:75
"Critic and American Life, The" (Irving Babbitt), XV/2:28
Croce, Benedetto, XII/3:72
Crockett, Davy, XIII/4:59
Crompton, Louis, XI/2:38
Crone, William, XI/2:26
*Crucible, The* (Arthur Miller), XI/4:32
Cruden, Alexander, XI/4:39
Cruscans, Della, XIV/3:45
"Cultural Presupposition, The" (W. H. Auden), XI/3:26, 31
Culture hero. *See* myths
Cummings, E. E., XV/3:51
Cummins, Maria, XV/2:4
Cupid. *See* myths
"Cupids Conflict" (Henry More), XI/2:69
*Curriculum vitae* (Clemente Rebora), XII/4:40
Currier (of Currier and Ives), XI/1:10
Curtis, George, XIII/1:39
"Custom House, The" (Hawthorne), XIII/1:63
"Cyder Feast, The" (Edward Calvert), XI/3:47

Daborne, Robert, XII/2:23
"Daffodils, The" (Wordsworth), XV/3:4
Dali, Salvador, XV/3:6
"Dall'imagine tesa" (Clemente Rebora), XII/4:44
*Mrs. Dalloway* (Virginia Woolf), XIV/1:59, 62
Dana, Richard Henry, XIII/1:39
"Dancing Electra, The" (Liselotte Dieckmann), XII/4:78
*Dangling Man* (Saul Bellow), XV/2:67, 68, 69, 74
Dante Alighieri, XI/2:11, 33; XI/3:42, 43, 46, 61; XI/4:11; XII/3:10; XII/4:47, 48-50; XIV/1:17, 19; XIV/4:70; XV/2:35
"Dark Day, A" (Dante Gabriel Rossetti), XIV/4:55
"Dark Glass, The" (No. 34) (Dante Gabriel Rossetti), XIV/4:54
*Dark Laughter* (Sherwood Anderson), XV/2:53
Darwin, Charles, XII/2:50-54; XV/3:5
*Das Indienbild Deutscher Deuker* (H. Von Glassenapp), XII/3:73
*Das Kapital* (Karl Marx), XV/3:12
Dauphin, F., XII/4:59
Davenant, William, XI/3:35, 36; XI/4:46
Davies, John, XI/2:66
Davis, Walter R., XIV/4:3, 5
Davison, Peter, XI/3:10
Dawes, Neville A., XII/3:65
"Day" (No. 86) (Dante Gabriel Rossetti), XIV/4:52
"Dead, The" (James Joyce), XI/2:25, 28, 30, 37; XIV/1:50, 52, 55, 57, 58
"Dead Dog, A" (Sherwood Anderson), XV/2:51, 54, 55, 57
"Death and the Child" (Stephen Crane), XIV/3:36
"Death-in-Love" (No. 48) (Dante Gabriel Rossetti), XIV/4:51, 53
*Death in the Woods* (Sherwood Anderson), XV/2:51, 57, 58
"Death of a Toad, The" (Richard Wilbur), XI/3:14
"Death of the Hare, The" (W. B. Yeats), XII/4:30-33
"Death of the Hired Man, The" (Robert Frost), XI/1:20, 50; XIV/3:49
*Death of Robert, Earl of Huntington, The* (Munday and Chettle), XII/2:23
*De Civitate Dei* (Saint Augustine), XI/3:59; XIV/1:4
"Declaration of the Rights of Man and the Citizen" (1789), XV/3:31
*Decline of the West, The* (Spengler), XV/3:51
*De Contemptu Mundi* (Pope Innocent III), XIV/1:18
*Defense of Poesy* (Sir Philip Sidney), XI/4:60-62
*Defesorium beatae Mariae Virginis* (Franz von Retz), XIV/1:12
Defoe, Daniel, XII/2:48, 49; XII/4:68; XV/3:11, 12, 14, 15, 16, 18
Degas, Edgar, XI/3:11, 12
Degrees (college and university): bachelors's, XII/3:55, 56; master's, XII/3:55; Ph.D., XI/3:4, 9; XII/3:55
*Dejection: An Ode* (Samuel Taylor Coleridge), XII/4:53, 54-57
Dekker, Thomas, XIII/1:43, 44
Delacroix, Ferdinand Victor Eugene, XI/3:11
*De L'Allemagne* (Heinrich Heine), XV/3:44
Delaney, Shelagh, XIV/3:5
"Delight in Disorder" (Robert Herrick), XI/4:57
*Delta Wedding* (Eudora Welty), XIV/3:20
Demerara Bauxite Company, The, XII/3:67
"Demiurge's Laugh" (Robert Frost), XI/1:40, 42, 43
Dempsey, Jack, XII/4:21
Dennis, John, XII/2:4, 5, 7, 9, 11
*De Origine Mali* (William King), XI/2:63
"Depravity" (W. H. Auden), XI/3:33
Depression (U.S. 1930's), XI/3:73; XIII/4:39
*Der Führer* (Konrad Heiden), XII/4:21
*Descent into Hell* (Charles Williams), XIV/4:69
*Descent of Man, The* (Charles Darwin), XII/2:50, 51, 53, 54, 55
*Descent of the Dove, The* (Charles Williams), XIV/4:69

"Desert Places" (Robert Frost), XI/1:27; XIV/3:56, 57, 58
"Design" (Robert Frost), XI/1:10; XIV/3:57, 58
"Desire of Love" (Dante Gabriel Rossetti), XIV/4:51
*Desire Under the Elms* (Eugene O'Neill), XIV/3:4
*Devil's Disciple, The* (G. B. Shaw), XI/2:45
"Devotion" (Robert Frost), XI/1:53
De Voto, Bernard, XIII/4:49, 53, 54, 55
Dewey, John, XII/3:46, 54, 69, 70
*Dial* (magazine), XV/2:3, 14
"Dialogue of Self and Soul, A" (W. B. Yeats), XII/4:35
Diamond, Martin, XIII/4:36, 41
Dias Gomes, Alfredo, XI/4:27, 31, 32
Dickens, Charles, XI/3:5-8; XII/2:55, 57; XIV/3:64
Dickey, James, XI/3:10
Dickinson, Emily, XI/1:6, 17, 23, 25
*Dictionary of American Biography*, XV/2:61
Didelot, Charles Louis, XV/3:40
Dieckmann, Liselotte, XII/4:78
Digby, George Wingfield, XI/3:46
Dimsdale, Thomas, XIII/4:70 (vaccination)
Diphtheria, XV/3:78
"Directive" (Robert Frost), XI/1:50
Dirksen, Everett (Sen.), XIII/4:37
Disciples of Christ (Church), XIII/4:8, 10, 11, 12
"Disgrace of Jim Scarfdale, The" (Alan Sillitoe), XIV/1:77
Disneyland, XV/3:53
Disraeli, Benjamin, XI/3:5; XIV/3:45
Dissertation (choosing a subject for), XI/3:3, 5
*Divine Comedy, The* (Dante), XI/3:47; XII/4:48; XIV/1:19
*Doll's House, A* (Ibsen), XIV/3:3
*Doctor Faustus* (Marlowe), XII/2:24; XV/3:6
Dodgson, Charles L. (Lewis Carroll), XV/3:4
*Dog Beneath the Skin, The* (W. H. Auden), XI/3:33
Dominican Order, XI/4:24
*Don Quixote* (Cervantes), XI/4:60, 62, 63; quixotism, XII/3:29
Donlevy, J. P., XV/2:35
Donne, John, XI/2:61, 62, 64-71; XI/4:50, 66-69; XIV/3:58; XV/3:14
*Donzela Joana, A* (Hermilo Borba Filho), XI/4:27, 28
D'Orleans, Charles, XI/3:20
"Dora Markus" (Robert Lowell), XII/4:23
Dos Passos, John, XII/4:21; XV/2:32
Dostoevsky, Fedor Mikhailovich, XI/2:57; XII/3:22; XII/4:27; XV/2:74
Douglass, Frederick, XII/3:23
Douglass, William, M.D. (antivaccination), XIII/4:68
Dove Cottage (Wordsworth), XII/4:54
"Dover Beach" (Matthew Arnold), XI/3:32
Dowson, Ernest, XI/3:32
Dragnet (TV show), XV/3:72
Drama: Comedy of Manners, XI/4:75; masques, XIV/4:5; morality play, XIV/4:16, 20; Restoration drama, XI/4:36, 72-75, 77, 79; XIV/1:68; XIV/4:12; sentimental comedy, XI/4:79
"Drama and Life" (James Joyce), XI/2:27
"Dramatic Archetypes in Joyce's *Exiles*" (D. J. F. Aitkin), XI/2:33
Draper, John W., XII/2:3
Drayton, Harold, XII/3:62-68
Dreiser, Theodore, XV/2:28, 30, 31-34, 36, 63
Drew, Elizabeth, XII/2:59
Dryden, John, XI/3:40; XI/4:6, 33, 60, 66, 79
"Dubious Night, A" (Richard Wilbur), XI/3:13
*Dubliners, The* (James Joyce), XI/2:25, 27, 31; XIV/1:43, 45-52, 58
*Duchess of Malfi, The* (Webster), XIV/4:17
Dulck, Jean, XIV/1:28
*Dumb Waiter, The* (Harold Pinter), XIV/1:70, 71
Dunbar, Paul Laurence, XII/3:22, 23, 24, 30
Dunsany, Lord Edward, XV/3:6
Durant, Will, XII/2:44, 48
"Dust of Snow" (Robert Frost), XI/1:12, 26
"Dutch Courtyard" (Pieter de Hooch), XI/3:11
*Dutchman* (Le Roi Jones), XIV/3:5, 8
Duyckinick, Evert, XIII/1:34-40
Duychinick, George, XIII/1:34-40
Dwight, Timothy, XII/3:46
*Dynasts, The* (Thomas Hardy), XIV/1:41
Dyson, A. E., XII/2:57

Earl of Strafford. *See* Wentworth, Thomas
Earp, Alan, XII/3:67
Earth Mother. *See* myths
*East Lynne* (Ellen Price Wood), XIV/3:30
*East-West Review*, XIV/2:70
Eastman, Max, XIII/4:59
"Easter 1916" (W. B. Yeats), XII/4:33
Eckhart, Meister, XIV/4:72
Ecology, XII/1:38
Eden, XI/4:22, 23; XIII/1:11, 20, 22, 23, 24
Eddy, Mary Baker, XIV/3:38-42
Education: XII/3:44, 46-48, 51, 55, 74; XIII/4:15; Amherst (Massachusetts) High School, XV/3:4; Andover Seminary, XIII/4:12; Brooklyn Academy for Women, XIII/1:36; Child-centered school, XII/3:45; democratic, XII/3:46, 47, 49; educational philosophies, XIII/4:25; Geauga Academy (at Chester, Ohio), XIII/4:9, 11, 12; Graduate Record Examination, XI/3:3; Hampton Institute, XIII/4:13, 15; Harrow (school), XIV/1:23; New York public schools, XIII/4:37; Ocean Hill-Brownsville school, XV/3:71; pedagogues, XV/3:69, 71, 74; Pinkerton Academy, XV/3:6; Progressive, XII/3:45; public, XII/3:47; public schools, XIII/4:15; St. Paul's School (New Hampshire), XIII/4:14; Samuel J. Tilden High School, XII/4:20, 21; School Prayer Amendment, XIII/4:38; sit-ins, XV/3:74; U.S. Educational Fund (proposed), XIII/4:16; universal,

XIII/4:16; Winchester Public School (England), XI/4:53
Edward II (Plantagenet), XII/2:24; XIV/4:9
Edward III (Plantagenet), XII/2:28
Edward the Confessor, XI/4:39, 41
Edward IV (Plantagenet), XII/2:37
Edwardians, XII/4:68
"Egg, The" (Sherwood Anderson), XV/2:51
*Eikon Basilike* (Charles I), XI/4:33, 34, 36-39, 42, 45
*Eikonoklastes: In Answer to a Book Entitled "Eikon Basilike, The Portraiture of His Sacred Majesty in His Solitudes and Sufferings"* (John Milton), XII/4:33, 35-42, 44, 45
Élan vital, XI/2:42
*Electra* (Hofmannsthal), XII/4:74-78
*Electra* (Sophocles), XI/1:6
*Electra no Circo* (Hermilo Borba Filho), XI/4:28
*Elementary Treatise upon the Theory and Practice of the Art of Dancing, An* (Carlo Blasis), XV/3:41
Elements (medieval), Earth, Fire, Water, Air, XI/2:33
Eliade, Mircea, XI/4:12
Elijah (the prophet), XI/4:43
Eliot, Charles W., XII/3:46
Eliot, George. *See* Evans, Mary Ann
Eliot, T. S., XI/1:42; XI/3:11, 13, 18, 25, 28, 30; XI/4:68; XII/2:71, 79; XII/4:25; XIII/4:60; XIV/1:62; XIV/4:69; XV/2:31
Elizabeth I (Tudor), XIV/4:13, 14
Elizabethan Age, XI/2:63; XI/4:60; XII/2:21, 24, 25, 26; XIV/1:29, 68; XIV/4:3, 5, 8, 12, 14, 16
*Elizabethan World Picture, The* (E. M. W. Tillyard), XI/2:60
Ellet, Mrs. (friend of Edgar Allen Poe), XIV/3:46
Ellis, Mr. (living in Madras when smallpox vaccine first arrived), XIII/4:71
Ellis-Fermer, Una, XIV/4:17, 21
Ellison, Ralph, XIV/3:28, 33; XV/2:32, 33
Ellmann, Richard, XI/2:33; XI/3:49
Elwin, Rev. Whitwell, XII/2:57
Elyot, Sir Thomas, XI/2:64
Emerson, Ralph Waldo, XI/1:4; XI/2:56; XI/3:22, 23; XII/4:25; XIII/1:15; XIII/4:11; XIV/3:38, 39, 42, 57, 75; XV/2:3, 4, 18, 21, 23, 26; XV/3:4; Emersonianism, XIV/3:41
Emerson, Waldo (son), XV/2:21
Emmet, Robert (Irish patriot), XI/3:42
Empedocles, XI/3:7
*Emperor Jones, The* (Eugene O'Neill), XIII/1:70; XIV/3:4
Empson, William, XII/4:73
"Empty Cup, The" (W. B. Yeats), XII/4:31, 32, 33
*Enchafed Flood, The* (W. H. Auden), XI/3:29
"Encounter, An" (James Joyce), XIV/1:43
*Encyclopedia Americana*, XV/2:61
*Encyclopedia Britannica*, XV/2:61
*Endymion* (Keats), XI/3:34
*Enemy of the People, An* (Ibsen), XI/2:29, 31
Engels, Friedrich, XIII/4:42; XIV/3:76
*Engle* v. *Vitale*, XIII/4:37
Enlightenment, Age of, XV/3:39, 69
*English Melodrama* (Michael Booth), XIV/4:15
English Renaissance, XI/2:61. *See also* Renaissance
*English Usage* (J. Lesslie Hall), XIII/4:75
"Enough" (Samuel Beckett), XIV/4:78, 79
Entails (feudal), XII/3:36
Epicurean Hypothesis, XII/2:9. *See also* philosophy
Epilepsy, XIII/4:63-66
Epilepsy Foundation, XIII/4:65, 66
*Epipsychidion* (Shelley), XIV/4:41
*Episcopal Prayer Book*. See *Book of Common Prayer*.
"Episode of War, An" (Stephen Crane), XIV/3:36
"Epitaph on a Tyrant" (W. H. Auden), XI/3:31
*Epistola Adversus Jovianum* (Jerome), XIV/1:18
*Epopus (upupa)*. *See* Christian iconography
*Epupa*. *See* Christian iconography
"Equal Troth" (No. 32) (Dante Gabriel Rossetti). XIV/4:54
Erasmus, Desiderius, XI/2:64; XV/3:14
*Erlkönig* (Goethe), XI/1:43
Ervin, Sen. Sam, XIII/4:39
*Escobedo* (U.S. Supreme Court), XV/3:71
Esperanto, XI/2:77
*Essay Concerning Human Understanding, An* (John Locke), XI/3:38
*Essay on Man* (Pope), XI/2:61, 63, 65, 66, 70
Establishment (English), XII/4:70, 71; (U.S.) XIII/4:31, 33
Etherege, Sir George, XI/4:73
Etymology, XV/3:39
Eulau, Heinz, XIII/4:18, 19, 21, 22, 23
Euripides, XI/1:5; XII/4:78
*Evadne* (Richard Sheil), XIII/1:43
Evans, E. P. XIV/1:9
Evans, Mary Ann (George Eliot), XII/3:22
Eve (Biblical), XI/2:73; XI/4:9; XIII/1:22, 24, 28; XIV/1:8; XIV/4:14, 18, 37, 45
"Evening in a Sugar Orchard" (Robert Frost), XI/1:11
"Everard Gray" (Henry Hirst), XIV/3:46
*Evergreen Review*, XIV/4:78
*Every Man in His Humor* (Ben Jonson), XIII/1:41, 43
*Everything in the Garden* (Edward Albee), XIV/3:3
*Exiles* (James Joyce), XI/2:26, 27, 29, 30-35, 37
Existentialism, XI/3:63, 64, 79; XI/4:8; as absurdism, XV/2:35, 36. *See also* philosophy
*Explicator* (magazine), XIV/4:42
"Exposed Nest, The" (Robert Frost), XI/1:51
"Extasie, The" (Donne), XI/2:65; XI/4:66-69

*Fables* (La Fontaine), XII/4:58, 59; XV/3:5
"Faerie Queene" (Edmund Spenser), XI/1:6; XIV/1:65
"Fairies, The" (William Allingham), XV/3:4
Falk, Robert, XV/2:62

"Fall in Corrales" (Richard Wilbur), XI/3:18
"Falstaff's Lament Over Prince Hal Become Henry V" (Melville), XIII/1:35
*Fantasia of the Unconscious* (D. H. Lawrence), XI/2:19
Farjeon, Eleanor, XI/1:5
Farm Bureau (U.S.) XIII/4:38
Farmer, A. J., XI/4:78
Farquhar, George XI/4:76, 77, 78
Farrell, James T., XI/2:26
Fascism, XI/4:8; XV/2:32; Fascist, XII/4:21
Fate, XII/2:78; XII/4:6; XIV/4:3, 4, 5, 7, 8, 12; XV/2:71
Faulkner, William, XI/3:14; XII/2:77; XIII/1:4, 9-13; XIII/4:55, 56, 58; XIV/3:11, 12, 13, 15, 16, 18, 22, 25, 27
*Faust* (Gounod), XIV/4:18; XV/3:45
*Fauves, Les*, XV/3:52
Fay, Frank, XI/2:26
"Fear, The" (Robert Frost), XIV/3:58
Feldman, Gene, XI/3:77
"Fellini-Satyricon" (movie), XV/2:77
"Fern-Beds in Hampshire County" (Robert Frost), XI/3:21
"Feud" (Sherwood Anderson), XV/2:52, 55
Fichte, Johann Gottlieb, XII/3:31
Ficino, Marcilio, XI/4:47
Fielding, Henry, XII/4:68
Fields, Dudley, XIII/1:39
*Figure of Beatrice, The* (Charles Williams), XIV/4:69
"Figure a Poem Makes, The" (Robert Frost), XIV/3:54
"Final Comedy of Lemuel Gulliver, The" (John F. Ross), XII/2:39, 43
*Finnegans Wake* (James Joyce), XI/2:32, 34; XI/3:6; XIV/1:43, 46, 50; XIV/4:59, 60, 68
"Fire and Ice" (Robert Frost), XI/1:22
"Fire-Truck, A" (Richard Wilbur), XI/3:18
"First Anniversarie" (Donne), XI/2:69
"First Elegy to Charles Diodati" (Milton), XI/4:36
"First Love" (W. B. Yeats), XII/4:29, 31-35
*First Meeting, The* (Lord Herbert), XI/4:50
First National City Bank of New York, XIII/4:47
Fitzwilliam Museum, XIV/1:7
*Five Little Peppers and How They Grew, The* (Margaret Sidney), XV/3:11
*Flaherty, V. C.* (G. B. Shaw), XI/2:26
Flanagan (Irish Playwright), XI/2:26
Flaubert, Gustave, XIII/1:68, 70; XIII/4:65
*Flea, The* (John Donne), XI/4:67
Fletcher, Giles, XI/2:67
Fletcher, J. B., XI/2:61
Fletcher, John, XII/2:44; XIII/1:43
Fletcher, Phineas, XI/2:69
"Flight to Egypt" (Giotto), XI/3:45
Flint, F. S., XV/3:7
"Flood, The" (Edward Calvert), XI/3:47
"Flumen Tenebrarum" (Richard Wilbur), XI/3:15
Folklore, XI/4:4, 9; XIII/1:75; XIV/4:22, 25; XV/3:78, 79; buckeyes, XV/3:78; evil eye, XV/3:79; European: Cinderella, XI/2:44; XI/4:3; medical, XV/3:77; Mother Goose, XV/3:4; protogermanic, XV/3:79; Robin Hood, XI/4:4, 10, 11; Roland, XV/3:15; United States: asafetida, XV/3:78; Paul Bunyon, XI/3:13; John Henry, XI/3:13; medical, XV/3:77-79; "Mr. Clean," XV/3:72; New Years Day, XV/3:77
"Folk Tale" (Richard Wilbur), XI/3:13
"For Dudley" (Richard Wilbur), XI/3:19
"For K. R. on Her Sixtieth Birthday" (Richard Wilbur), XI/3:19
"For Once, Then, Something" (Robert Frost), XIV/3:58
"For the London Chronicle. Sonnet on Warton's Poems. In Imitation of Spencer," XI/4:51
"For the New Railway Station in Rome" (Richard Wilbur), XI/3:17
Ford, John, XII/2:20; XIV/4:15, 19-21
Ford, Luther, XV/2:54
Forrest, Edwin, XIII/1:37, 38, 43
Forrest, John K., XIII/4:20, 21
Forster, E. M., XI/3:7, 8
Fort Sumter, XIII/1:19
*Fortnightly Review*, XI/2:27
Foster, Elizabeth, XIII/1:44
*Fountain, The* (O'Neill), XIV/3:70
*Four Metaphysical Poets* (Joan Bennett), XI/2:63
Four Roses (whiskey), XIV/3:51, 52
Fourier, Francois, XII/3:12
Fowler, S. J., XIII/4:10
Franklin, Benjamin, XIII/4:68
*Fragments, or Minutes of Essays in Works* (Henry St. John, Lord Bolingbroke), XI/2:70
*Frammenti lirici* (Clemente Rebora), XII/4:39, 41, 44
Francis, Saint, XI/3:45; church of, XII/4:48
Franciscan Order, XI/4:24
*Richard II* (Plantagenet), XII/2:32
*Franklin's Tale, The* (Chaucer), XIV/1:15, 18, 20
*Fratricides, The* (Nikos Kazantzakis), XI/3:57
Fredeman, William, XIV/4:49
Freedman, Ralph, XV/2:67, 68
"Freedom of the Moon, The" (Robert Frost), XI/1:9
Freewill Baptist, XIII/4:9, 10
French Revolution, XII/2:79; XII/3:31
Freud, Sigmund, XI/3:50; XI/4:5, 15; XII/4:74; XIII/1:25; XIV/3:3
Freudian psychology, XI/2:12, 14; XIV/3:5, 6; XIV/2:35, 62, 65; womb imagery, XI/2:10-14, 16, 17, 19, 23, 24; the unconscious, XI/2:10
*Friar Bacon and Friar Bungay* (Robert Greene), XIV/4:4-10
Friedman, David, XV/3:32
Friedman, Melvin, XIV/1:59, 62, 66, 68
Friedman, Milton, XV/3:32
"Friends of His Youth, The" (W. B. Yeats), XII/4:32-34, 36
Fries, Charles Carpenter, XIII/4:76, 78

"From Action to Image" (Norman MacLean), XI/3:40
"From Dawn to Noon" (Dante Gabriel Rossetti), XIV/4:56
"From 'Oedipus at Colonus' " (W. B. Yeats), XII/4:35, 36
*From Rags to Riches* (John Tebbel), XV/2:63
*From Ritual to Romance* (Jesse Weston), XI/4:4
Fromm, Erich, XI/4:5; XIV/4:45
Frost, Belle Moodie, XI/1:3-6
Frost, Irma, XV/3:4
Frost, Leslie, XIV/3:48
Frost, Marjorie, XV/3:4
Frost, Robert Lee, XI/1:3, 5, 9-13, 16-18, 20, 22, 25, 26, 27, 33, 34, 35, 40, 42, 43, 50, 51-54, 59, 60, 61, 65, 68; XI/3:16, 21, 22; XIII/1:76; XIV/3:31, 47, 48, 50, 51, 54, 55, 56-59
Frosts (the family), XV/3:4
Frye, Northrop, XIII/3:14, 15; XIV/1:36, 59; XV/2:70
Fujimura, Thomas, XI/4:74, 77
Fulbright Lectureship, XII/3:67
"Funeral Poem on the Death of Thomas Gunston, Esq., A" (Isaac Watts), XII/2:12
*Further Range, A* (Robert Frost), XI/1:27
Fuscioni, Antonio, XII/4:48, 49, 50

Gabriel, Archangel, XIV/1:12; XIV/4:18
*Galaxy, The* (magazine), XII/2:63
Gallatin, Albert, XII/3:31
Galsworthy, John, XI/2:26; XI/3:7
"Games One" (Richard Wilbur), XI/3:15
*Garden of Cyrus, The* (Sir Thomas Browne), XI/2:62
Garden of Eden. *See* Eden
Gardner, Helen, XI/4:67
Gardner, Ralph, XV/2:63, 64
Garfield, James Abram, XIII/4:8-16
Garfield, Mary, XIII/4:8
Garfield, Mehitabel, XIII/4:8
Garland, Hamlin, XIII/4:54
Garnier edition of La Fontaine's Fables, XII/4:59
Garrick, David, XIV/1:23
Gartenberg, Max, XI/3:77
Garvy, George, XIII/4:44
*Gates of Paradise, The* (William Blake), XI/3:47
Gauden, Bishop Charles, XI/4:33, 37
Gaule, Amadis de, XI/4:60
*Gault* (Supreme Court case), XV/3:71
Gayley, Charles Mills, XV/3:5
Geer, Tom, XI/1:3
Geismar, Maxwell, XV/2:52
*General, The* (Alan Sillitoe), XIV/1:76
Genet, Jean, XIV/4:75
Genocide, XIII/4:24
Genteel tradition (George Santayana), XIV/3:39, 41, 43
Gentile, Giovani, XII/4:41
"Gentle Lena, The" (Gertrude Stein), XIII/1:68, 71
*Gentleman from Indiana, The* (Tarkington), XIV/3:65
*Gentleman's Magazine*, XI/4:51, 52, 53
George, Henry, XII/3:12
*George Farquhar* (A. J. Farmer), XI/4:78
George I (Hanoverian), XIII/4:68
Gethsemane, Garden of, XI/4:37
Gettysburg Address, XIII/1:17
Gettysburg, Battle of, XIII/1:19, 27
*Ghosts* (Ibsen), XI/2:27
GI Bill, XII/3:5
Gibson, Wilfrid, XI/1:4
Gibson, William Hamilton, XII/1:43
Gilbert, Stuart, XIV/4:59
Gilbert, Sir William Schwenck, XIII/4:31; XIV/1:20, 61
Gilded Age, XIII/1:16, 18; XIV/3:42
*Ginger Man, The* (J. P. Donlevy), XV/2:35
Ginzberg, Eli, XI/3:78
Giotto (painter), XI/3:45, 46, 47
Giteau, Charles, XIII/4:15
Glasheen, Adaline, XIV/4:59
Glassenapp, H. Von, XII/3:73
Glendower, Owen, XII/2:26, 27
Global Village, XV/3:54
Globe Theatre, XIII/1:36
Gluck, Christopher W., XV/3:40
*Go Down, Moses* (Faulkner), XIV/3:16, 18
God, XI/1:42, 50; XI/3:13, 16, 29, 44, 45, 48; XI/4:8, 9, 18, 27, 32, 36, 37, 40, 42-45, 60; XII/2:4, 6, 7-11, 28, 30, 33, 37, 53-55, 60, 71; XII/3:4, 29, 38, 41; XII/4:45, 46, 56, 57; XIII/1:26, 49, 52, 57; XIII/4:36-38, 79, 80; XIV/1:5-10, 13, 18, 19, 21, 25, 28, 49, 50; XIV/2:5, 53-56, 58-60, 64, 65, 67-69; XIV/3:3, 10-12, 19, 32, 43, 72, 74, 76; XIV/4:10, 14, 19, 30, 34, 45, 46, 48, 60, 63, 67, 69-73, 79; XV/2:11, 18, 19; XV/3:14, 16, 19, 24, 25, 32, 35, 51; the deity, XI/2:68; XIV/4:72; the Father, XIV/1:6, 7; Kingdom of, XIV/4:70; Spirit of Creation, XV/4:72; Supreme Being, XV/3:25. *See also* Yahweh
Godwin, William, XII/4:54
Goethe, Johann Wolfgang von, XI/1:43; XII/3:73, 74; XII/4:5; XV/3:40
Gough, Vincent van, XIII/4:65
Gogol, Nikolai, XII/4:39
"Going for Water" (Robert Frost), XIV/3:58
Gold, Harry, XI/3:77
Gold Settlement Fund, XIII/4:45
Golden Age, XIV/3:42
*Golden Hoop, The* (Lord Dunsany), XV/3:6
Golden Treasury (Frances Turner Palgrave), XV/3:5
Goldwater, Barry, XIII/4:36, 41
Gonne, Maud, XII/4:28, 30, 33
Gonorrhea, XIII/4:70
Gonzaga, Cardinal Valenti, XII/4:48
"Good Anna, The" (Gertrude Stein), XIII/1:68, 71
"Good Friday, 1613, Riding Westward" (John Donne), XI/2:65

*Good Housekeeping*, XV/2:61, 62
*Good Woman of Setzuan* (Bertolt Brecht), XI/2:44
Goodman, Benny, XV/3:54
Goodman, Paul, XI/3:77; XV/3:71
*Good-Morrow, The* (John Donne), XI/4:67
*Goose-Step, The* (Upton Sinclair), XIII/4:28
*Gorboduc* (Sackville and Norton), XI/4:60
Gossett, Louise, XIV/3:20, 27
"Grace" (James Joyce), XIV/1:46, 47, 48
*Graham's Magazine*, XIV/3:44, 45
Grana, Cesar, XI/3:73
"Granite and Steel" (Marianne Moore), XV/3:48, 49
Grant, Ulysses S., XI/1:6; XIII/1:28; XIII/4:14, 57
Granville-Barker, Harley, XII/2:19
Gray, Thomas, XI/4:52
Great Books, XII/3:46
*Great Chain of Being, The* (Arthur O. Lovejoy), XI/2:60
*Great God Brown, The* (Eugene O'Neill), XIV/3:4, 69, 74, 76, 77, 78
*Great Illusion* (Sir Norman Angell), XII/3:52
"Great Stone Face, The" (Hawthorne), XIII/1:17, 19, 26
"Great Wheel, The" (W. B. Yeats), XI/3:42, 43, 49
*Greek Passion, The* (Nikos Kazantzakis), XI/3:57, 62, 64, 65
Green, Martin, XIII/4:58
Greene, Robert, XIV/4:3, 4, 5, 7-12
Gregory, Lady Augusta, XI/2:26
Gregory, Robert, XI/3:43
Gregory the First, Saint, XI/4:25
Grey, E.S.T. *See* Poe, Edgar Allan
Grimm, Jacob, XI/4:21
Grimm, Wilhelm, XI/4:21
Gronlund, Lawrence, XII/3:12
*Groves of Academe, The* (Mary McCarthy), XIII/4:28
Gruber, Frank, XV/2:64
*Guardian* No. 87 (Richard Steele), XI/4:72
*Guess Who's Coming to Dinner* (film), XIV/3:5
Guizot, Francois Pierre Guillaume, XIII/4:16

Hackett, James Henry, XIII/1:34, 35, 37, 38, 41
*Hairy Ape, The* (Eugene O'Neill), XIV/3:4
Hake, T. G., M.D., XIV/4:50
Hall, J. Lesslie, XIII/4:75
Hamblin, Thomas, XIII/1:35, 38
Hamilton, Alexander, XII/3:31
*Hamlet*, (Shakespeare), XIII/1:35-37, 42, 44; XIV/4:65
*Hamlet and Oedipus* (Ernest Jones), XI/2:40
*Hamlet Travestie, The*, XIII/1:37
Hampton Court, XIV/1:23
Hancock, General Winfield Scott, XIII/4:14
Hanford, James Holly, XIII/1:29
Hansen, Harry, XI/1:60
Harcourt, Brace, and World, XI/3:10
Hardy, Florence, XIV/1:38
Hardy, John Edward, XIV/3:23, 24
Hardy, Thomas, XI/3:6, 8; XII/3:22; XIV/1:36-42
Hare, David, XIV/3:3
Harlow, Bryce, XIII/4:3
Harper, Howard M., XV/2:67, 74
Harper, William R., XII/3:46
*Harper's Monthly*, XII/3:22
*Harper's Weekly*, XII/3:23, 24
Harris, P. Valentine, XI/4:4
Harris, William T., XII/3:46
Harrison, Benjamin, XIII/4:8
Hartley, L. P., XII/4:68
Hartman, Geoffrey, XIV/1:62
*Harvest of Youth* (Jesse Stuart), XIII/1:75
Hassan, Ihab, XV/2:32
Hastings, Warren, XIV/1:23
"Haunted Oak, The" (Paul Dunbar), XII/3:25
Hauptmann, Gerhart, XI/2:27
Hawkes, John, XV/2:34
Hawthorne, Nathaniel, XI/2:54, 57; XI/3:14, 33; XIII/1:17, 18, 19, 26, 34, 45, 47, 52, 58, 60-64, 67; XIV/4:47
Hayes, Rutherford B., XIII/4:8
Hazlitt, William, XI/3:5
"He and I" (No. 98) (Dante Gabriel Rossetti), XIV/4:57
"He Was" (Richard Wilbur), XI/3:14
Headley, Henry, XI/4:53
Headley, Joel Tyler, XIII/1:39
"Heart of Darkness, The" (Joseph Conrad), XII/2:78
"Heart of the Night, The" (No. 66) (Dante Gabriel Rossetti), XIV/4:55
"Heart's Compass" (No. 27) (Dante Gabriel Rossetti), XIV/4:54
Hegel, Georg W. F., XII/3:31-43, 70, 74; XV/3:31-36
Heidegger, Karl Wilhelm, XIV/4:48
Heiden, Konrad, XII/4:21
*Heifer, the Goat, and the Ewe in Partnership with the Lion, The* (La Fontaine), XII/4:59
Heine, Heinrich, XV/3:44
Heliodorus, XIV/4:5
"Heliotrope, The" (Herrick), XI/4:58
Hellenistic period, XII/3:73, 75; XIV/1:38
Heller, Joseph, XV/2:35
Hellman, Lillian, XIV/3:7
Hemingway, Ernest, XII/3:50; XIII/1:70, 71; XV/2:31-35, 47, 54
Hemorrhoids, XV/3:78
*Henderson the Rain King* (Saul Bellow), XV/2:68
Henley, William E., XI/1:6
Henn, T. R., XI/3:45, 47, 48
Henrietta Maria (Queen of England), XI/4:37, 46, 47
Henry IV (Plantagenet), XII/2:26, 27, 31, 34-37
*1 Henry IV* (Shakespeare), XII/2:26, 27, 29, 30, 31, 35, 38, 41; XIII/1:35
*2 Henry IV* (Shakespeare), XII/2:26, 33, 36, 38; XIII/1:35, 37, 44
*Henry V* (Shakespeare), XII/2:26, 29, 32, 37, 38, 39; XIII/1:45

*Henry VI* (Shakespeare), XII/2:38
Henry, O. *See* William Sidney Porter
Herbert, George, XI/2:65, 69, 70
Herbert of Cherbury, Lord Edward, XI/4:47-50
Herbert, Mrs. Magdalene, XI/4:50
"Herman Melville" (W. H. Auden), XI/3:31
Herne, James, XII/3:23
*Hero With A Thousand Faces, The* (Joseph Campbell), XIII/1:11
Herod, King, XI/4:41, 45
Herodotus, XII/2:52
Herrick, Robert, XI/4:55-58, 66
*Herzog* (Saul Bellow), XV/2:68
Hesiod, XII/4:3, 7, 8, 10, 11; XIV/1:38
*Hesperides* (Herrick), XI/4:58
Hessians (in U.S. war for independence), XII/3:31
Hiestand, Dale, L., XI/3:78
"High Talk" (W. B. Yeats), XI/3:43
High Water (Richard Bissell), XIII/4:51
*Higher Learning in America, The* (Thorstein Veblen), XIII/4:28
Hill, D.M., XIV/4:22
"Hill Wife, The" (Robert Frost), XI/1:20
Hilton, Walter, XI/4:22
Hinchliffe, Arnold, XIV/1:73
Hippies, XI/3:72, 77, 78
Hirst, Henry, XIV/3:46
"His Memories" (W. B. Yeats), XII/4:32, 33
*History of English Poetry* (Thomas Warton), XI/4:52
*History of Scotland* (George Buchanan), XI/4:39
*History of the Royal Society* (Thomas Sprat), XI/3:37
*History of the United States* (Goodrich), XIII/4:9
*History of the Twelve Caesars* (Suetonius), XI/4:41
Hitchcock, H. L., XIII/4:12
Hitler, Adolph, XII/3:15, 47, 51; XIII/4:42; XV/2:35
Hobbes, Thomas, XI/3:35-39; XI/4:74, 76; XIV/4:16
Hofmannsthal, Hugo von, XII/4:74-78
Hogben, Lancelot, XII/3:64-67
Hoggart, Richard, XII/4:72
"Hole in the Floor, A" (Richard Wilbur), XI/3:18
Holinshed, Raphael, XII/2:31
Holland, Norman, XI/4:77; XIV/1:37; XV/2:62
Holman, C. Hugh, XIII/1:29
Holmes, Oliver Wendell, Sr., XII/3:30
"Homage to R. F." (Richard Wilbur), XI/3:22
"Home Burial" (Robert Frost), XIV/3:58
*Homecoming, The* (Harold Pinter), XIV/1:71, 72; XIV/3:3
Homer, XI/1:3; XII/3:5; XII/4:3, 4, 6, 7; XIII/1:14, 15, 24, 25; XIV/1:38, 40; XIV/4:3, 59; XV/2:39
Hooch, Pieter de, XI/3:11
Hoosier, XV/3:78
Hoover, Herbert, XIII/4:6
Hope (No. 42) (Dante Gabriel Rossetti), XIV/4:52
Hope-Moncrieff, A. R., XI/4:6
"Hope Overtaken" (No. 42) (Dante Gabriel Rossetti), XIV/4:55
Hopkins, Gerard Manly, XI/3:5, 7, 10, 32
Hopkins, Mark, XIII/4:11, 13, 14
*Horatio Alger: A Biography Without a Hero* (Herbert R. Mayes), XV/2:61
*Horatio Alger, or the American Hero Era* (Ralph Gardner), XV/2:63
Horne, Lewis, XIV/1:37
*Horses and Men* (Sherwood Anderson), XV/2:51
"Hour" (No. 55) (Dante Gabriel Rossetti), XIV/4:52
*House of Life, The* (Dante Gabriel Rossetti), XIV/4:49, 50, 53
*House of the Seven Gables, The* (Hawthorne) XIII/1:46, 49, 56, 62, 63
*How It Is* (Samuel Beckett), XIV/4:74
"How Sleep the Brave" (William Collins), XV/3:4
Howard, Leslie, XI/2:38
Howe, Irving, XII/3:20; XIV/1:36; XIV/3:13; XV/2:51, 52, 55
Howe, General William, XIII/4:68
Howell, James, XI/4:46; XIV/3:30
Howells, William Dean, XII/3:12, 16-28, 30; XIII/4:54, 59; XIV/3:64, 65
*Huckleberry Finn* (Mark Twain), XIII/4:56, 58, 60; XV/2:48
Hughes, Merritt Y., XI/4:36, 39, 41, 43, 44
"Human Dignity" (W. B. Yeats), XII/4:30, 33
Human nature, XII/3:49, 51
Humboldt, Alexander von, XII/3:31, 41
Hume, Robert D., XIV/4:49
Hume, T. E., XV/3:6
*Humorous Lieutenant* (John Fletcher), XII/2:44
Hunter, G. K., XIV/4:16
Hunter, John, XIII/4:70
Huntington, Samuel, XIII/4:3, 4
*Hurry on Down* (John Wain), XII/4:68, 69
"Huswifery" (Edward Taylor), XIV/4:30
Hutchins, Robert XII/3:46, 65
Hutchinson, Sara, XII/4:53
Huxley, T. H., XII/2:50
Hyde-Lees, George, XII/4:28
Hyman, Stanley, XV/2:4, 8, 13
*Hymn of Heavenly Beauty* (Edmund Spenser), XI/2:68
*Hymn of the Nativity* (Richard Crashaw), XI/2:68
"Hymn to God, My God, in My Sickness" (John Donne), XI/2:67
"Hymn to God the Father" (John Donne), XI/2:71

"I Am That I Am" (Matthew Prior), XI/2:70
Ibsen, Henrik, XI/2:26, 27, 28, 30, 31, 36; XIV/3:34; XIV/4:61
*Icarus* (W. H. Auden), XI/3:31
*Iceman Cometh, The* (Eugene O'Neill), XIV/3:4
Iconography, XIV/1:37-39; Judeo-Christian,

XIV/1:3; School of Chartres, XIV/1:21. *See also* Christian iconography
"Ida Grey" (Frances Sargent Osgood), XIV/3:44, 45
"Ida M'Toy" (Eudora Welty), XIV/3:20
*Idea, The* (Lord Herbert), XI/4:50
*Idler 31* (Samuel Johnson), XV/3:21
"Il Conde" (Joseph Conrad), XII/2:78
*Ile* (Eugene O'Neill), XIV/3:4
*Iliad*, XII/4:3-6, 9, 10; XIII/1:14, 15; XIV/1:39; XV/3:15
Illich, Ivan, XV/3:71
"Imagination" (Coleridge), XII/4:56
*Imagination Dead Imagine* (Samuel Beckett), XIV/4:74, 78
"Immensity of God" (Phineas Fletcher), XI/2:69
"Imperative Duty, An" (William Dean Howells), XII/3:25, 30
Imperialism, XV/3:52
"In a Churchyard" (Richard Wilbur), XI/3:20
Incest, XI/2:14
*In Darkest Africa* (Henry Stanley), XV/3:5
*In Defense of Ignorance* (Karl Shapiro), XI/3:25
*Independent, The*, XI/1:25
Indianapolis *News*, XIV/3:64, 65
"Indian Camp" (Hemingway), XV/2:47
Indians, XII/1:40, 43; XII/3:34, 59; XIII/1:75; XIV/3:25
Indo-Aryan culture, XII/3:72; language, XI/2:74
Industrial Revolution, XII/4:70; industrialization, XV/2:30
"In Father's Footsteps" (W. H. Auden), XI/3:26, 31
*Inferno* (Dante), XII/4:48
Ingersoll, Robert, XII/3:63
"In Hardwood Groves" (Robert Frost), XI/1:51
"In Memoriam" (Tennyson), XI/3:6; XIV/4:49
"In Memory of Arthur Winslow" (Robert Lowell), XII/4:25
"In Memory of W. B. Yeats" (W. H. Auden), XI/3:31
"In Praise of Limestone" (W. H. Auden), XIV/1:21
*Inland Coal* (riverboat), XIII/4:50
Innocent III, XIV/1:16, 18
Inquisition, XI/4:28, 30, 32, 39
"Insatiableness, II" (Thomas Traherne), XI/2:65
Institute of the Rosmini Fathers, XII/4:40
*Institutes of a Christian Prince* (Erasmus), XI/2:64
International Monetary Fund (IMF), XIII/4:43
"Interview with Donald Hall" (Marianne Moore), XV/3:48
*In the Clearing* (Robert Frost), XI/1:10
"In the Elegy Season" (Richard Wilbur), XI/3:16
"In the Field" (Richard Wilbur), XI/3:21, 23
"In the Smoking-Car" (Richard Wilbur), XI/3:19
*Intruder in the Dust* (William Faulkner), XIII/1:4, 5, 7, 9, 10
"Invictus" (W. E. Henley), XI/1:6
*Invisible Man* (Ralph Ellison), XIV/3:29, 33; XV/2:33
"In White" (Robert Frost), XI/1:10
"In Winter in the Woods Alone" (Robert Frost), XI/1:13
Ionesco, Eugène, XIV/1:73
*Iowa Review*, XIV/2:23
*I Puritani* (Bellini), XIV/1:54
"Iris By Night" (Robert Frost), XI/1:11
Irish, XII/3:26
Irish Rebellion, XI/4:39
*Irish Times*, XI/3:41
Issacs, Neil, XIV/3:23, 24
Italian Renaissance. *See* Renaissance
Itallie, Van, XIV/3:8
Ives, James U., XI/1:10
"Ivy Day in the Committee Room" (Joyce), XIV/1:48, 49
"I Wandered Lonely as a Cloud" (Wordsworth), XI/3:52, 53
Izzet, Aziz, XI/3:66

Jacobin, XIII/4:26
Jacobs, Paul, XI/3:72
Jagan, Dr. Cheddi, XII/3:59, 60, 61, 62, 64, 65, 68
James, Apostle, XI/3:59
James I (Stuart), XI/4:46; XIV/4:13, 14
James, Henry, XI/3:7; XIII/2:63, 64, 70, 71, 74, 75; XII/3:22; XV/2:29, 30, 32, 33, 35
James, Saint, XI/3:65
*James the Fourth* (Robert Greene), XIV/4:4, 6-9, 11
James, William, XIII/1:68; XIII/4:36
Jammes, Francis, XI/3:17
Jarrell, Randall, XIV/4:48
Jasinski, René, XII/4:59
Jean de Meun, XIV/1:21
Jefferson, Thomas, XI/3:20; XII/2:42; XII/3:12, 31, 36; XIII/4:41, 71
Jencks, Christopher, XV/3:69
Jenner, Edward, XIII/4:67, 70, 71
Jeremiah, XI/3:17
Jerome, Saint, XIV/1:18
Jesuit, XI/2:11
Jesus. *See* Christ
*Jesus Christ, Superstar*, XV/3:13
Jews, XII/3:26, 73; XIII/4:80; XIV/1:5, 6; Star of David, XIV/1:10; *Synagogua*, XIV/1:5
*Jill* (Philip Larkin), XII/4:70
Joan of Arc, Saint, XI/4:27-32; XIV/3:33
*João sem Terra* (Hermilo Borba Filho), XI/4:28
Job (Biblical), XII/2:53
*John Gabriel Borkman* (Ibsen), XI/2:29
John of Gaunt, XII/2:28
John the Baptist, Saint, XI/3:59, 64; XIV/1:3
Johnson, George W., XIV/3:36
Johnson, Lyndon, XI/3:20; XIII/4:6, 36
Johnson, Samuel, XI/4:37; XIII/4:36; XV/3:19-25
Swinfen, Dr. (Dr. Johnson's godfather), XV/3:24
Jones, Ernest, XI/2:40
Jones, Le Roi, XIV/3:5, 7, 24
Jones, Robert Edmond, XIV/3:69
Jonson, Ben, XII/2:14; XIII/1:41, 43; XIV/1:23; XIV/4:17

Jordan, David Starr, XII/3:46, 52
Josephus, XI/4:44; XIII/4:9
Josiah, King, XI/4:43
"Joy, Shipmate, Joy" (Whitman), XIII/1:76
Joyce, James, XI/2:10-14, 23-37; XI/3:4, 6, 7, 8; XII/4:68, 74; XIII/1:14, 24, 25; XIV/1:43, 44-58, 62; XIV/4:59, 60, 61, 62, 65, 67, 68; XV/2:4; XV/3:11, 15, 16
*James Joyce "Dubliners:" Text, Criticism, and Notes* (Scholes and Linz), XIV/1:52
Judaism, XII/3:72. *See also* Jews
*Jude the Obscure* (Thomas Hardy), XIV/1:36, 37, 42
*Julius Caesar* (Shakespeare), XI/4:42
Jung, Carl, XI/2:20; XI/4:4, 6, 7, 8; XII/3:72; XIV/3:78
"Junk" (Richard Wilbur), XI/3:18, 19
"Jury Case, A" (Sherwood Anderson), XV/2:54
Justinian (Roman emperor), XII/4:50

Kahn, Otto, XIV/3:69
Kant, Immanuel, XI/1:43; XV/3:35
Kaplin, Justin, XIII/4:57
Kazantzakis, Nikos, XI/3:57, 59, 61, 63-66
Kazin, Alfred, XII/4:27; XIV/3:13
Kean, Charles, XIII/1:40
Kean, Ellen, XIII/1:40
Keats, John, XI/1:12, 40, 42, 43; XI/2:56; XI/3:6, 7, 8, 34; XIV/1:65
"Keela, the Outcast Maiden" (Eudora Weldy), XIV/3:20, 21, 22
Kemble, Fanny, XIII/1:36, 37
Kemble, John Philip, XIV/1:28
Kemp, John, XII/4:70
Kennedy, D. N., XI/4:4
Kennedy, John F., XV/3:54
Kenner, Hugh, XI/2:27; XIV/4:74, 75, 76
*Kentuckian in New York, The* (William Andrew Caruthers), XIII/1:37
Kerr, Walter, XIV/1:75
Keynes, John Maynard, XV/2:4
*Kidnapped* (Robert Louis Stevenson), XV/3:11
Kildare Manuscript, XI/4:21
Kieran, John, XII/4:21
Kilpatrick, Dr. (smallpox vaccinations), XIII/4:69
Kilpatrick, William H., XII/3:46
King, Edward, XIII/1:29, 31, 32
*King John* (Shakespeare), XIII/1:40
*King Lear* (Shakespeare), XII/2:16; XII/3:8; XIII/1:37-40, 43; XIV/4:19
King, Martin Luther, XII/3:6, 7, 27, 29
King, William, XI/2:63; XIV/1:55
*Kingsblood Royal* (Sinclair Lewis), XII/3:25
Kirstein, Lincoln, XV/3:39, 43
"Kissing and Bussing" (Herrick), XI/4:56
Kluckhohn, Clyde, XI/4:5
Knapp, James F., XIV/4:22
Knight, G. Wilson, XIV/4:42
"Knight's Tale" (Chaucer), XIV/1:39
Knowles, James S., XIII/1:43
"Known in Vain" (No. 65) (Dante Gabriel Rossetti), XIV/4:55
Koch, Robert, XIII/4:71
*Kon-Tiki* (Thor Heyerdahl), XV/3:13
Kozol, Jonathan, XV/3:71
Krappe, A. M., XI/4:13
"Kreutzer Sonata, The" (Tolstoy), XI/2:57; XIV/1:65
Krieger, Murray, XI/4:7
Krim, Seymour, XI/3:77
Krushchev, Nikita, XII/3:63
Krutch, Joseph Wood, XV/3:24
"Ktaadn" (Thoreau), XV/2:14, 15, 16, 18-26
Kumar Sen, Sailendra, XIV/1:29
Kurland, Philip B., XIII/4:38
Kurtz, Benjamin P., XIV/4:38
Kyd, Thomas, XII/2:14, 20, 24

*Ladies Home Companion*, XV/2:3
*Lady Chatterley's Lover* (D. H. Lawrence), XI/2:18
*Lady From the Sea* (Ibsen), XI/2:26, 36
"Lady of the Lake" (Sir Walter Scott), XI/1:5
La Fontaine, Jean de, XII/4:58, 60; XV/3:5
"L'Allegro" (Milton), XI/2:74
*L'Alouette* (Anouilh), XI/4:27
Lamb, Charles, XI/3:5
Lambinet, Emile Charles, XII/2:4
*Lamplighter, The* (Maria Cummins), XV/2:4
Lancastrian Kings of England, XII/2:26, 38
Langau, Saul, XI/3:72
"Landmark, The" (Dante Gabriel Rossetti), XIV/4:55
"Land of Cokaygne, The" (Franciscan Mms.), XI/4:21-26
"Land of Crystal, The" (Belle Moodie), XI/1:5
*Land of Heart's Desire, The* (W. B. Yeats), XV/3:6
*Land of Promise, The* (Somerset Maugham), XI/2:26
Landor, Walter Savage, XI/1:10
La Passionaria, XIII/4:29
Larkin, Philip, XII/4:68, 70, 72
"Last Confession, A" (Dante Gabriel Rossetti), XIV/4:53
"Last Day, The" (Edward Young), XII/2:4, 5
*Last Temptation of Christ, The* (Nikos Kazantzakis), XI/3:57
*La Sylphide* (Filippo Taglioni), XV/3:43
"Late Aubade, A" (Richard Wilbur), XI/3:19, 20
Laud, William, Archbishop of Canterbury, XI/4:44
*L'Avare* (Moliere), XI/4:28
Lavin, J.A., XIV/4:5
*La Voce* (Florence), XII/4:39, 42
Lawrence, D. H., XI/2:3, 5, 7-11, 14, 16-24; XI/3:7, 8; XIV/3:14, 15
Lazarus (Biblical), XIV/3:73
*Lear* (Shakespeare), XII/2:21
*Leaves of Grass* (Whitman), XII/4:21, 22, 26; XIV/3:40; XV/2:26
Leavis, F. R., XII/4:73; XIV/1:59, 62, 65, 68
*Le Bestiare* (Guillaume le Clerc), XIV/1:4
*Le Cid* (Corneille), XII/4:58

LeClerc, Guillaume (medieval iconographer), XIV/1:4, 7, 9
*Lectures on the Sacred Poetry of the Hebrews* (Robert Lowth), XI/3:40
Lee, Robert E., XI/1:3, 6
Left (political), XIII/4:37, 39
*Legend of Good Women, The* (Chaucer), XIV/1:17
*Legenda Aurea* (Jacobi a Voragine), XIV/1:10
"L'egual vita diversa" (Clemente Rebora), XII/4:40
Leibnitz, Gottfried Wilhelm, XII/2:53
Leishman, J. B., XI/2:62
Lemos, Charles H., XIII/4:15
Leonardo da Vinci. *See* Vinci, Leonardo da
"Leonora L'Estrange" (Frances Sargent Osgood), XIV/3:45
Lerner, Max, XIII/4:23
*Les Sonnets Elisabethains* (Janet G. Scott), XI/4:67
"Lessness" (Samuel Beckett), XIV/4:78, 79
*L'Etat de Siege.* (Albert Camus), XV/2:78
"L'Etoile" (Richard Wilbur), XI/3:11
*Letters on Dancing and Ballets* (Jean Georges Noverre), XV/3:40, 41
Lewis, C. S., XI/4:61; XIV/4:69; XV/2:3
Lewis, Sinclair, XI/3:73; XII/3:25
*Lex Rex: The Law and the Prince* (Samuel Rutherford), XI/4:43
Liberal (political), XII/3:26, 29, 30; XII/4:70; XIII/4:25-34, 36, 39-42; XV/3:31
*Life* (magazine), XI/4:42
*Life and Sayings of Mrs. Partington* (B. P. Shillaber), XV/2:4
"Life-in-Love" (No. 36) (Dante Gabriel Rossetti), XIV/4:54
*Life on the Mississippi* (Mark Twain), XIII/4:48, 49, 50, 52
*Life Studies* (Robert Lowell), XII/4:26, 27
"Life the Beloved" (No. 96) (Dante Gabriel Rossetti), XIV/4:57
*Light in August* (William Faulkner), XIV/3:11, 13, 14, 15
"Lightness" (Richard Wilbur), XI/3:13
"Like a Queen" (Sherwood Anderson), XV/2:56, 58
"Lilacs, The" (Richard Wilbur), XI/3:19, 21, 22
Lincoln, Abraham, XI/2:78; XII/1:43; XIII/1:19; XIII/4:36, 53, 54
Linley, Elizabeth, XIV/1:23
Linley, George, XIV/1:54
Linley, Thomas, XIV/1:24
*L'Innommable* (Samuel Beckett), XIV/4:74
"L'Invitation Au Voyage" (Baudelaire), XI/3:17
*Lion Going to War, The* (La Fontaine), XII/4:58
Lipton, Lawrence, XI/3:73, 77
Lister, Lord Joseph, XIII/4:71
Lister, Raymond, XI/3:47
Literary criticism: Johnsonian, XV/3:16; new critics, XI/4:5; textual, XI/3:4; XV/2:8; XV/3:4; symbolism, XI/3:18; XIII/1:64; XIV/4:69-71; XV/2:4, 8, 24, 25, 71
*Literary History of the United States* (Robert E. Spiller et al.), XV/2:62
*Literary World*, XIII/1:34
Literature: allegory in, XI/4:14; XIV/4:14; Augustan, XII/2:4, 13; classicist, XI/2:38, 40; XI/3:30; Gothic, XIV/4:18, 67; Gothic naturalist, XI/2:9; Greco-Roman, XV/3:39; imagery in, XII/2:70, 71, 75; impressionist, XIV/3:26; heroic in, XV/2:42, 43, 46-48; hero in tragic, XV/2:74; Jacobean, XI/2:63; XIV/4:13-19, 21; Jonsonian, XIV/4:17; naturalism, XIV/4:68; naturalist, XV/2:5, 10, 28; neoclassic, XI/2:61; XI/3:37; XII/2:12; neoromanticism, XI/4:8; parable in, XIV/4:47; XV/2:9; realism in, XIV/3:64, 65; XV/2:32, 33; XV/3:12; romantic, XI/2:10, 38, 56; XI/3:12, 17, 22, 25, 29, 30, 47, 50, 55, 56; XII/2:3; XII/3:22; XIII/1:9; XIV/3:69-71, 73-78; XV/2:5, 28; XV/3:39-41, 43, 45, 51; Wakefield Master, XI/4:11; Western, XIV/1:37. *See also* drama, literary criticism, novel, poetry
*Literature of the Italian Renaissance* (J. B. Fletcher), XI/2:61
"Little Cloud, A" (Joyce), XIV/1:46
*Little Eyolf* (Ibsen), XI/2:36
*Little Foxes, The* (Lillian Hellman), XIV/3:7
Little Sisters of the Poor (Roman Catholic order), XIII/4:15
Litz, A. Walton, XIV/1:52
Locke, John, XI/3:36, 38, 39
Lockridge, Ross Franklin, XIII/1:14, 16, 17, 19, 20, 25, 27
Loftis, John, XI/4:72
Loines, J. P., XIII/4:71
Lok, Henry, XII/2:12
Lombardo, Pietro, XII/4:49
London Bridge, XV/3:52, 53
*London Chronicle*, XI/4:51- 52
London, Jack, XV/2:63
*London Spy* (Edward L. Ward), XII/2:44-48
"Lone Striker, A" (Robert Frost), XI/1:53
*Loneliness of the Long-Distance Runner, The* (Alan Sillitoe), XIV/1:76, 77
"Lonely Tower, The" (Samuel Palmer), XI/3:47
*Long Day's Journey Into Night, A* (O'Neill), XIV/3:5, 7
Longfellow, Henry Wadsworth, XIII/1:39
Longinus, Dionysius Cassius, XII/2:4
Longus, XIV/4:5
*Look Homeward, Angel* (Thomas Wolfe), XIII/1:29, 30, 31, 33
*Looking Backward* (Edward Bellamy), XII/3:12, 13, 16, 17
"Looking for a Sunset Bird in Winter" (Robert Frost), XI/1:12
"Looking into History" (Richard Wilbur), XI/3:17
Loomis, C. Grant, XI/4:6, 11
*Lord Jim* (Joseph Conrad), XII/2:78
*Lord Weary's Castle* (Robert Lowell), XII/4:21-24, 26, 27

Lorrain, Claude, XI/3:46, 47, 48
*Lost Baron, The* (Allen French), XV/3:17
"Lost Days" (No. 86) (Dante Gabriel Rossetti), XIV/4:56
"Lost on Both Sides" (No. 91) (Dante Gabriel Rossetti), XIV/52, 55
Louis XIV (Bourbon), XII/4:58; XV/3:39; War of Devolution, XII/4:58
"Love and a Question" (Robert Frost), XI/1:50; XIV/3:58
"Love and Hope" (No. 43), (Dante Gabriel Rossetti), XIV/4:55
"Love Enthroned" (No. 1) (Dante Gabriel Rossetti), XIV/4:50
Lovejoy, Arthur O., XI/2:60, 61, 63, 71; XII/2:11
*Love's Comedy* (Ibsen), XI/2:26
"Love's Fatality" (No. 54) (Dante Gabriel Rossetti), XIV/4:51, 55
*Love's Labor's Lost* (Shakespeare), XIII/1:44
*Love's Last Shift* (Colley Cibber), XI/4:75, 76
"Love's Nocturn" (Dante Gabriel Rossetti), XIV/4:50, 53
"Loves of the Puppets" (Richard Wilbur), XI/3:18
"Lovesight" (No. 4), (Dante Gabriel Rossetti), XIV/4:54
*Love Story* (Erich Segal), XV/3:17
Lowe, Barbara, XI/4:10
Lowell, James Russell, XI/3:25, 30; XII/4:21 XV/2:17
Lowell, Robert, XI/3:10; XII/4:21, 23, 25, 26, 27
Lowes, John Livingston, XIV/4:45
Lowth, Robert, XI/3:40
LSD, XV/2:34
*Lucky Jim* (Kingsley Amis), XII/4:68, 69
Lucretius, XIV/1:38
"Lucretius Versus the Lake Poets" (Robert Frost), XI/1:4
Lucy, Saint, XIV/1:11
"L'ultimo Trillo" (Clemente Rebora), XII/4:43, 44
Luther, Martin, XI/2:45; XV/3:52
Lutheran Church, XII/3:32
Luxembourg Gardens, XII/2:72
"Luxuria" (Brueghel), XI/4:25
*Lycidas* (Milton), XI/4:20; XIII/1:29-33; XIV/4:64
Lycurgus, XII/4:10
Lyly, John, XI/4:55; XIV/4:12
Lynen, John F., XIV/3:54
Lynn, Kenneth S., XV/2:62
"Lynne's Musical Illustrations of Shakespeare", XIII/1:36
Lyons, Clifford, XIV/3:48
*Lyrics of Lowly Life* (Paul Dunbar), XII/3:24

Mabbott, T. O., XIV/3:44, 45
McCall's Corporation, XV/2:61
McCarthy, Sen. Joseph, XI/3:73
MacCarthy, J. B., XI/2:26; XII/4:27
McCarthy, Mary, XIII/4:28
McAdam Jr., E.L., XV/3:22, 23, 24
*Macbeth* (Shakespeare), XII/2:21; XIII/1:36, 37, 38
MacBride, John, XII/4:28, 33
MacBride, Robert O., XI/3:78
McCosh, James, XII/3:46
McDonald, Alexander, XI/1:5
McDowell, Frederick P., XI/2:51
Macgowan, Kenneth, XIV/3:69
Machiavelli, Niccoló, XII/3:51; XIII/4:28, 33; XIV/4:16
MacHugh, M. J., XI/2:26
MacLean, Norman, XI/3:40
MacLeish, Archibald, XI/1:61
MacLeod, Vivienne Koch, XI/2:26
McQuire, K., XIV/3:78
MacReady, William Charles, XIII/1:36-40
McWhorter, Marjorie, XIV/3:48
McWilliams, Richebourg Gaillard, XIV/3:47
*Madame Bovary* (Flaubert), XI/2:28; XIII/1:70
"Mdme. de Mauves" (Henry James), XII/2:63, 64
Madison, James, XII/3:31; XIII/4:41
"Mad Negro Soldier Confined at Munich, A" (Robert Lowell), XII/4:26
Madonna Cycle (Giotto), XI/3:45
Maerlant, Jacob de, XIV/1:6
Magellan, Fernando, XI/1:6
*Magic Circle of Walden, The* (Charles Anderson) XV/2:4, 25
*Magnalia Christi Americana* (Cotton Mather), XI/3:27
Mahan, Admiral Alfred Thayer, XII/3:51
*Maid's Tragedy, The* (Francis Beaumont and John Fletcher), XIII/1:43
Mailer, Norman, XV/2:32
*Maine Woods, The* (Thoreau), XV/2:14, 18
Maintenon, Madame de, XIV/1:23
*Majors and Minors* (Paul Dunbar), XII/3:23
*Malcontent, The* (John Marston), XIV/4:15, 16
Malraux, Andre, XV/2:78
*Malte Laurids Brigge* (Rainer Maria Rilke), XV/2:69
*Man and Superman* (G. B. Shaw), XI/2:43, 47
Mandeville, Sir John, XI/4:23
Maniquis, Robert M., XIV/4:35, 42
Mann, Horace, XII/3:46; XIII/4:11; XV/3:69
*Man of Mode, The* (Sir George Etherege), XI/4:76
Mant, Richard, XI/4:51, 52
*Manual of the Mother Church* (Mary Baker Eddy), XIV/3:43
"Man Who Became a Woman, The" (Sherwood Anderson), XV/2:51
*Man with a Bull-Tongue Plow* (Jesse Stuart), XIII/1:79
*Many Dimensions* (Charles Williams), XIV/4:69, 71, 72, 73
"Man Young and Old, A" (W. B. Yeats), XII/4:28, 35, 36
Mao tse-Tung, XI/2:79; XII/3:63
*Mapp* case, XV/3:71

*Marble Faun, The* (Hawthorne), XIII/1:46, 55, 56, 58
Marco Polo, XV/3:5
*Mardi* (Herman Melville), XIII/1:43
Marion Rangers (Confederate), XIII/4:53
Marlborough. *See* Churchill, John
Marlborough, Conn., Public Library, XV/2:63
Marlowe, Christopher, XII/2:24, 79; XIII/1:43; XIV/4:9, 13, 19; XV/3:6
*Marmion* (Sir Walter Scott), XI/1:5
Marriage, XIV/4:60
Marston, John, XIV/4:15, 16, 17, 21
Martin, L. C., XI/4:54-57, 59
Martindale, Andrew, XI/3:45
Martin the Beggar, Saint, XIV/1:11
Martz, Louis, XI/2:70
Marvell, Andrew, XI/2:65; XI/4:66
Marx, Karl, XI/3:72; XIII/4:42; XV/3:12; Marxism, XII/3:63, 68
Mary Stuart, XII/2:72. *See also* Stuarts
Mason, Ellsworth, XIV/4:59
Masons (fraternal order), XI/2:55
*Massachusetts Review*, XIV/2:26
Massinger, Philip, XIII/1:43
*Mask, A* (Milton), XI/4:34
"Masque of the Red Death, The" (Poe), XIV/3:31
*Master Builder, The* (Ibsen), XI/2:29
Master of Cleves, XIV/1:4, 5, 6, 7, 11, 14
"Master Speed, The" (Robert Frost), XIV/3:57
Mather, Cotton, XIII/4:67, 68
Mathews, Cornelius, XIII/1:34
Matisse, Henri, XI/1:11; XIII/1:68
Matlaw, Myron, XI/2:42
"Matthew VIII, 28 ff" (Richard Wilbur), XI/3:20
Matthiessen, F. O., XIII/4:23; XIV/3:39
*Maud* (Tennyson), XIV/4:50, 53; XV/3:12
Maugham, Somerset, XI/2:26
Mayes, Herbert R., XV/2:61-65
Maynard, Francois, XII/4:59
*Mayor of Casterbridge, The* (Thomas Hardy), XIV/1:40
Mazzini, Giuseppe, XII/4:39, 42, 44
Measles, XV/3:78
*Measure for Measure* (Shakespeare), XIV/4:16
"Mechanist, The" (Richard Wilbur), XI/3:21
Medici, Maria de, XII/2:72
Medicine, homeopathic, XIII/4:67
Medieval: elements, XI/2:33; manuscripts: illuminations. *See* bestiaries, Christian iconography, Middle Ages
"Meeting South, A" (Sherwood Anderson), XV/2:56
"Melanctha" (Gertrude Stein), XIII/1:68, 69
"Melongene, The" (Richard Wilbur), XI/3:13
Melville, Elizabeth, XIII/1:36
Melville, Herman, XI/2:57; XI/3:7; XII/4:19; XIII/1:19, 34, 35, 36-45; XV/2:61; XV/3:5
Memling, Hans, XIV/1:5
"Memorial Thresholds" (Dante Gabriel Rossetti), XIV/4:56
"Memories of West Street and Lepke" (Robert Lowell), XII/4:26
*Menaphon* (Robert Greene), XIV/4:4, 6
Mencken, Henry L., XI/3:73
Mendelssohn, Felix, XIII/1:36
"Mending Wall" (Robert Frost), XIV/3:49, 56, 57
*Melmoth the Wanderer* (Charles Robert Maturin), XV/3:13
*Merchant's Tale, The* (Chaucer), XIV/1:15, 20
"Mermaid, The" (W. B. Yeats), XII/4:30, 34
*Merry Wives of Windsor, The* (Shakespeare), XIII/1:35, 41
Mesmer, Franz Anton, XIII/1:65, 66
*Metamorphoses* (Ovid), XIII/1:20
*Metaphysical Poets* (J. B. Leishman), XI/2:62
"Metaphysics and the Mise en Scène" (Antonin Artaud), XIV/1:32
Methodist Church, XII/3:51
Mexican-American, XIII/4:21
Mexican War, XIII/1:27; XIII/4:18-21, 24
Michael, Saint, XI/2:25
Michaelmas Day, XI/2:25
Michaux, Andre, XII/1:43
Michelangelo, XI/3:44-46, 48
Middle Ages, XI/4:6-9, 11-14; XII/4:47; XIV/1:39, 42
Middle English, XI/4:12, 21, 22, 23, 25
Middle class, XIV/4:14
"Midnight on the Great Western" (Thomas Hardy), XIV/1:36
*Midsummer Night's Dream, A* (Shakespeare), XIII/1:36
Mieklejohn, Alexander, XII/3:46
Military law, XIII/4:24
Mill, John Stuart, XIII/4:16
"Mill, The" (Richard Wilbur), XI/3:17
Miller, Arthur, XI/4:32; XIV/3:3
Miller, Henry, XI/3:26
*Miller's Tale, The* (Chaucer), XIV/1:15, 16
Millgate, Michael, XII/3:20
Mills, C. Wright, XI/3:79; XIII/4:28
Milton, John, XI/2:39, 41, 42, 44, 65, 67, 72, 74-80; XI/4:33-45, 52; XII/2:6, 9; XII/4:16; XIII/1:29, 33; XIV/3:16; XIV/4:32, 33, 34, 37, 64; XV/3:6, 39
*Milton and the Puritan Dilemma* (Arthur Barker), XI/4:45
*Milton in the Puritan Revolution* (Don M. Wolfe), XI/4:45
"Miltonic Sonnet for Mr. Johnson on His Refusal of Peter Hurd's Official Portrait, A" (Richard Wilbur), XI/3:19, 20
"Mind" (Richard Wilbur), XI/3:17
"Mined Country" (Richard Wilbur), XI/3:12
"Minister's Black Veil, The" (Hawthorne), XIV/4:47
Minto, William, XV/3:17
*Miranda* case, XV/3:71
*Mirum in Modum* (John Davies), XI/2:66
"Mr. Eliot's Sunday Morning Service" (Richard Wilbur), XI/3:12
Misogyny, XIV/3:11

"Missive Missile, A" (Robert Frost), XIV/3:55
*Missouri Gazette*, XIII/4:55
Mr. Novak TV series, XV/3:72
*Mr. Sammler's Planet* (Saul Bellow), XV/2:34, 68, 74
Mitchel, John, XI/3:43
*Mob, The* (Galsworthy), XI/2:26
*Moby-Dick* (Melville), XII/4:26; XIII/1:34, 40, 43, 44; XV/2:26, 61; XV/3:5
Modern Library, XII/4:21, 22
Molière, XI/3:11, 18; XI/4:28, 31; XII/4:59
*Moll Flanders* (Daniel Defoe), XV/3:11
Monarchy, Constitutional, XII/3:37
Monet, Claude, XI/1:10
Monk, Samuel, XII/2:40
"Monochord, The" (No. 79) (Dante Gabriel Rossetti), XIV/4:56
*Monongahela, The* (Richard Bissell), XIII/4:48, 51, 52
Monroe, James, XIII/4:71
*Monster, The* (Stephen Crane), XIV/3:29-32, 34, 35, 37
Montagu, Lady Mary Wortley, XII/2:49; XIII/4:67, 68
Montale, Eugenio, XII/4:23
Moodie, Belle. *See* Frost, Belle Moodie
"Moonlight Walk, A" (Sherwood Anderson), XV/2:51, 52, 54-58
Moore, George, XI/2:26
Moore, G. E., XII/4:72
Moore, Marianne, XI/3:11, 13; XV/3:48, 49
Moore, Thomas, XIV/1:23
More, Henry, XI/2:69
More, Paul Elmer, XIV/3:41, 42
More, Thomas, Saint, XV/3:14
Morgan Library, J. Pierpont, XIV/1:3
Morley, John, Viscount of Blackburn, XIII/4:25
*Morning Post* (London), XII/4:53
Morris, William, XII/3:63
"Morrow's Message, The" (No. 38) (Dante Gabriel Rossetti), XIV/4:55
Mortenson, Peter, XIV/4:9
Mortimer, Roger, XII/2:28
Morton, A. L., XI/4:22, 23
Mosca, Gaetano, XIII/4:28
Moses (Biblical), XI/1:6; XI/4:43; XIII/4:41; XIV/1:7
"Mother, A" (Joyce), XIV/1:49
"Mother Westwing" (Thornton W. Burgess), XV/3:11
"Mountain Dance, A" (Sherwood Anderson), XV/2:52, 54, 56
"Mountain Marriage, A" (Sherwood Anderson), XV/2:56
*Mourning Becomes Electra* (O'Neill), XIV/3:5, 6
*Moveable Feast, A* (Ernest Hemingway), XIII/1:71
"Movement, The". *See* "Angry Young Men"
Movies, XV/2:36
Moynahan, Julian, XI/2:3
Moyne Report, XII/3:59
Moynihan, Daniel, XIII/4:32, 33
Mozart, Wolfgang Amadeus, XI/2:48
*Much Ado About Nothing* (Shakespeare), XIII/1:35
Muhammed, Elijah, XII/3:27, 28
Muir, Kenneth, XIV/4:4
Muller, Max, XII/3:72
Mumford, Lewis, XII/3:15
Munday, Anthony, XII/2:23
"Mundus et Infans" (W. H. Auden), XI/3:31
Munger Auditorium (Birmingham-Southern College), XIV/3:49
*Murder At Large* (Lesley Frost), XV/3:3
Murdoch, James, XIII/1:34, 36, 38, 41
Murdock, William, XIII/4:8
*Muse Chretiene, La* (Saluste du Bartas), XII/2:3
"Musée des Beaux Arts" (W. H. Auden), XI/3:30, 31
"Museum Piece" (Richard Wilbur), XI/3:12
*Music-Cure, The* (G. B. Shaw), XI/2:26
Mussolini, Benito, XII/3:47; XII/4:49
"My Butterfly: An Elegy" (Robert Frost), XI/1:25; XIV/3:57
"My Father Paints the Summer" (Richard Wilbur), XI/3:13
"My Last Duchess" (Browning), XI/1:6; XI/3:30
"My Old Kentucky Home" (Stephen Foster), XIII/1:17
"My Sister's Sleep" (Dante Gabriel Rossetti), XIV/4:49, 53
Myth, XI/4:3-5, 7-9, 11-13; XII/4:74; XIII/1:4, 5, 9, 11, 16-19, 22, 24; XIII/4:32, 36; XIV/1:41; XIV/3:23; XIV/4:22, 74; XV/2:4, 9, 16, 31, 34, 62, 64, 65; XV/3:49
*Myth and Reality* (Mircea Eliade), XI/4:12
*Myth of Sisyphus, The* (Albert Camus), XI/3:63; XIV/4:47
Mythology. Classical: XIV/1:37-40; Achilles, XII/4:4-6; XV/2:40; Actaeon, XI/2:42; Adonis, XIII/1:20, 27; Antigone, XI/4:27; Apollo, XI/2:72; XI/4:68; XII/4:4, 7, 12; XIII/1:20, 21; XV/3:13; Ares, XII/4:4; Ariel, XI/1:16, 17, 20; Athena, XII/4:5, 8; Atropos (Fates), XV/2:71; Chronos (Kronos), XII/4:29; XIV/1:38-42; Chrysothemis, XII/4:76, 77; Circe, XII/4:29; XV/3:15; Clytemnestra, XII/4:75, 77, 78; Cupid, XIV/1:19, 21, 37-38; Daphne and Chloe, XIV/4:5; Diana, XIV/4:8; Diomedes, XII/4:4; Dionysus, XI/4:68; XIV/3:71, 76; XV/3:13; Dolon, XII/4:6; Eros, XIV/4:4; XV/2:71; Galatea, XI/2:43; gods, XII/4:75, 77; Hector, XII/4:5, 32; XV/3:15; Helen, XII/4:32; XIII/1:20, 22; Juno, XIV/1:4; Mars, XIV/4:9; Menelaus, XII/4:7, 8; Nemesis, XIV/1:40, 42; Nestor, XII/4:7; Odysseus, XI/1:4; XII/4:5, 6, 7, 8; XIII/1:19, 22, 25, 27, 28; XV/3:15; Oedipus, King, XIII/1:22, 25-28; XIV/3:17; Orestes, XII/4:78; Orion, XI/3:15; Orpheus, XI/2:49; Pan, XIV/3:70-73, 78; Patroclos, XII/4:5, 6; Pleiades, XI/3:15; Polyphemos, XII/4:5; Poseidon, XII/4:6; Priapus, XIV/1:20; Saturn, XIV/1:38, 39, 41, 42; Thanatos, XV/2:71; Venus, XIII/1:20, 27;

XIV/1:20, 21, 22; XIV/4:8, 9, 10, 11; Vesta, XIV/4:8, 9, 11; Zeus, XII/4:5, 7, 8, 11; XIV/1:38; Hindu: Vishnu, XI/3:24; Medieval: XI/4:7, 8, 9, 69; XIV/1:39; XIV/4:6, 27; Hansel and Gretel, XI/4:21; Holy Grail, XI/4:7; XIII/4:33; King Arthur, XII/4:25; Lancelot, XI/4:6; Myrtha, XV/3:44; Norse: XIII/1:23; Wayland, XI/3:18
Myths: American, XI/4:7; XII/3:12; XIII/4:30; XV/2:53; Celtic, XI/4:22, 69; culture hero, XI/4:9; Earth Mother, XI/4:11; XIV/3:4, 6, 8, 12, 13, 72, 74-76; Faeries, XIV/4:7, 22-29; Father Time, XIV/1:37; Fortune, XIV/4:3, 5-8, 11, 12, 22; Goddess of Fertility, XIV/3:75; Tree of Life, XIII/1:22; White Devil, XIV/4:18
Muses. Calliope, XV/3:41; Terpsichore, XV/3:41; Urania, XII/2:3, 4, 6, 12

Naboth (Biblical), XI/4:38, 43
Nader, Ralph, XII/3:52; XIII/4:29
*Naked and Dead, The* (Norman Mailer), XV/2:32
Nansen, Fridtjof, XV/3:5
Napoleon, XI/2:54, 57; XI/3:7
Nashe, Thomas, XIV/4:3
National Association of Manufacturers, XIII/4:38
National Association of School Superintendents, XIII/4:12
National Gallery (London), XIV/1:38
*National Magazine*, XIV/3:42
*Native Son* (Richard Wright), XIV/3:29
Nature, XI/2:52, 55; XI/3:50, 51, 54; XI/4:21; XII/2:51; XII/3:33; XIII/1:43; XIV/1:13, 20, 21, 22; XIV/3:38; XV/2:4, 5, 9, 20-23, 28; XV/3:13, 36
Natural law, XIV/4:22, 23, 26, 28
Natural Selection, XII/2:51
"Nature of Gothic, The" (John Ruskin), XI/2:3
*Nausea* (Satre), XV/2:74
*Navigatio Sancti Brendani*, XI/4:23
Nazi, XI/1:65; XI/4:8; XII/4:48; XIII/4:24
Nebuchadnezzar, King, XI/4:41, 45
Negro, XII/3:23, 25, 27, 28, 29, 34; XIII/4:13, 21, 50, 60; XIV/3:16; XV/3:72; bondage, XIII/4:18, 20, 21
Nehrt, Lee Charles, XIII/4:47
"Neither Out Far Nor in Deep" (Robert Frost), XIV/3:49
Nelmes, Sarah, XIII/4:70
Nero, Emperor, XI/4:42
Nerual, Gérard de, XI/3:18
"New Adam and Eve, The" (Hawthorne), XIII/1:62
*New Hampshire* (Robert Frost), XI/1:27
New Left, XI/3:72
*New Science* (Vico), XIV/4:60
*New Step, The* (Leonard Cohen), XIV/3:8
"New University Wits, The". *See* "Angry Young Men"
*New Way to Pay Old Debts, A* (Phillip Massinger), XIII/1:43
New World, XII/3:33, 34, 40
New York Board of Regents, XIII/4:37
New York City Clearing House, XIII/4:44
New York City Clearing House Association, XIII/4:45
*New York Courier and Enquirer, The*, XIII/1:37
*New York Evening Post, The*, XIII/1:34; XIV/3:69
*New York Herald, The*, XIII/1:38
New York Stock Exchange, XIII/4:44
*New York Times*, XII/4:21; XIV/4:74
"Newborn Death" (Dante Gabriel Rossetti), XIV/4:57
Newsboys' Home, XV/2:64
Newgate prison, XIII/4:68
Newman, Albert Henry, Cardinal, XI/3:5
Newton, Isaac, XII/2:53; XII/4:55; XV/3:52
"Next Door" (Richard Wilbur), XI/3:19
Nicholas, Saint, XIV/1:8, 9
Nichols, James, XII/2:11
Nicoll, Allardyce, XI/4:79
Nicolson, Marjorie, XI/2:62; XII/2:9
Nietzsche, Frederick, XI/2:43; XII/4:74; XIV/3:76; XV/3:43, 53, 75-77
*Night Thoughts* (Edward Young), XI/2:68; XII/2:3, 5, 6, 7, 9, 11, 13
Nimrod (Biblical), XI/4:41, 44
*Ninteenth-Century British Minor Poets* (W. H. Auden), XI/3:10
*1984* (George Orwell), XII/3:15
Nitchie, Elizabeth, XIV/4:42
Nixon, Richard, XIII/4:25
*No Exit* (Sartre), XIV/3:3
"No More Masterpieces" (Antonin Artaud), XIV/1:32
*No Platonic Love* (William Cartwright), XI/4:46, 50
Noah (Biblical), XI/3:15; XII/2:11; XIV/1:6
"Nobody Laughed" (Sherwood Anderson), XV/2:54
Normans, XI/4:35
Norris, Frank, XIII/1:14, 19; XV/2:63
*North American Review*, XII/3:24
*Notebooks* (Samuel Taylor Coleridge), XII/4:53, 57
"Notes" (Joyce), XI/2:28, 33, 34
*Notes, Criticism, and Correspondence Upon Shakespeare's Plays and Actors* (James Henry Hackett), XIII/1:35
"Nothing Gold Can Stay" (Robert Frost), XI/1:26
Notre Dame de Paris, XV/3:53
Novel. Utopian, XII/3:12, 13, 16-18, 20; proletarian novelists, XV/2:32
"Novelist, The" (W. H. Auden), XI/3:31
"Novels and Novel Writing" (William Dean Howells), XIV/3:64
Noverre, Georges, XV/3:40, 41
Numerology, XI/2:34
Nunes, Cedric, XII/3:63, 64
"Nun's Priest's Tale" (Chaucer), XI/4:3
Nuremberg trials, XIII/4:24

*O Berco Do Herói* (Alfredo Dias Gomes), XI/4:27, 32
"Objects" (Richard Wilbur), XI/3:13
"O, Captain, My Captain" (Whitman), XII/3:6
O'Connell, Daniel, XIV/1:58
O'Connell Bridge, XIV/1:56
O'Connor. *See* O'Connell, Daniel
"October" (Robert Frost), XI/1:12
"October Maples, Portland" (Wallace Stevens), XI/3:18
*Octopus, The* (Frank Norris), XIII/1:14
*Ode on Intimations of Immortality* (Wordsworth), XII/4:51, 53-56
Odéon-Théâtre de France, XV/2:78
"Ode to Duty" (Wordsworth), XI/3:51, 53, 54
"Ode to the West Wind" (Shelley), XIV/4:44
*Ode Upon a Question Moved, Whether Love Should Continue For Ever? An* (Lord Herbert), XI/4:49
*Odyssey, The*, XI/1:4, 6; XII/4:4, 5; XIII/1:14, 15, 24; XIV/4:59, 60; XV/3:5
*Odyssey: A Modern Sequel, The* (Kazantzakis), XI/3:63
*Oedipus Coloneus* (Sophocles), XIV/4:32
*Of Education* (John Milton), XI/4:42
*Of Reformation* (John Milton), XI/4:34
Ohio's Nineteenth District. *See* United States Congressional Districts
Old English. *See* Anglo-Saxon
*Old Fortunatus. See* Dekker, Thomas
"Old Tom". *See* Yeats, W. B.
Old World, XII/3:39, 40
O'Leary, Con, XI/2:26
Oliver, H. J., XIV/4:20
Olympics, XI/2:72
*Omoo* (Melville), XV/3:5
"On Being Found Out" (Thackeray), XII/2:56, 57, 62.
*Once and Future King, The* (Terence Hanbury White), XI/4:6
"On Looking Up By Chance at the Constellations" (Robert Frost), XI/1:54; XIV/3:58
"On My Own Work" (Richard Wilbur), XI/3:20, 21
"On Saturday Afternoon" (Alan Sillitoe), XIV/1:76
"On the Marginal Way" (Richard Wilbur), XI/3:21, 22
"On the Eyes of an SS Officer" (Richard Wilbur), XI/3:13
*On the Interpretation of Dreams* (Freud), XI/4:15
"Once By the Pacific" (Robert Frost), XI/1:3
"One Hope, The" (No. 101) (Dante Gabriel Rossetti), XIV/4:57
"One Step Backward Taken" (Robert Frost), XI/1:10
O'Neill, Eugene, XIII/1:70; XIV/3:4, 5, 6, 69, 70, 71, 73, 74, 76, 77, 78
"Onset, The" (Robert Frost), XI/1:10
Opdahl, Keith, XV/2:67, 68, 74
*Optics* (Isaac Newton), XII/4:55
*Oration on the Dignity of Man, The* (Pico), XI/2:61, 66, 68
*Oregon Trail, The* (Francis Parkman), XV/3:5
*Oresteia* (Aeschylus), XI/4:28
*Origin of the Species* (Charles Darwin), XII/2:50-53
*Orlando Furioso* (Robert Greene), XIV/1:66; XIV/4:4
Orléans, Lorens de, XI/4:24
Orthodox Christian Church, XI/2:56. *See also* Christian church
Orwell, George, XII/3:15
*O Santo E A Porca* (Ariano Suassuna), XI/4:28
*O Santo Inquérito* (Alfredo Dias Gomes), XI/4:27, 31, 32
Osborne, John, XII/4:68
Osgood, Frances Sargent, XIV/3:44, 45, 46
Ostrom, John W., XIV/3:44
Oswald, Lee Harvey, XV/3:54
*Othello* (Shakespeare), XIII/1:34, 39
Otway. *See* Wordsworth
"Our Hold on the Planet" (Robert Frost), XI/1:65
*Our Town* (Thornton Wilder), XIV/3:3
*Outsider, The* (Colin Wilson), XII/4:73
Ovid, XI/4:40; XIII/1:20; XIV/1:16, 38; XIV/4:8, 9, 12
*Oxford Book of English Verse*, XV/3:5
*Oxford Book of Modern Verse, The*, XI/3:32
Oxford Society, XII/2:50
"Over the Heather" (W. H. Auden), XI/3:33

"Pagan Love Song" (Herb Brown), XIV/3:26
"Pageant of the Birds" (Eudora Welty), XIV/3:20
Paige, Satchel, XV/3:15
Paine, Tom, XII/3:63
"Painful Case, A" (Joyce), XIV/1:47, 48, 50
Painting: abstractionism, XIII/1:68; impressionists, XI/1:10; XI/2:10; XIII/1:68; neo-impressionism, XI/3:12
Palgrave, W. G., XV/3:5
Palmer, John, XI/4:76
Palmer, Samuel, XI/3:46, 47, 48
Pandemonium, XI/2:72-75, 77, 79, 80
*Pandosto* (Robert Greene), XIV/4:4, 6, 7
"Pantaloon in Black" (William Faulkner), XIV/3:16, 19
Paraeus (Calvinist theologian), XI/4:36
*Paradise Lost* (Milton), XI/2:44, 67, 72, 74, 75; XI/4:34
*Paradise Regain'd* (Milton), XI/4:45
"Paraphrase of Part of the Book of Job, A" (Edward Young), XII/2:4
"Pardon, The" (Richard Wilbur), XI/3:14
Pareto, Vilfredo, XIII/4:28, 31
Parker, Colonel Francis W., XII/3:46
Parker, William Riley, XIV/4:32
Parkman, Francis, XV/3:5
*Parlement of Fowles, The* (Chaucer), XIV/1:15-18, 20, 22
Parliament (England), XI/4:34, 40, 41, 43, 44
Parnassus, XIV/3:78

Parnell, Charles Stewart, XI/3:42; XIV/1:49
Parochial education. *See* education
Parrington, Vernon Louis, XIII/4:19, 20, 22
Parrott, T. M., XIV/4:4
"Parson's Tale" (Chaucer), XIV/1:16
"Parted Love" (No. 46), (Dante Gabriel Rossetti), XIV/4:55
*Parted Souls* (Lord Herbert), XI/4:50
Pascal, Blaise, XI/1:5; XII/4:45
Pascal, Gabriel, XI/2:38, 65
*Passage to Walden* (Reginald Cook), XV/2:5
"Passion and Worship" (No. 9) (Dante Gabriel Rossetti), XIV/4:52
Pasteur, Louis, XIII/4:67, 71, 72
"Pasture, The" (Robert Frost), XI/1:50; XV/3:4
Patriarcheas, Michelis, XI/3:59
Patrick, J. Max, XI/4:58, 59
Paul, Saint, XI/3:14; XI/4:35, 36
*Paul Ulric* (review by Poe), XIV/3:46
Peabody, Elizabeth, XV/2:14
"Peace of Cities, The" (Richard Wilbur), XI/3:13
"Peaceful Shepherd, The" (Robert Frost), XI/1:53
*Pearl, The* (medieval allegory), XI/4:11
Peary, Robert Edwin, XI/1:6; XV/3:5
Peel, Robert, XIV/3:38, 40, 42
*Peer Gynt* (Ibsen), XI/2:26, 28
Peisistratus, XII/4:11
Peloponnesian War, XII/4:12
*Pennsylvania* (Mississippi river boat), XIII/4:49
*Penseés* (Pascal), XI/2:65
*People, Yes, The* (Carl Sandburg), XII/4:22
Peoples National Congress (Guyana), XII/3:60
Peoples Progressive Party (Guyana), XII/3:60
Perce, L. W., XIII/4:16
Perkins, David, XI/3:54
Peruzzi, Chapel, XI/3:45
Pesta, John, XIV/1:72
Pestalozzi, Johann Heinrich, XII/3:49
*Peter Bell* (Wordsworth), XII/4:57
Peter, Saint, XI/3:59, 64
*Phaedre* (Racine), XII/3:4
Phi Beta Kappa, XI/1:3
Philistines, XIV/4:33, 34
Philaras, Leonard, XI/2:72
Philo of Byblos, XIV/1:41
Philosophy: absolutism, XV/3:45; anarchism, XIII/4:23; atomism, XII/3:37; Augustinian, XII/3:74; Deistic, XI/2:63; determinism, XII/3:33, 34 (geographic); XIV/1:42; XV/2:32, 35; dialectic, XII/3:38-40, 41, 43; Dionysian, XIV/3:70, 78; dualism, XIV/3:73; empirical, XII/3:41, 42, 74; Epicurean, XII/2:9; hedonism, XII/4:71; Hellenists. XII/3:69; humanism, XI/2:71; XV/2:78; idealism, XII/3:31, 73, 74; XII/4:42; XIV/3:38, 42; individualism, XII/3:37, 39; logical positivism, XII/4:72; Logos, XII/3:69, 71, 73; materialism, XII/4:71; XIV/3:42; mechanists, XIV/3:78; metaphysical, XI/3:15, 39, 55; XI/4:68; XII/3:31, 38, 43, 71; XV/2:19; neoplatonic, XI/1:42, 43; XI/2:62, 65, 67; XI/4:49, 67, 69; XII/2:54; XII/3:69; nihilism, XV/3:51, objectivism, XV/3:31; philistinism, XIV/3:70; scientific humanism, XI/2:14; scientism, XIV/4:70; secularism, XIV/4:70; skepticism, XIV/4:19; Stoic, XIV/4:15, 32, 33, 34, 76; Stoics, XII/3:69, 73, 74; Thomistic, XIV/1:42
*Philosophy of As If, The* (Hans Vaihinger), XIII/4:25
*Philosophy of Right* (Hegel), XIII/3:34; XV/3:35
Phipps, James, XIII/4:70
Phonetics, XI/2:41, 42
"Piazza Di Spagna, Early Morning" (Richard Wilbur), XI/3:17
Picasso, Pablo, XIII/1:68
Pickwickian language, XI/3:25; Pickwickian society, XII/2:55
Pico della Mirandola, XI/2:61, 64, 66, 68, 71; XI/4:47, 48
Pierce, Cyrus, XV/3:69
Pilate, Pontius, XI/3:58, 62, 63; XI/4:38
*Pilgrim's Progress* (Bunyan), XI/1:6
Pilon, E. (editor), XII/4:59
"Ping" (Samuel Beckett), XIV/4:78
Pinter, Harold, XIV/1:70-75; XIV/3:3
"Pity" (Richard Wilbur), XI/3:14
*Pizarro* (Richard Brinsley Sheridan), XIV/1:23
"Place Pigalle" (Richard Wilbur), XI/3:13
Placide, Henry, XIII/1:35
Placide, Thomas, XIII/1:35
*Plague, The* (Albert Camus), XI/3:63
Plant, Raymond, XV/3:32
Plato, XI/1:40, 42; XI/4:46, 47; XII/3:65, 69, 70, 71, 73, 74; XII/4:3, 12, 33; XIII/4:27, 32; Platonic, XI/2:73, 75; XI/3:55; XI/4:67; XIV/1:21; XIV/3:45, 58; XIV/4:35, 43, 71; Platonic love, XI/4:46-50; Platonist, XI/2:38, 69
*Platonick Love* (Lord Herbert), XI/4:47, 48, 49
Plautus, Brazilianizes, XI/4:28
"Playboy" (Richard Wilbur), XI/3:19
"Plea for Captain John Brown, A" (Thoreau), XV/2:18
"Ploughman, The" (Edward Calvert), XI/3:47
*Plumed Serpent, The* (D. H. Lawrence), XI/2:10
Plummer, John, XIV/1:3, 4, 6-11
Plutarch, XI/4:23, 40
PNC (Guyana), XII/3:61, 64
Poe, Edgar Allen, XI/3:25; XII/4:22; XIV/3:31, 44, 45, 46; XV/3:4; XV/3:4 "E.S.T. Grey", XIV/3:44, 46
"Poem of Pure Imagination, A" (Robert Penn Warren), XIV/4:45
*Poetics, The* (Aristotle), XI/3:35; XI/4:60, 61; XIV/3:17
*Poetical Works* (Thomas Warton), XI/4:51
*Poetical Works of Robert Herrick, The* (L. C. Martin), XI/4:54
Poetry: assonance, XIV/4:30; Caroline, XI/4:46, 47, 50; elegies, XII/4:25; haiku, XI/3:19; lyric, XIV/1:64; XV/2:67, 68, 70; XV/3:41; metaphysical, XI/2:65; XI/3:11; neoclassical,

XII/2:13; neoromantic impressionist, XII/4:71, 74; imagist, XI/1:10; XV/3:6; metaphor, XV/3:5, 8; rhyme, XIV/4:30 (slant); sonnet. Italian, XII/4:24; Petrarchan, XI/4:61; XIV/4:9, 12
*Poetry of Meditation, The* (Louis Martz), XI/2:70
Police, XV/3:69, 71-74
Polk, James Knox, XIII/1:27
Pollard, Percival, XII/4:74
Pommer, Henry F., XIV/3:74
Poole, Thomas, XII/4:55
Pope, Alexander, XI/2:61, 63, 65-68, 70, 71, 78; XII/2:3; XV/3:13
"Poplar, Sycamore" (Richard Wilbur), XI/3:14
Populist Party, XII/3:13
Pornography, XV/2:29, 35, 36
Porter, Jane, XI/1:5
Porter, William Sidney, XV/2:52
*Portrait of the Artist as a Young Man, A* (Joyce), XI/2:11, 12, 13, 25, 26, 31; XIV/1:43, 50, 53
*Portrait, The* (Dante Gabriel Rossetti), XI/2:11, 12, 13, 31
"Potato" (Richard Wilbur), XI/3:13
Poulakidas, Andreas, XIV/3:59
Pound, Ezra, XI/1:59; XI/4:68; XII/2:71; XII/3:30; XV/2:31, 34; XV/3:6
"Powerhouse" (Eudora Welty), XIV/3:20, 25
Peoples Progressive Party (Guyana), XII/3:61-65, 68
Prall, Elizabeth, XV/2:57
Prather, Charles L., XIII/4:46
*Prayers and Meditations* (Samuel Johnson), XV/3:21, 22
"Preface to *Gondibert*" (William Davenant), XI/3:36
"Preludes" (T. S. Eliot), XI/3:13
Prehoda, Robert W., XI/3:78
Presbyterian Church, XI/4:40, 43; XII/3:51; XIII/4:59
Prescott, William Hickling, XI/1:5; XV/3:5
Presidential Transition Act of 1963; XIII/4:5
Prezzolini, Giuseppe, XII/4:39
Price, General Sterling, XIII/4:56
Price, Ray, XIII/4:25
Primogeniture, XII/3:36
Prince, Cecil, XIV/1:23
Prior, Matthew, XI/2:70
"Private History of a Campaign That Failed, The" (Twain), XIII/4:53
"Proem: To Brooklyn Bridge" (Hart Crane), XV/3:48
"Proof, The" (Richard Wilbur), XI/3:22
*Prose Keys to Modern Poetry* (Karl Shapiro), XI/3:29, 30
Prosser, Charles, XII/3:45
Prostitution, XII/2:44-49
Protagoras, XII/3:74
Protestant, XI/2:10; XI/3:71, 72; XI/4:9, 30; XII/3:32, 36, 42; XII/4:7; Protestant ethic, XV/3:52; Protestantism, XI/2:32. *See also* entries under names of denominations
Proust, Marcel, XII/4:68; XIII/1:68; XV/2:4
"Provide, Provide" (Robert Frost), XI/1:54
Providence. *See* God
Prynne, William, XI/4:40
Psychology: dissociation, XI/2:15; mother fixation, XI/2:14; Oedipus complex, XI/2:12, 13, 22, 41; XI/4:3; Pavlovian, XIV/1:45; psychic existence, XI/2:14; ritualism, XV/2:34; stream of consciousness, XV/2:38. *See also* Freud, Jung
Puaux, M. Paul, XV/2:79
Public health, XIII/4:73
*Public Interest, The* (magazine), XI/3:77
*Pudd'nhead Wilson* (Twain), XIII/4:56, 57; XIV/3:29
Puerto Ricans, XV/3:72
Purcell, Henry, XIII/1:36
*Purgatory* (Dante), XII/4:48
Puritan, XI/1:3, 40; XI/2:63; XI/4:6, 37, 43; XII/2:3, 67; XII/3:12, 30; XIII/1:48, 52, 56, 57, 60, 62, 63, 65; XIV/1:16; XIV/3:4, 70, 71, 75; XIV/4:14, 19, 20; XV/2:52; puritanical, XIV/3:58; Puritanism, XIV/3:70; XIV/4:15
"Puritans, The" (Richard Wilbur), XI/3:14
*Pursuit of Death, The* (Benjamine P. Kurtz), XIV/4:38
Putnam, Tracy J., XIII/4:65
*Pygmalion* (G. B. Shaw), XI/2:38, 43, 44, 46

*Quarterly Review*, XI/3:34
Quattrocento, XI/3:45, 47. *See also* Renaissance
"Quest of the Orchis, The" (Robert Frost), XI/1:12
"Quest of the Purple-Fringed, The" (Robert Frost), XI/1:12
"Questioning Faces" (Robert Frost), XI/1:10

*Rabbit, Run* (Updike), XV/2:32
Racan, Honorat de Bueil, XII/4:59
Racine, Jean Batiste, XII/3:4
Racism, XII/3:22, 23, 26, 28, 30, 50
Rae, Fraser, XIV/1:23
Rahv, Philip, XI/4:7
*Rainbow, The* (D. H. Lawrence), XI/2:3, 11, 20, 23
Raine, Kathleen, XIV/4:71
*Raintree County* (John Wickliff Shawnessy), XIII/1:14, 16, 19, 24, 27
Raleigh, Sir Walter, XI/4:62; XII/3:59
Rand, Ayn, XV/3:31
Randall, Lilian, XIV/1:4, 6, 7
*Rape of the Lock, The* (Pope), XIV/1:15
"Rationale of Verse, The" (Poe), XIV/3:46
Rauda, Eric, XV/3:15
"Raven, The" (Poe), XIV/3:45; XV/3:4
*Reader's Digest*, XI/4:76
*Reader's Guide to James Joyce, A* (William York Tindall), XI/2:25
Realpolitik, XIII/4:28
*Reason in History* (Hegel), XV/3:34
Reau, Louis, XIV/1:4, 5, 7, 12
Rebora, Clemente, XIII/4:39-45

*Red Badge of Courage, The* (Stephen Crane), XIV/3:36; XV/2:38, 41, 47, 48
*Redbook* (magazine), XV/2:51
*Redburn* (Melville), XIII/1:42
Reed, Amy, XII/2:3
Reformation, XI/4:37
Rehoboam (Biblical), XI/4:44
Reinert, Otto, XIV/1:29
*Relapse, The* (Sir John Vanbrugh), XI/4:76
*Religio Medici* (Sir Thomas Browne), XI/2:62
Religion, XII/3:36; XII/4:75; XIV/4:60; agnosticism, XIV/4:19, 35, 40; Mitraism, XIV/1:37; mysticism, XV/3:43; Spiritualism, XIV/4:67; XV/3:43; theology, XIV/1:9, 39; XIV/4:69; Zarathustrian, XIV/3:76. *See also* Christian religion, Buddhism
Renaissance, XI/2:60-64, 66; XI/3:41, 44, 46, 48, 49; XI/4:62; XII/2:3; XII/3:73, 74; XII/4:4; XIII/1:14, 44, 45; XIV/1:37, 39; XIV/4:12; XV/3:39; Quattrocento, XI/3:45, 47
Renoir, Pierre August, XII/4:59
*Republic* (Plato), XII/3:69; XIII/4:32
Republican Party, XII/3:51; XIII/4:6, 12, 15, 53
*Residua* (Samuel Beckett), XIV/4:78, 79
"Resistance to Civil Government" (Thoreau), XV/2:14
*Resurrection* (Leo Tolstoy), XI/2:57, 58
"Retreat of W. H. Auden, The" (Karl Shapiro), XI/3:25, 33
Retz, Franz von, XIV/1:12
Reubens, Beatrice G., XI/3:78
"Revelation" (Robert Frost), XI/1:51
*Revenger's Tragedy, The* (Cyril Tourneur), XIV/4:19
Reynolds, Miss (on Dr. Johnson), XV/3:21
*Reynolds* v. *Sims*, XIII/4:37
"R. H." (Robert Herrick), XI/4:54, 56-59
*Rhetoric* (Aristotle), XI/3:35
Ribner, Irving, XIV/4:20
*Richard II* (Shakespeare), XII/2:21, 26-38
*Richard III* (Shakespeare), XII/2:21; XIII/1:35, 37, 40
Richards, I. A., XII/4:73
Riddall, Walter, XI/2:26
"Riddle, A" (Richard Wilbur), XI/3:19
Ridevall, John, XI/4:23
Riesman, David, XIII/4:31
Rilke, Rainer Maria von, XV/2:69
Rimbaud, Jean Arthur, XI/3:29
"Rime of the Ancient Mariner, The" (Coleridge), XIV/4:45, 47
Ripshin (dream House of Sherwood Anderson), XV/2:53
*Rivals, The* (Richard Brinsley Sheridan), XIV/1:23-26, 29, 30
"Road Not Taken, The" (Robert Frost), XI/1:33, 43
*Road to Xanadu, The* (John Livingston Lowes), XIV/4:45
"Robert Frost: The Way to the Poem" (John Ciardi), XI/1:22
"Robert Gould Shaw" (Paul Lawrence Dunbar), XII/3:25
"Robert Greene as Dramatist" (Kenneth Muir), XIV/4:4
*Robinson Crusoe* (Defoe), XIII/1:53; XIII/4:9; XV/3:11-18
Robinson, Joan, XII/3:65
Robinson, Lennox, XI/2:26
Roebling, John, XV/3:48, 49
Roebling, Washington, XV/3:49
Roebling, Mrs. W. A., XV/3:49
Robers, Carl, XI/4:8
Roman Catholic Church, XI/4:37; XII/3:63; XIV/1:47, 49; Vatican II, XII/4:40
*Roman de la Rose*, XI/4:15; XIV/4:21
*Roman de Renard*, XIV/1:4
Roman Empire, XIV/1:38
"Romance and Realism: Observations Suggested by Mr. Howell's Lecture" (Booth Tarkington), XIV/3:65
*Romeo and Juliet* (Shakespeare), XIV/1:53
*Romersholm* (Ibsen), XI/2:29, 30
*Room, The* (Harold Pinter), XIV/1:70, 71, 72
"Room 222" (TV show), XV/3:72
Roosevelt, Franklin D., XI/1:61; XIII/4:4
Roosevelt, Theodore, XII/3:51; XII/4:21; XIII/4:14
Rosa, Salvator, XI/3:48
"Rose Des Vents, La" (Richard Wilbur), XI/3:21
"Rose Pogonias" (Robert Frost), XI/1:11
Rosenbach Foundation Library, XI/4:54
Rosenberg, Janet, XII/3:60
Rosmini, Antonio, XII/4:40, 46
Rosmini Fathers, XII/4:39
Ross, John F., XII/2:39, 43
Rossetti, Dante Gabriel, XIV/4:49-53, 56, 57, 58
*Rosy Rapture* (James M. Barrie), XI/2:26
Roth, Henry, XII/4:22
Rough Riders, XIII/4:31
*Round by Round* (Jack Dempsey), XII/4:21
Rousseau, Jean Jacques, XI/4:8; XII/2:79; XII/3:53
Rowe, Elizabeth Singer, XII/2:5
"Royal Sanctuary" (Richard Brinsely Sheridan), XIV/1:23-30
Royal Society (England), XIII/4:68
Royalists (English civil war), XI/4:39
Rubens, Peter, XII/4:59
Rudolph, James, XIII/4:14
Rudolph Lucretia, XIII/4:12
Rugg, Harold, XII/3:45
"Running" (Richard Wilbur), XI/3:19, 21, 22
Ruskin, John, XI/2:3, 4, 5, 7, 8, 9
Russell, Bertrand, XII/4:72; XIII/4:33
Russell, Thomas, XI/4:53
Rutherford, Samuel, XI/4:43
Ryals, Clyde de L., XIV/4:49
Ryan, W. P., XI/2:26

*Sad Heart at the Supermarket, A* (Randall Jarrell), XIV/4:48
St. John, Henry, Lord Bolingbroke, XI/2:70

Saint Peter's Cathedral, XIII/1:58
"Sailing to Byzantium" (W. B. Yeats), XII/4:34, 35
St. Cyr (Convent of), XIV/1:23
St. George, Priscilla P., XIV/4:38
Saintsbury, George, XI/3:25
St. Vitus Dance, XV/3:72
Salvadori, Corinna, XI/3:48
*Samson Agonistes* (Milton), XI/4:34, 36; XIV/3:16; XIV/4:32, 33, 34
Sand, George, XI/3:5
Sandburg, Carl, XI/1:59, 60, 61; XII/4:21, 22
Sandburg, Margaret, XI/1:61
Sanders, Norman, XIV/4:4
Sandys, Sir Duncan, XII/3:60, 61
*Sans* (Samuel Beckett), XIV/4:78, 79
Sanskrit, XII/3:74, 75; XIII/4:71
Santa Claus, XIV/3:24
Santayana, George, XI/2:43; XII/3:39; XIV/3:39; XV/3:14
*Sartain's Union Magazine*, XV/2:14
Sartre, Jean Paul, XIV/1:21; XIV/2:74; XIV/3:3; XIV/4:48, 75
Satan, XI/2:45, 76; XI/4:42, 45; XIII/1:26; XIV/1:4, 7; XIV/3:71; XIV/4:16, 71, 72. *See also* Christian religion
"Satire III [Of Religion]" (John Donne), XI/2:64
*Saturday Museum* (magazine), XIV/3:45
*Saturday Night and Sunday Morning* (Alan Sillitoe), XIV/1:76
*Saturday Review*, XI/1:22; XV/2:61
Saul, King, XI/4:41, 44
*Saviors of God* (Kazantzakis), XI/3:63
*Scale of Perfection* (Walter Hilton), XI/4:22
*Scarlet Letter, The* (Hawthorne), XIII/1:46, 47, 49, 52, 60, 62, 64, 66
Scarpitti, Frank R., XI/3:77
Schelling, Friedrich Wilhelm Joseph von, XII/3:31
Scholes, Robert, XIV/1:52, 56
*School for Scandal, The* (Richard Brinsley Sheridan), XIV/1:23
*Schoolmaster, The* (Roger Ascham), XI/2:64
Schopenhauer, Arthur, XII/3:31; XIII/4:32
Schwarz, Alfred, XII/4:74
*Science and Health with Key to the Scriptures* (Mary Baker Eddy), XIV/3:38, 40, 41, 42
Scott, Janet G., XI/4:67
Scott, Sir Walter, XI/1:5; XI/3:7
*Scottish Chiefs* (Jane Porter), XI/1:5
*Scribners* (magazine), XV/2:52
Scrovegni Chapel (Padua), XI/3:45
*Sea and the Mirror, The* (W. H. Auden), XI/3:27, 29
Sears-Roebuck, XIII/4:27
*Seasons, The* (James Thompson), XII/2:3
Second Law of Thermodynamics. *See* Thermodynamics
Second Messenian War, XII/4:10
*Second Shepherd's Play, The*, XI/4:12
"Secrets of the Old, The" (W. B. Yeats), XII/4:34
"Seed Leaves" (Richard Wilbur), XI/3:21, 22
Seelye, John, XV/2:63
Segal, Erich W., XV/3:17
*Seize the Day* (Saul Bellow), XV/2:68, 74
*Selected Essays* (Robert Penn Warren), XIV/4:45
Selective Service, XV/2:69
Selincourt, Aubrey de, XIV/1:29
Sellin, Eric, XIV/1:31
Seltzer, Daniel, XIV/4:5
Seneca, XIV/1:21; XIV/4:15, 32, 33
*Sensitive Plant, The* (Shelley), XIV/4:35, 36, 39-44
"Sentimental Journey, A" (Sherwood Anderson), XV/2:54, 55
"September 1, 1939" (W. H. Auden), XI/3:26
Sergel, Roger, XV/2:57
*Serpent, The* (Von Itallie), XIV/3:8
Seton, Ernest Thompson, XII/1:43
*Sevastapol Sketches* (Leo Tolstoy), XI/2:55
*Seventeenth Century Background, The* (Basil Willey), XI/2:61
"Severed Selves" (No. 40) (Dante Gabriel Rossetti) XIV/4:54
"Shaker Bridal, The" (Hawthorne), XIII/1:64
Shakespear, Olivia, XII/4:28, 31
Shakespeare, William, XI/1:6, 25; XI/2:39, 73, 78; XI/4:42, 52; XII/2:14, 15, 18, 19, 20, 22, 24-27, 29, 31, 32-35, 37, 38; XII/3:5, 50; XIII/1:20, 34, 35, 36, 38-41, 43, 45; XIV/1:61; XIV/4:8, 12, 13, 19, 50; XV/3:4, 5, 39; First Folio, XIII/1:37; Shakespearean, XI/2:63; XIV/4:12; XV/3:41
Shapiro, Karl, XI/3:25, 26, 28, 29, 30, 32, 33, 34
Shaw, George Bernard, XI/2:26, 38, 39, 40-45, 47-49, 51, 52; XI/3:7; XI/4:27; XIV/3:3
Shaw, Hope, XIII/1:39
Shaw, Lemuel, XIII/1:39
Sheil, Richard, XIII/1:43
Shelley, Percy Bysshe, XI/2:54; XI/3:4, 5, 6, 7, 29, 41; XII/3:11; XIV/4:35, 36-44; XV/1:31-35; XV/2:28; XV/3:17
*Shelley's Later Poetry: A Study of His Prophetic Imagination* (Milton Wilson), XIV/4:42
*Shelley's Major Poetry: The Fabric of a Vision* (Carlos Baker), XIV/4:36
*Shepheards Paradise, The* (Walter Montagu), XI/4:49
Sherbo, Arthur, XIV/1:29
Sheridan, Frances, XIV/1:23
Sheridan, Richard Brinsley, XIV/1:23, 24, 26, 28
Sherman, John, XIII/4:14
Sherwin, Oscar, XIV/1:24
Shillaber, B. P., XV/2:4
Shippen, William, XIII/4:68
Shirley, James, XI/4:36, 42
*Short View of Elizabethan Drama, A* (T. M. Parrott and R. H. Ball), XIV/4:4
"Showing That the Folk of the Tennessee Hills are Not Depicted in Romantic Fiction" (Sherwood Anderson), XV/2:52
*Sibylline Leaves* (Coleridge), XII/4:53
Sichel, Walter, XIV/1:24
Sidney, Sir Philip, XI/4:60, 61, 62, 67; XIV/4:12

Silberman, Charles, XV/3:71
"Silken Tent, The" (Robert Frost), XIV/3:58
Sillitoe, Alan, XIV/1:76, 77
Simmons, Ernest, XI/2:53
Simon the Apostle, Saint, XIV/1:10
"Simple Heart, A" (Flaubert), XIII/1:68
Simeone, W. E., XI/4:11
Sinclair, David, XV/2:79
Sinclair, Upton, XIII/4:28; XV/2:77-79
*Sir Orfeo*, XIV/4:22, 26
"Sister Helen" (Dante Gabriel Rossetti), XIV/4:49, 53
"Sisters, The" (James Joyce), XIV/1:43
Sistine Chapel, XI/3:44; XV/3:53
Sit-down strike (1937), XV/3:54
"Sitting by a Bush in Broad Sunlight" (Robert Frost), XI/1:50
"Skeptic" (Robert Frost), XIV/3:55
Skinner, B. F. XV/3:71; Skinnerian, XIV/1:45
"Skunk Hour" (Robert Lowell), XII/4:26, 27
*Slag* (David Hare), XIV/3:3
Slaves, XIII/4:19, 24; "Slaveocracy", XIII/4:54
"Slavery in Massachusetts" (Thoreau), XV/2:18
Sledd, James, XI/4:9
Sleep (No. 39) (Dante Gabriel Rossetti), XIV/4:52
"Sleepless Dreams" (No. 39) (Dante Gabriel Rossetti), XIV/4:55
Slonimsky, Yuri, XV/3:40
"Small Town Notes: Ashamed" (Sherwood Anderson), XV/2:54, 58
Smallpox, XIII/4:67, 68, 72
Smith, Adam, XV/2:4
Smith, Henry Nasy, VIII/4:58, 59
Smith, John Harrington, XI/4:77
Smith, Joseph, XIII/4:71
Smollett, Tobias, XII/4:68; XIV/1:23
Snavely, Chancellor, Guy E., XIV/3:47
"Snow" (Robert Frost), XI/1:51
Snow, C.P., XII/4:68
*Snowbound* (John Greenleaf Whittier), XIV/3:7
*Snowden's Ladies' Companion*, XIV/3:46
Soap opera, XV/2:28
Socialism, XI/2:14
*Socialism and the Intellectuals* (Kingsley Amis), XII/4:71
Social Security, XII/3:47
Sociology, XII/3:42; sociologists, XII/3:33
Socrates, XII/3:69, 70, 71, 74; XII/4:8; XIII/4:42; Socratic, XI/2:41; XIII/4:32
Solar system, XI/3:23
Solon, XII/4:10, 11, 12
"Some Thought on Reading Mr. Young's Poem on the Last Day" (Anonymous), XII/2:5
"Someone Talking to Himself" (Richard Wilbur), XI/3:18, 19
*Somnium Scipionis* (Chaucer), XI/4:14; XIV/1:18
"Song of the Happy Shepherd, The" (W. B. Yeats), XII/4:29
"Song of Myself" (Whitman), XII/4:22
"Sonnet" (Robert Frost), XI/3:16
"Sonnet, The" (Dante Gabriel Rossetti), XIV/4:49, 50, 53
"Sonnet, In Imitation of Spenser, By Mr. Warton" (Thomas Warton), XI/4:51
*Sons and Lovers* (D. H. Lawrence), XI/2:23
Sophocles, XI/1:6; XII/4:74, 75, 76, 78; XIV/4:32; XV/2:17; Sophoclean, XIV/4:32, 33
*Sot-Weed Factor, The* (John Barth), XIII/1:14
Sotheby, William, XII/4:53
*Sound and the Fury, The* (William Faulkner), XII/2:78
South (U.S.), XII/2:77; XIV/3:22; writers of XII/3:27
Southey, Robert, XI/3:7; XII/4:53; XV/3:4
Spahr, Walter Earl, XIII/4:44, 45
*Spanish Tragedy, The* (Kyd), XII/2:14, 25
Sparks, Tryphenia, XIV/1:36
*Spectator, The*, XII/2:45, 46, 48, 49
"Speech for the Repeal of the McCarran act" (Richard Wilbur), XI/3:17
Speirs, John, XI/4:3, 8, 10, 12
Spence, Sir Patrick, XII/4:56
Spencer, Herbert, XII/2:51
Spens, Sir Patrick, XI/1:3
Spenser, Edmund, XI/1:6; XI/2:68; XI/4:52; Spenserian, XI/2:69
Spilka, Mark, XI/2:3
*Sprague* (Mississippi riverboat), XIII/4:48, 50
Sprat, Thomas, XI/3:35, 37
"Spring Pools" (Robert Frost), XI/1:10
Spurgeon, Caroline, XII/2:70
Stalin, XII/3:63; XIII/4:40
Stallworthy, Jon, XI/3:41, 44, 45
Stanfield, Clarkson, XIII/1:39
Stanley, Sir Henry Morgan, XV/3:5
"Star-Splitter, The" (Robert Frost), XI/1:52
*Starlit Dome: Studies in the Poetry of Vision, The* (G. Wilson Knight), XIV/4:42
*Statistical Release* (Federal Reserve Board), XIII/4:45
Stauffer, D. A., XII/2:15
Steele, Richard, XI/4:72, 73; XII/2:46, 47; XIV/1:29
*Steeple Bush* (Robert Frost), XI/1:12
Stein, Gertrude, XIII/1:68-71
*Stephen Hero* (Joyce), XI/2:31; XIV/4:61, 62, 68
Stevens, Wallace, XI/3:18
Stevenson, Robert Louis, XI/1:5
Stewart, J. I. M., XIV/1:36
"Still, Citizen Sparrow" (Richard Wilbur), XI/3:15
"Stop" (Richard Wilbur), XI/3:18
"Stopping by Woods on a Snowy Evening" (Robert Frost), XI/1:10, 22, 27; XIV/3:49, 57
"Stories" (Randall Jarrell), XIV/4:48
Strachey, Lytton, XV/2:61
Strafford, First Earl. *See* Wentworth, Thomas
Strakhov, Nikolai, XI/2:53
*Strange Interlude* (O'Neill), XIV/3:5
Strauss, Richard, XII/4:74
*Streetcar Named Desire, A* (Tennessee Williams), XIV/3:9, 10

*Stretch on the River, A* (Richard Bissell), XIII/4:50, 51
Strindberg, Johan August, XI/2:26, 45
"Structure of *Sir Orfeo*, The" (D. M. Hill), XIV/4:22
Stuart, Jesse, XIII/1:75, 76, 77, 79
Stuarts (royal family), XI/4:35; XIII/1:44, 45; XIV/4:5
*Studies in Classic American Literature* (D. H. Lawrence), XI/2:20
Styron, William XV/2:32, 33
Suassuna, Ariano, XI/4:28
*Subtler Language: Critical Readings of Neoclassic and Romantic Poems, The* (Earl R. Wasserman), XIV/4:37
"Subverted Flower, The" (Robert Frost), XIV/3:58
Suetonius, XI/4:41, 42
Sullivan, Arthur Seymour, XIII/4:31; XIV/1:20, 61
"Summer Morning, A" (Richard Wilbur), XI/3:18
*Sun Also Rises, The* (Hemingway), XV/2:31
*Sundry Christian Passions* (Henry Lok), XII/2:12
"Sunlight Is Imagination" (Richard Wilbur), XI/3:13
"Sunne Rising, The" (John Donne), XI/2:69
"Sun's Shame, The" (Dante Gabriel Rossetti), XIV/4:56
"Superscription, A" (Dante Gabriel Rossetti), XIV/4:53, 57
Sutherland, James, XV/3:14, 16
Sutton, Daniel, XIII/4:69
Sutton, Robert, XIII/4:69
Svendsen, Kester, XI/4:45
Swedenborg, Emanuel, XI/1:4
"Sweet Love" (Dante Gabriel Rossetti), XIV/4:51
Swift, Jonathan, XII/2:39, 42, 43; XV/3:13, 16
Synge, John Millington, XI/2:26
Syphilis, XIII/4: 69, 70

Taglioni, Filippo, XV/3:43
Taglioni, Marie, XV/3:43
Tagore, Rabindranath, XII/4:39
Taj Mahal, XV/3:53
*Tamurlaine* (Marlowe), XII/2:24
Tanner, Tony, XV/2:67, 68, 74
Tatius, Achilles, XIV/4:5
Tarkington, Booth, XIV/3:64, 65
*Taste of Honey, A* (Shelagh Delaney), XIV/3:5
Tate, Nahum, XIII/1:38, 39
Taylor, Edward, XIV/4:30, 31
Tebbel, John, XV/2:63
Technology, XV/2:12
Teleclides, XI/4:23
Television, XV/2:36
*Tempest, The* (Shakespeare), XI/2:45, 73; XIII/1:36, 44; XIV/4:64
*Temple of Love* (Davenant), XI/4:46
Ten Commandments, XIII/4:41
*Ten Nights in a Barroom* (T. S. Arthur), XV/2:4
*Tender Husband, The* (Richard Steele), XIV/1:29
Tennyson, Lord Alfred, XIV/4:49, 50, 54; XV/3:12
*Tenure of Kings and Magistrates, The* (Milton), XI/4:33, 34, 38-42, 44, 45
"Terrace, The" (Richard Wilbur), XI/3:15
*Teseide* (Boccaccio), XIV/1:19
*Texts for Nothing* (Samuel Beckett), XIV/4:76
Thackeray, William Makepeace, XI/3:6, 7; XII/2:56-61; XIV/3:64
*That Uncertain Feeling* (Kingsley Amis), XII/4:71, 72
Theatre: Comedy of Manners: XI/4:75; commedia dell'Arte, XIV/3:16; court, XI/2:49; Greenwich Village, XIV/3:69; of cruelty, XIV/1:31, 35
*Theatre and Its Double, The* (Antonin Artaud), XIV/1:31
*Théâtre de la Creaute, Le* (Antonin Artaud), XIV/1:31
Théâtre National Populaire, XV/2:78
Theodora, Empress, XII/4:50
Theodosius I, Emperor, XI/4:39; XIV/1:13
Theodoric the Great, XII/4:50
Theognis of Megara, XII/4:11, 12
*Their Silver Wedding Journey* (W. D. Howells), XII/3:24, 25
Thermodynamics, Second Law of, XV/3:51
"These Mountaineers" (Sherwood Anderson), XV/2:51, 52, 56
*Things of This World, Poems* (Richard Wilbur), XI/3:10, 16
Third Reich, XV/3:36
Third Republic, XIII/4:41
Thomas, Dylan, XI/3:29; XII/4:71
Thomas, Edward, XI/1:5, 11
Thomas, John L., XII/3:14
Thomas Aquinas, Saint, XI/2:12; XI/4:69; Thomistic, XIV/1:42
Thompson, Lawrence, XI/1:25
Thomson, James, XI/3:40; XII/2:3
Thomson, W. H., XII/2:31
Thoreau, John, XV/2:14, 21
Thoreau, Henry David, XI/2:54, 55; XIII/4:18-24; XIV/3:38, 40; XV/2:3-26; use of fables, XV/2:29
Thorndike, Edward Lee, XII/3:45
Thrale, Mrs. (Dr. Johnson's friend), XV/3:21
*Three Lives* (Gertrude Stein), XIII/1:68-71
"Through Death to Love" (No. 41) (Dante Gabriel Rossetti), XIV/4:55
*Through the Eye of the Needle* (William Dean Howells), XII/3:13
"Thyme Flowering Among Rocks" (Richard Wilbur), XI/3:19
Tilden, Samuel J., XI/4:20
Tillotson, Kathleen, XII/2:59, 61
Tillyard, E. M. W., XI/2:60; XII/2:26; XV/3:17, 18
*Time, The Weekly Newsmagazine*, XV/2:64
*Times* (London), XIV/1:63, 65
Timonius, Emanuel, XIII/4:68

Tindall, William York, XI/2:25; XIV/1:47; XIV/4:59
"Tintern Abbey" (Wordsworth), XI/3:51, 53, 54, 55
*'Tis Pity She's a Whore* (John Ford), XIV/4:20
*Titbits* (magazine), XIV/4:67
Tito. *See* Broz, Josip
*Titus Andronicus* (Shakespeare), XII/2:14, 23, 24, 25
"To A Skylark" (Shelley), XIV/4:44
"To Delmore Schwartz" (Robert Lowell), XII/4:26
*To Her Eyes* (Lord Herbert of Cherbury), XI/4:50
"To Marygolds" (Robert Herrick), XI/4:58
Tocqueville, Alexis de, XIII/1:11
*Today* (magazine), XV/2:53
*To His Coy Mistress* (Marvel), XI/4:66
Tolkien, J. R. R., XIV/4:69
Tolstoy, Count Leo, XI/2:53-59; XII/3:22; XII/4:39
Tone, Wolfe, XI/3:42
*To the Lighthouse* (Virginia Woolf), XIV/1:59, 62, 63, 67
*Tom Sawyer* (Mark Twain), XIII/4:56, 58, 59, 60
Tourneur, Cyril, XIV/4:15, 20, 21
*Tower, The* (W. B. Yeats), XII/4:33, 34, 35
Tower of Babel, XI/4:44
Tower of London, XIV/1:53
Toynbee, Arnold J., XI/2:45
Trachtenbert, Alan, XV/3:48
Tragic hero, XV/2:74. *See* literature
Traherne, Thomas, XI/2:65; XI/3:15, 16
Trajan (Roman emperor), XI/4:39
*Transatlantic Review*, XIV/2:23
Transcendentalism, XI/1:40; XI/2:12; XIII/4:19; XIV/3:38, 42, 55; transcendentalists, XIV/3:40, 41; XV/2:4, 5
Trappist monastery, XIV/1:54
*Traveler from Altruria, A* (William Dean Howells), XII/3:12, 17, 20
*Travels* (Sir John Mandeville), XI/4:23
*Traytor, The* (James Shirley), XIII/1:43
*Treasure Island* (Robert Louis Stevenson), XV/3:11
Tree of Life. *See* myths
*Trespasser, The* (D. H. Lawrence), XI/2:19-20, 23
Trinity. *See* Christian symbolism
*Tristan da Cunha* (Roy Campbell), XI/1:4
"Triumph of Life, The" (Shelley), XI/3:4
"Triumph of Time, The." *See* Pandosto
*Troilus and Cresyde* (Chaucer), XIV/1:16
Trojan War, XIII/1:20, 22, 27; XIV/4:6
*Trojan Women, The* (Euripedes), XI/1:5; XIV/4:32, 34
Trollope, Anthony, XI/3:5, 6
Trotsky, Leon, XII/3:63
Tudor (royal family), XII/2:26; XIII/1:44, 45; XIV/4:3
Turgenev, Ivan Sergeevich, XV/2:52
Tugwell, Rexford, G., XIII/4:37, 39, 40, 41; "Constitution," XIII/4:40
Tugwell Constitution. *See* Tugwell, Rexford G.
Tuileries, XII/2:68
Turks, XIV/1:26
Turner, Frederick Jackson, XII/3:42
Turner, Nat, XV/2:33
Tussaud, Madame Marie, XIV/1:15
Tuveson, Ernest, XI/3:39
TV. *See* television
Twain, Henry, XIII/4:49
Twain, Mark. *See* Clemens, Samuel L.
*Twelfth Night* (Shakespeare), XI/2:39
"Two Gallants" (James Joyce), XIV/1:45, 47
"Two Tramps in Mud Time" (Robert Frost), XI/1:34, 35; XIV/3:54
"Two Voices in a Meadow" (Richard Wilbur), XI/3:21
*Typee* (Melville), XV/3:5
Tyrtaeus, XII/4:9, 10, 11
"Tywater" (Richard Wilbur), XI/3:12

*Ulysses* (James Joyce), XI/2:10-14, 23, 26, 30-34; XIII/1:14, 24; XIV/1:43, 45, 46, 50, 62; XIV/4:59-63, 68
*Uma Mulher Vestida de Sol* (Borba Filho), XI/4:28
"Undead, The" (Richard Wilbur), XI/3:18
"Under Ben Bulben" (W. B. Yeats), XI/3:41, 44, 45, 48, 49
"Under Cygnus" (Richard Wilbur), XI/3:21
*Une Saison en Enfer* (Rimbaud), XI/3:29
"Unharvested" (Robert Frost), XIV/3:57
Union of Socialist Soviet Republics. Constitution of 1936, XIII/4:40, 41
Unitarian Church, XV/2:61, 62
United Force (Gayana party of conservatives), XII/3:61
United Nations, XI/1:61
United States Chamber of Commerce. The Silver Laurel Wreath of, XI/1:59
United States: government. Articles of Confederation, XIII/4:39; Bureau of Education, XIII/4:15; bureaucracy, XIII/4:6; Central Intelligence Agency, XII/3:60; Commissioner of Education, XIII/4:12; Congress, XIII/4:3, 6, 12, 29, 37; Constitution: XII/3:17, 38, 43, 47, 48; XIII/4:4, 5, 6, 7, 36-41; Article V, XIII/4:38, 39; First Amendment, XIII/4:38, 42; Fourteenth Amendment, XIII/4:37; democracy, XII/3:36, 37; Federal Constitutional Convention Procedures Bill (Sen. Sam Erwin), XIII/4:39; Federal government, XIII/4:16; Federal Reserve system: banks, XIII/4:44, 45; Board of Governors, XIII/4:45; Inter-District Settlement Fund, XIII/4:45; House of Representatives, XIII/4:15, 16, 39, 40; Naval Academy, XIII/4:15; Public Health Service, XIII/4:67; presidential elections, XIII/4:36; Secretary of the Interior, XIII/4:14; Secretary of the Treasury, XIII/4:14; State Department, XII/3:65; Supreme Court, XIII/4:21, 37, 39;

XV/2:29; XV/3:71. history. Civil War, XIII/1:12, 15, 17-20, 27; XIII/4:36, 50, 53, 55, 57, 71; XIV/3:38, 41; XV/2:31, 35; Confederates, XIII/4:53, 56; Constitutional Convention-1787; XIII/4:37, 39, 42; Declaration of Independence, XII/3:31; XIII/1:17; Federalists, XIII/4:41, 42; Founding Fathers, XIII/4:5, 6, 41, 42; frontier, XII/3:42; Jacksonian period, XII/3:31, 36; New Deal, XIII/4:39; pre-Civil War era, XIII/4:15; Virginia Resolves, XIII/4:39, 40; War of 1812, XIII/4:55
Universities and colleges: agricultural colleges, XIII/4:16; Amherst College, XIII/4:13; Barnard College, XV/3:5; University of Berlin, XII/3:31; Bethany College, XIII/4:10, 13; Birmingham-Southern College, XIV/3:47, 48; University of Bordeaux, XV/2:79; Bowling Green State University, XIII/4:75; Brooklyn Institute, XIII/1:36; Brown College, XIII/4:11; Butler College, XIII/4:13; Cambridge Theological School, XV/2:61; Cambridge University, XII/3:61; XIV/1:4, 6, 7, 9, 13; XIV/3:47; University of Chicago, XII/3:46, 65; XIII/4:38; Columbia Teachers College, XII/3:45; Columbia University, XII/4:39; Cornell University, XII/3:46; XIII/4:13; Dartmouth College, XIII/4:13; University of Edinburgh, XII/3:62; Fordham University, XII/3:63; XIV/3:46; University of Guyana, XII/3:58, 61; 65, 68; Harvard, XV/2:3, 29, 61; Heidelburg, XII/3:41; Hiram College, XIII/4:13, 14; Howard University, XII/3:60; XIII/4:15; Kazan University, XI/2:54; McGill University, XII/3:64; Massachusetts Metaphysical College, XIV/3:43; New York University, XV/2:63; University of North Carolina, XIV/3:48; Northwestern University, XII/3:60; Oberlin College, XIII/4:12, 13; Oxford, XI/4:52, 53; XII/3:65; XIV/3:47; Princeton, XII/3:46; Queen's College (Guayana), XII/3:61, 65; Radcliffe College, XIII/1:68; Rochester College, XIII/4:13; University of South Alabama, XIV/3:47; Southern Colorado State College, XII/3:48; Spencerian Business College of Washington, XIII/4:16; Stanford University, XII/3:46; Trinity College (Oxford), XI/4:52; University College (Dublin), XI/2:27; Wellesley College, XIV/3:48; XV/3:7; Western Reserve, XIII/4:8, 9, 11; Western Reserve Electric Institute, XIII/4:10-13; University of the West Indies, XII/3:61, 62, 63; Williams College, XIII/4:11, 12, 13, 14; Yale, XII/3:46; XIII/4:11, 13
"Unity of Being." *See* Yeats, William Butler
Universal alphabet. *See* Shaw, George Bernard
Universalist Church, XIII/4:8
Universal Reason. *See* Hegel, Georg W. F.
*University of California Publications in English*, XII/2:39
*University of Toronto Quarterly*, XIV/4:45
*Unnamable, The* (Samuel Beckett), XIV/4:75, 76, 77, 79
Untermeyer, Louis, XI/1:60
"Untold Lie, The" (Sherwood Anderson), XV/2:58
Upanishad, XII/3:73
Updike, John, XV/2:32
"Upturned Face, An" (Stephen Crane), XIV/3:36
*Upupa (epopus). See* Christian iconography
*U.S.A.* (Dos Passos), XII/4:21
Utley, Francis Lee XI/4:12

Vaccination (smallpox), XIII/4:70; British expert, Parish, XIII/4:72; in France, XIII/4:69; *vaccinia virus*, XIII/4:72
Vaihinger, Hans, XIII/4:25
"Vain Virtues" (No. 85) (Dante Gabriel Rossetti), XIV/4:56
*Valediction, A* (Donne), XI/4:68; XIV/3:58
Valentine, Saint, XIV/1:20; St. Valentine's Day, XIV/1:17, 19
Valéry, Paul, XI/3:17, 18
Vanbrugh, Sir John, XI/4:76
Vandenhoff, George, XIII/1:36, 41
*Vanity Fair* (magazine), XV/2:51, 52, 54
*Vanity Fair* (William Makepeace Thackery), XII/2:56, 57, 59, 62
"Vase of Life, The" (No. 95) (Dante Gabriel Rossetti), XIV/4:56
Vaughan, Henry, XI/2:65
Veblen, Thorstein, XIII/4:28
Veda, XII/3:72, 73, 74
Velasquez, Diego Rodriguez de Silva, XI/1:6
*Venus and Adonis* (Shakespeare) XIII/1:20
*Vereda da Salvacão* (Jorge Andrade), XI/4:32
Vergil, XII/2:9; XII/3:5, 10; XIII/1:14, 15; XIV/1:38, XV/3:6, 14; Vergilian, XII/4:60
Vestal virgin, XIV/4:11
Vico, Giambattista, XIV/4:59, 60, 62, 66, 67, 68
*Victim, The* (Saul Bellow), XV/2:68, 74
Victorian Age, XI/3:7; XII/2:55; XIV/1:38; Victorian, XI/2:3, 47-50; XIV/4:15; Victorians XII/4:68; XIV/1:67, 68, 69
*Victory* (Joseph Conrad), XII/2:76, 78, 79
*Vide* (W. B. Yeats), XI/3:32
Vienna circle. *See* philosophy: logical positivism
Viennese School. *See* Freud
Vietnam, War in, XIII/4:5
Vilar, Jean (Théâtre National Populaire), XV/2:78, 79
Vilar, Mme. Jean, XV/2:79
"Villanelle of the Poet's Road" (Ernest Dowson), XI/3:32
Villon, François, XI/3:20
Vinci, Leonardo da, XII/4:40
"Violet and Jasper" (Richard Wilbur), XI/3:13
Virgil. *See* Vergil
"Virginia Justice" (Sherwood Anderson), XV/2:53, 54
*Vision, A* (W. B. Yeats), XI/3:42, 44, 45
*Vital Speeches* (magazine), XII/4:21
*Vivian Grey* (Oscar Wilde), XIV/3:45

"Voice From Under the Table, A" (Richard Wilbur), XI/3:16, 17
Voltaire, XIII/4:69
*Voyage of the Beagle* (Charles Darwin), XV/3:5
*Voyage Out, The* (Virginia Woolf), XIV/1:63
*Voyages on the Fram* (Fridtjof Nansen), XV/3:5
Visigothic subculture, XV/3:79

Wagenknecht, Edward, XIII/4:57
Waggoner, Hyatt H., XIV/3:13
Wagner Act, XII/3:60
Wain, John, XII/4:68, 69, 70. 72, 73
*Wake, The* (James Joyce), XI/2:31
Walcutt, Charles, XV/2:56
*Walden* (Thoreau), XIII/4:19, 20, 23; XV/2:3, 4, 6-11, 13-16, 18, 21-26
Walden Pond, XIII/4:22; XV/2:21, 23
*Walking to Sleep* (Richard Wilbur), XI/3:10, 19, 20-24
Wallace, Sir William, XI/1:3
Wallace, George, XII/3:47
Wallach, James, XIII/1:36
Waller, "Fats," XIV/3:25
Walpole, Hugh, XII/2:79
"Walrus and the Carpenter, The" (Lewis Carroll), XV/3:4
Waltham, Abbey, XIV/1:23
Walz, Florence L., XIV/1:52
*War and Peace* (Leo Tolstoy), XI/2:53-55, 57
Ward, Susan Hayes, XI/1:25
Warner, Beverly, E., XII/2:31
Wars of the Roses, XII/2:26
Warren, Robert Penn, XIV/4:45, 46; XV/2:32
*Warres of Cyrus, The*, XII/2:23
Warton, Joseph, XI/4:52, 53
Warton, Thomas, XI/4:51, 52, 53; XII/2:5
Washington, Booker T., XII/3:23; XIII/4:54
Washington, George, XII/3:52; XIII/4:5, 16, 68
*WASP*, XII/3:25, 26
Wasserman, Earl B., XIV/4:37, 40, 41, 43
*Wasteland, The* (T. S. Elliot), XI/3:18; XIV/1:62
"Water Walker" (Richard Wilbur), XI/3:13, 14
Waterhouse, Benjamin, XIII/4:71
Waterloo, Battle of, XII/2:62
Watt, Ian, XV/3:16, 17
Watts, Isaac, XII/2:4, 5, 7, 9, 12
*Waves, The* (Virginia Woolf), XIV/1:62, 63, 68
*Way of the World, The* (Congreve), XI/4:77
Weaver, Richard M., XII/2:77
Webb, Walter Prescott, XII/3:42
Webster, John, XIV/4:15, 17, 18, 19, 21
*Webster's Collegiate Dictionary*, XIII/4:75
Webster, Daniel, XIII/4:36; XV/3:69
*Week . . . at Walden Pond, A* (Thoreau), XV/2:20
*Week on the Concord and Merrimack Rivers, A* (Thoreau), XV/2:3, 14-21, 23-26
"Weeping Cherry, The" (Herrick), XI/4:56
Weimar, Republic, XIII/4:42
Weirick, Bruce, XI/1:61
*Well Wrought Urn, The* (Cleanth Brooks), XI/3:55
"Wellfleet: The House" (Richard Wilbur), XI/3:14
Wellington, Duke of (statue of), XIV/1:58
Wells, H. G., XI/3:7
Wellwarth, George, XIV/1:71
Welsh (nationality), XII/3:26
Welty, Eudora, XIV/3:20-28
Wentworth, Thomas, First Earl of Stratford, XI/4:38, 42
*Wesberry* v. *Sanders*, XIII/4:37
West Indian Federation, XII/3:59
West, Julian, XII/3:18
"West Running Brook" (Robert Frost), XIV/3:57, 58
Weston, Jesse, XI/4:4
"We Wear the Mask" (Paul Dunbar), XII/3:25
*What is Art?* (Leo Tolstoy), XI/2:56
"When Lilacs Last in the Dooryard Bloomed" (Walt Whitman), XII/3:6
*When We Dead Awaken* (Ibsen), XI/2:26-29
"Where I Lived and What I Lived For" (Thoreau), XV/2:7
"Where is the Voice Coming From" (Eudora Welty), XIV/3:20
"Where Love Is, God Is" (Leo Tolstoy), XI/2:53
*Which Was it?* (Mark Twain), XIII/4:60
*Whilomville Stories* (Stephen Crane), XIV/3:35
White, Andrew D., XII/3:46
White, E. B., XV/2:3
White, Elinor, XI/1:5, 6
White, T. H., XIV/1:4, 13
*White Devil, The* (John Webster), XII/2:21
Whitehead, Alfred North, XII/3:71
White House (U.S. presidential mansion), XIII/4:14, 15
*White Jacket* (Melville), XIII/1:42, 43, 44
*White Magic* (C. Grant Loomis), XI/4:6, 11
*White Peacock, The* (D. H. Lawrence), XI/2:19, 23
"White-Tailed Hornet, The" (Robert Frost), XI/1:53
Whitman, Sarah Helen, XIV/3:44, 45, 46
Whitman, Walt, XI/3:26; XII/2:6; XII/4:21, 22, 24; XIII/1:15, 17, 75, 76, 79; XIV/3:40; XV/2:24
Whitehall (palace), XI/4:38
Whiting, George, XI/4:33
Whittier, John Greenleaf, XIV/3:7
Whitty, J. H., XIV/3:45
"Who's Who" (W. H. Auden), XI/3:31
*Whole Duty of Man, The* (Richard Brinsley Sheridan), XIV/1:25, 27
Whooping cough, XV/3:78
"Why Did I Laugh Tonight?" (Keats), XI/1:40
Wicker, C. V., XII/2:3
Wilber, Prescott Frost, XI/1:3
Wilbur, Richard, XI/3:10-24
Wilberforce, Bishop, XII/2:50, 55
*Wild, Duck, The* (Ibsen), XI/2:28, 29
Wilde, Oscar, XI/3:5; XII/3:52; XII/4:22-24, 47
Wilder, Thornton, XIV/3:3
*Wilhelm Meister* (Goethe), XII/4:6

Willey, Basil, XI/2:61, 64; XI/3:36
Williams, Charles, XIV/4:69, 70, 71, 73
Williams, Roger, XII/3:37
Williams, Tennessee, XIV/3:3, 10
Williams College Alumni Association, XIII/4:13
Williamson, George, XI/4:66, 67, 68
William the Conqueror, XI/4:35
"Willowwood" (Dante Gabriel Rossetti), XIV/4:53, 55, 57
Wilson, A. P., XI/2:26
Wilson, Angus, XII/4:68
Wilson, Colin, XII/4:73
Wilson, James Q., XV/3:70, 73
Wilson, Milton, XIV/4:42
Wilson, Richard, XI/3:46, 47, 48
Wilson, Woodrow, XIII/4:42
*Winding Stair, The* (W. B. Yeats), XII/4:35
Windsor Castle, XV/3:53
*Winesburg, Ohio* (Sherwood Anderson), XV/2:51, 55, 56
"Winter Spring" (Richard Wilbur), XI/3:14
*Winter's Tale, The* (Shakespeare), XIII/1:44
Witch hazel, XII/1:40
"Witch of Atlas, The" (Shelley), XI/3:41; XIV/4:44
"Witch of Coös, The" (Robert Frost), XI/1:16, 17, 19, 70; XIV/3:58
Witchcraft, XI/4:30, 34
"Without Her" (No. 53) (Dante Gabriel Rossetti), XIV/4:55
*Witness Tree, A* (Robert Frost), XI/1:12
Wittgenstein, Ludwig, XII/4:72
Wizard of Oz, XV/3:55
Wolcott, William E., XI/1:25
*Wolf and the Dog, The* (La Fontaine), XII/4:58, 59
*Wolf and the Stork, The* (La Fontaine), XII/4:60
Wolfe, Don M., XI/4:45; XIII/1:19
Wolfe, Thomas, XIII/1:21, 25, 29, 30, 33; XIII/4:8, 16; XV/2:52
Wollman, Maurice, XII/4:31
*Women in Love* (D. H. Lawrence) XI/2:3, 5, 11, 14, 15, 19, 20, 23
Women's liberation, XII/4:60
"Wood, A" (Richard Wilbur), XI/3:21
Woodress, James XIV/3:64
"Woodspurge, The" (Dante Gabriel Rossetti), XIV/4:53
Woodstock, XV/3:54
Woodville, Dr. (vaccination), XIII/4:70
Woolf, Leonard, XIV/1:59
Woolf, Virginia, XII/4:68; XIV/1:59, 61-69; XV/3:12, 13, 16
"Words for Hart Crane" (Robert Lowell), XII/4:26
"Words for Music Perhaps" (W. B. Yeats), XII/4:35
Wordsworth, Dorothy, XII/4:54
Wordsworth, William, XI/3:50-56; XII/4:53-55, 57; XV/3:4
*Works and Days* (Hesiod), XII/4:7, 8
World War I, XI/3:8, 73; XII/3:59; XII/4:39, 49
World War II, XI/1:61; XI/3:7, 21, 73; XII/3:59, 60, 61; XII/4:22, 48; XIII/4:43, 46; XIV/1:59
"World Without Objects Is a Sensible Emptiness, A" (Richard Wilbur), XI/3:15, 22
"Worn Path, A" (Eudora Welty), XIV/3:20, 23, 25
Worsley, T. C., XI/2:32
Wright, Louis B., XIV/4:14
Wright, Thomas, XI/4:22
*Writer's Diary, A* (Virginia Woolf), XIV/1:59
Wycherley, William, XI/4:73; XIV/1:23
Wylie, Chalmers, XIII/4:38
Wylie School Prayer Amendment, XIII/4:38

Yahweh, XIV/4:71. *See also* God
*Yale Review*, XV/2:51
"Years-End" (Richard Wilbur), XI/3:16, 17
Yeats, William Butler, XI/3:26, 32, 41-49; XII/4:28, 29, 31-35, 74; XIV/4:4, 5; XV/3:6
York (royal family), XII/2:37
*You Can't Go Home Again* (Thomas Wolfe), XIII/1:21
*You Come, Too* (Robert Frost), XI/1:6
Young, Edward, XI/2:68; XII/2:3-12
Young Communist League, XII/3:60
"Young Goodman Brown" (Hawthorne), XIII/1:64
*Young Trailers Series*, XV/3:11

Zaccheus (New Testament), XI/1:52
Zeitgeist, XI/4:12
Zeno of Elea, XIV/4:78

## TITLE INDEX

Abstractionism in Gertrude Stein's *Three Lives*, XIII/1:68-71
*Adventures of Huckleberry Finn* and *Intruder in the Dust:* Two Conflicting Myths of the American Experience, *The*, XIII/1:4-13
Aesop Fable-Modern Version (poetry), XV/2:27
Aesthetic View of Crows, An (poetry), XV/4:67
Affliction (poetry), XI/1:63
After (poetry), XI/2:46
After the Whirl of Centuries (poetry), XI/2:80
Alembic, An (poetry), XII/4:50
Alger Problem: The Hoax About Horatio Revealed, The, XV/2:61
All Foreign (poetry), XV/4:55
"All My Pretty Ones" (poetry), XV/4:26
Allegorical Consolation in *The Book of the Duchess*, XI/4:14-20
American Dreams: A Comparative Study of the Utopian Novels of Bellamy and Howells, XII/3:12-21
Anatomy Lesson (poetry), XV/4:17
And Mae Flowered, XV/1:71-77
Annunciation of Mrs. Whitely, The (poetry), XIV/1:2
Anti-Intellectual Intellectualism in the Postwar English Novel, XII/4:68-73

Antique (poetry), XII/4:37
Antlered Deer, The (poetry), XI/1:49
Apple Ness (poetry), XI/2:2
Aquamarine Wash, An (poetry), XII/1:33
Arabella and Her Ridge Runners, XIII/3:45-49
Arete: The Civilizing of an Idea, XII/4:3-12
Artie Lucas (poetry), XI/1:31-32
. . . astride the Seasons (poetry), XV/4:73
Asylum on Snake Hill, The (poetry), XV/4:47
At the White River Hatchery (poetry), XV/4:16
Aubade for Radio (poetry), XI/4:64
Audubon Bird Sanctuary at Wellfleet Sponsors a Shore Bird Tour to the Eastham Salt Marsh, The (poetry), XV/1:78
August (poetry), XII/3:43
Aunt Bessie and the Yellow Roses, XII/1:53-60
Autumn Views (poetry), XI/4:13

Bag of Oranges, A, XIV/2:17-22
Bank Clearing Process—An Analogue of the Settlement of International Balances of Payments?, The, XIII/4:43-47
Barbarians, The (poetry), XIV/3:59
Barrel of Fun, XIII/2:39-41
Bethel College Yard (poetry), XII/4:79
Blacks as Primitives in Eudora Welty's Fiction, XIV/3:20-28
Blocks of Pox, XIII/4:67-73
Bloody Battles and High Tragedies: Melville and the Theatre of the 1840's, XIII/1:34-45
Boy I Knew, A (poetry), XI/2:52
Boyland (poetry), XV/4:33
Brain (poetry), XV/4:46
Bricklayers in November (poetry), XI/4:63
Builders and the Dream, The, XII/1:13-18
Burying of the Living in Restoration and Eighteenth Century Comedy, The, XI/4:74-79
Bus, Bound North on 99 (poetry), XI/1:55

Cactus (poetry), XII/1:44
Canada Geese (poetry), XIII/4:17
Cancer Operation (poetry), XV/4:50
Captain Mattingly Rounds the Moon (poetry), XV/4:72
Cartographers Waiting (poetry), XI/1:56
Case of Insufficient Evidence: L. C. Martin's "R. H." Poems and Herrick, A, XI/4:54-59
Castle Bard Sings of Seeking, The (poetry), XIII/3:69
Certain Intensities, XV/3:3-8
Changeling, The, XIII/2:46-51
Chapel Hill (poetry), XIII/3:79
Charity Ball (poetry), XI/4:59
Child with Wrinkles (poetry), XV/4:15
Christening, The, XV/4:75
Christmas 1971: For my husband Jack (poetry), XV/1:25
Church Yard, The (poetry), XV/4:37
Cinquain on a Bust of Lucius Verus in the Nelson Gallery (poetry), XV/3:76
circling forever (poetry), XV/4:51
Cistern, The, XIII/3:23-30
Clemente Rebora, XII/4:39-46
Color of Sage, The (poetry), XV/4:77
Common Womb Imagery in Joyce and Lawrence, XI/2:10-24
Concept of Evil in Conrad's *Victory*, The, XII/2:76-79
Conflict in the Modern American Novel, XV/2:28-36
Constitution: Has it Outlived its Usefulness?, The, XIII/4:36-42
Coral Necklace (poetry), XIV/4:2
Crabs, The (poetry), XV/4:16
Crazy Alice (poetry), XI/1:21
Crossover (poetry), XI/1:23
Cup of Sugar, A, XIV/2:65-69

*Dangling Man*: Saul Bellow's Lyrical Experiment, XV/2:67-74
Dante's Friend, XII/4:47-50
Dark Hills Beyond the Fondest (poetry), XI/1:78
Darling (poetry), XII/1:12
Darwin and the Rhetorical Stance, XII/2:50-55
Death of Things, The (poetry), XIII/1:2-3
December Cornfields (poetry), XI/2:24
Delectable Mountains (poetry), XV/3:47
Deor (poetry), XIV/1:79-80
Did You? (poetry), XV/4:57
Dinner at Rosendo's Tortilla Factory, XIII/2:62-69
Diogenes (404-323 B.C.) (poetry), XV/4:25
Do it Yourself Appendectomy (poetry), XV/4:63
Dolon (poetry), XII/4:2
Don Juan's Hell, XI/2:47-52
Donne's *The Extasie*: A Definition of Love, XI/4:66-69
Drowning, A (poetry), XIII/3:31-33
Dusky Genius of Mary Baker Eddy, The, XIV/3:38-43

Eagle on the Washing Machine, The XIV/3:66-68
Educational Significance of Indian and Comparative Philosophy, XII/3:69-75
Ego Sum (poetry), XV/4:74
Eighteen Karat Gold Pin, The, XII/1:73-80
Eighteenth and K, Northwest (poetry), XV/4:50
Elegy (poetry), XI/2:59
Eternal Majorette, The, XII/1:45-52
Eugene Gant Speaks of Tombstones and Angels (poetry), XIV/3:8
*Exiles*, Ibsen, and the Play's Function in the Joyce Canon, XI/2:26-37

Fantasy and Reality in *Sir Orfeo*, XIV/4:22-29
Faraway Places (poetry), XIII/4:62
Father (poetry), XV/4:37
Father to Daughter: At Girl Scout Camp (poetry,) XV/2:65-66
Faulkner's Misogynous Novel: *Light in August*, XIV/3:11-15

Faulkner's "Pantaloon in Black": An Aristotleian Reading, XIV/3:16-19
Faust II.5: Epilogue in Mephisto's Study (poetry), XV/2:80
Feeling Pinter's World, XIV/1:70-75
Fig Preserves (poetry), XIII/3:21-22
First Snow (poetry), XV/4:70
Flashes of Summer and Sea Retraced in Adolescent Sands of Winter (poetry), XV/4:20
Footprints, Leaves, Butterflies (poetry), XV/4:78
For Artemis (poetry), XV/4:27
For Brian (poetry), XV/4:31
For Ralph (1953-1971), XIII/3:65-69
For Sigrid Undset (poetry), XII/4:51-52
Founding of the University of Guyana: A History of Motives and Reality in Development Planning, The, XII/3:58-68
Frere Jacques (poetry), XV/3:66
Frog Legs (poetry), XV/4:10
from Love Quintet (poetry), XIII/1:13
From the Desk of the Poetry Editor (poetry), XV/1:2
Frost-Sandburg Rivalry?, A, XI/1:59-61
Frost's Reponse to Keat's Risibility, XI/1:40-43
Frozen Lake in Frost's "Stopping by Woods on a Snowy Evening," The, XI/1:22
Funeral Poem (poetry), XI/1:79
Further Execration Upon Vulcan, A (poetry), XI/1:76-77

Gabriel Conroy as "Whited Sepulchre": Prefiguring Imagery in "The Dead," XIV/1:52-58
Gabriel Conroy's Cooked Goose, XI/2:25
Gawk, The, XII/1:19-25
General Lee, XIII/3:44
Genitive: An Empirical Study, The, XIII/4:75-78
Gentleman from the Star Hotel, The (poetry), XI/1:38-39
getting back (poetry), XV/4:74
Getting to *Walden*: The Strategies of Thoreau's Thought, XV/2:14
Ghosts from an Enchanter Fleeing, XII/3:3-11
Giant (poetry), XII/4:16
Gleaming Candlelight, XII/1:34-37
Gravity of the Situation, The, XIV/2:26-36
Great Chain of Being: Three Approaches, The, XI/2:60-71
*Great God Brown* and O'Neill's Romantic Vision, *The*, XIV/3:69-78
Great Television Conspiracy, The, XV/3:56-65
Growth of a Poem: Coleridge's *Dejection*, The, XII/4:53-57

Halloween (poetry), XV/4:73
Hart Crane, Marianne Moore, and the Brooklyn Bridge, XV/3:48-49
He Sniffed Out the Enemy (poetry), XV/4:24
Headpiece for a Winter Day (poetry), XIV/4:80
Heart of a Fable (poetry), XV/4:18
Hegel on America, XII/3:31-43
Hegel's Concept of Individual Freedom, XV/3:31-37
Hermilo Borba Filho's *A Donzela Joana* and the Brazilianization of Joan of Arc, XI/4:27-32
Heroes and Anti-Heroes for the New Age, XI/3:71-79
Hissing Swan, The (poetry), XV/3:80
Hofmannsthal's *Electra*: A Study of Hate, XII/4:74-78
Horace: Ode XIV, Book II (poetry), XV/4:23
Hot Wheels (poetry), XIV/2:16
How the Son Sometimes Posts Beside His Dad (poetry), XV/4:30

I am Rootless (poetry), XV/4:54
I Know the Way the World Looks After Loss (poetry), XI/1:35
I Listen To The Buckeye Tree (poetry), XV/4:77
Iconography of *The Hours of Catherine of Cleves*, The, XIV/1:3-14
If I Must Die (poetry), XV/4:45
Imagery of Light and Darkness in Charles Williams' *Many Dimensions*, XIV/4:69-73
Images in Late Afternoon (poetry), XV/3:50
Imaginal Strategy of John Milton's *Eikonklastes*, The, XI/4:33-45
Imagination (poetry), XV/4:59
Impingements (poetry), XV/3:75
Impromptu Rain Dance for a Moonday Morning (poetry), XV/3:28
In Carolton,There are Stations, XIII/3:75-78
In Defense of Mountaineers: Sherwood Anderson's Hill Stories, XV/2:51
In Hospital 1973 (poetry), XV/4:49
In Partial Fulfilment: Choosing a Dissertation Subject in English, XI/3:3-9
In Summertime on Sandybanks (poetry), XI/1:64
In the Forest of Light, XII/1:38-44
Indian Mound (poetry), XIV/3:52
Infant Edge (poetry), XV/4:12
"In-Laws" and "Out-Laws" of Alan Sillitoe, The, XIV/1:76-78
Interstices (poetry), XV/3:68
Intimations of *Don Quixote* in Sidney's *Defense of Poetry*, XI/4:60-63
Intra-Uterine Cannibalism (poetry), XV/1:70
Is It Possible? (poetry), XV/4:79

James A. Garfield: Sketch Emphasizing His Interest in Education, A, XIII/4:8-17
jazz (poetry), XV/3:9
Jesse Stuart's *Album of Destiny:* In Pursuit of Whitman's Parallels, XIII/1:75-79
Jester, The, XIII/2:57-61
Joyce's Use of Time in *Dubliners*, XIV/1:43-51
Judging Henry Judging: Point of View in *The Red Badge of Courage*, XV/2:38-48
Just Before the Wedding, XIV/2:37-54

Keeping the Gods Alive (poetry), XI/3:80
Keys (poetry), XIII/2:28
Kind of Dying, A, XIV/2:23- 25

Lake in the Cirque, The (poetry), XV/4:75
Lambing Season (poetry), XIII/2:2
Lamentation (poetry), XV/4:6
Landscape with Figures (poetry), XII/2:49
Last Fling of Glory (poetry), XIII/1:80
Last Trip, The (poetry), XV/3:74
Le Torri (poetry), XV/1:48
Let's Stop Whispering!, XIII/4:63-66
Letter to Randall Jarrell (poetry), XV/1:17
Liars (4 sonnets) (poetry), XI/1:72-75
*libellus horarum* (poetry), XV/4:3
Life is a Poem (poetry), XV/4:53
Like Decoys (poetry), XV/4:43
Like Featherfur (poetry), XII/2:80
Little Black Cloud, XIII/3:60-65
Long Reaches, The (poetry), XV/4:14
*Look Homeward, Angel*: An Elegiac Novel, XIII/1:29-33
Lost and Found (poetry), XV/4:56
Lost Domain #3, The, XIII/4:79-80
Love Affair at the Pasture Gate, XV/1:3-6
Love and Christian Education in the Midwest (poetry), XV/4:80
Lucy's Legacy, XII/1:64-68
Lumber Yard, The (poetry), XIII/4:61

Maine Coast (poetry), XIII/4:7
Making of a Political Martyr-Myth: Shakespeare's Use of the Memory of Richard II in *1 & 2 Henry IV* and *Henry V*, The, XII/2:26-38
Mama's Love, XIII/3:70-74
Man with the Hatchet: Shapiro on Auden, The, XI/3:25-34
Mansion, The (poetry), XI/1:57
March of the Saints, The, XV/1:37
Marginal Liberals Versus Traditional Conservatives in Academia: The Dialectics of Turning into One's Opposite Politically, XIII/4:25-35
Marginal Note (poetry), XI/3:2
Marigolds (poetry), XII/1:2
Mark Twain and the Civil War, XIII/4:53-61
May 4, 1970 (poetry), XI/3:34
May When I Grew Up, The (poetry), XIII/3:80
Medea (poetry), XV/4:29
Medea on Pegasus: Some Speculations on the Parallel Rise of Women and Melodrama on the Jacobean Stage, XIV/4:13-21
Memories of Brooklyn and Robert Lowell, XII/4:20-27
Mesa, The (poetry), XV/4:76
Middletown: After Thirty Years (poetry), XIV/3:79-80
Mirth and Marriage in *The Parlement of Foules*, XIV/1:15-22
Misprisions (poetry), XI/4:80
Missing (poetry), XV/4:34
More Hecate than Hecuba (poetry), XV/1:47
Mother's Private Ghost: A Note on Frost's "The Witch of Coös," XI/1:16-20
Mount Wilson Observatory (poetry), XIV/4:31
Mourner, The (poetry), XV/4:44
My Mother's Story, XV/1:13-17
My Pedagogical Creed, XII/3:44-54
My Son Walks the Woods Alone (poetry), XV/4:32
Mystics to the Sea (poetry), XIII/3:66-68
Myth Criticism and Medieval Literature, XI/4:3-13

New Boy in Class, XIII/2:3-16
New Hampshire Flight (poetry), XV/2:2
New Testament Interpretations of Robert Frost's Poems, XI/1:50-54
Night Crawlers (poetry), XV/4:19
Nightmare, Half Asleep (poetry), XV/4:72
No Flowers Please (poetry), XIII/4:2
No Supine Eternity Hugging Dirt (poetry), XI/1:7-8
Note on Gulliver and the Four Captains, A, XII/2:39-43

Obit in 11 Lines (poetry), XV/4:57
Obit Reread (poetry), XV/4:22
Objectifying the Nightmare: Cain and the Mariner, XIV/4:45-48
Ocean Bird (poetry), XV/4:79
October Poetry Reading in the East Lounge of the Student Union (poetry), XI/4:70-71
Odd Coin, An XIII/2:52-56
Ode to a Dying Song (poetry), XV/4:43
Ode to Benny Paret (poetry), XV/2:49
Oedipus Lives (poetry), XII/4:15
Offbeat at the Convention (poetry), XI/3:70
Old Doc, XIII/3:34-43
Old English Song, An (poetry), XI/1:24
Olympians, The (poetry), XII/4:80
On a Porch in Galena (poetry), XI/3:67-69
On Being Found Out in *Vanity Fair*, XII/2:56-62
On Being Married to Someone Black (poetry), XV/4:58
On Reading Pound's *Cantos* (poetry), XV/4:28
On the Rocks (poetry), XV/4:14
Once Again, Spring (poetry), XI/3:56
Once in Indiana (poetry), XIV/3:53
"Orts and Fragments" in *Between The Acts*, The, XIV/1:59-69
Our First Landlady (poetry), XII/2:2
Over the River and Through the Woods . . . (poetry), XIII/1:73-74

Painted Pie Plate, A, XII/1:26-33
Painterly Qualities in Frost's Lyric Poetry, XI/1:9-13
Parade Day at the Strawberry Festival, XIV/2:55-64
Paradise Meadow (poetry), XV/4:76
Path, The (poetry), XV/4:32
"Pathetique" Isn't It?, XIII/2:70-73
Peace (poetry), XI/2:37
Pearl: Symbolic Link Between Two Worlds, XIII/1:60-67

Pedagogues and Police: Two on a Seesaw, XV/3:69-74
Perspective in Hawthorne's Novels, A, XIII/1:46-58
Peter Pan (poetry), XV/4:29
Peter Seafaring: Afterward (poetry), XI/3:66
Platonic Love Poetry Of Lord Herbert Of Cherbury, The, XI/4:46-50
Playing Statue (poetry), XV/2:59-60
Plenty (poetry), XV/4:69
Poe As Edward S. T. Grey, XIV/3:44-46
poem for our marriage (poetry), XV/4:58
Poem in Counterpoint (poetry), XI/1:70-71
Poem in the Summer Solstice (poetry), XIII/3:50-59
Poem, written for a boy killed just before summer vacation (poetry), XIII/2:38
Prairie Cycle (poetry), XV/3:46
Prayer Wheel (poetry), XV/3:26
Preservation (poetry), XV/4:66
Presidential Transitions: Some Theoretical Considerations, XIII/4:3-7
Prevalence of Hoosiers, The, XIV/3:60-63
Promise in Brown (poetry), XI/4:20
Prosody As A Unifying Element in "Huswifery," XIV/4:30-31
Prostitution as Shown in Eighteenth-Century Periodicals, XII/2:44-49
Pygmalion Revisited, XI/2:38-46

Quest For Harmony: A Unifying Approach to *Walden*, The, XV/2:3-13
Question of William Dean Howell's Racism, The, XII/3:22-30

Raccoon (poetry), XIII/4:74
*Raintree County* and the Epicising Poet in American Fiction, XIII/1:14-28
Rakes, Rogues, and Steele's Servants, XI/4:72-73
Rationalization in Two Frost Poems, XI/1:33-35
Realities, XV/1:49-60
Reckless Metaphor, A (poetry), XV/4:52
Reflexions (poetry), XIV/1:22
Relatability (poetry), XI/3:9
Request to My Children to Bury Me Somewhere in the Cimmaron Valley of New Mexico, A (poetry), XII/1:25
Requiem (poetry), XIV/4:73
Requiem (poetry), XV/4:36
Riderless Horse, The (poetry), XV/3:67
River and the Whirlpool: Water Imagery in *The Ambassadors*, The, XII/2:70-75
Robert Frost In Birmingham, XIV/3:47-52
Robert Greene's Romantic Heroines: Caught Up in Knowledge And Power?, XIV/4:3-12
Robinson Crusoe, XV/3:11-18
Romanticism as Manifested in Ballet, XV/3:39-45
Rural Morning (poetry), XV/4:68
Ruskin, Lawrence, and Gothic Naturalism, XI/2:3-9
Rut (poetry), XIII/1:59
Same Song (poetry), XII/1:60
Sam's Star Diner, XV/1:27-36
Samuel Beckett's Impasse-Lessness, XIV/4:74-80
Samuel Johnson's Struggle with His Personality as Revealed in His Prayers, XV/3:19-25
Saturday Town (poetry), XI/1:44
Saturn in Wessex: The Role of Little Father Time, XIV/1:36-42
School, The (poetry), XI/4:53
Searching For a Theatre In France: Upton Sinclair Vs. Albert Camus, Andre Malraux, and Jean Vilar, XV/2:77-79
Seascape (poetry), XI/1:69
Second World War, The (poetry), XI/1:62
Secrets (poetry), XV/2:36
Self-Determined Education (poetry), XV/4:80
Senecan Messenger in Samson Agonistes, The, XIV/4:32-34
*Sensitive Plant*: Shelley's Acquiescence To Agnosticism, *The*, XIV/4:35-44
Severed Self: The Dramatic Impulse In The House of Life, The, XIV/4:49-58
Shaking That Steadies: Theodore Roethke's "The Waking," The, XII/4:17-19
Sheridan's "Royal Sanctuary": A Key to *The Rivals*, XIV/1:23-30
Shorefolk (poetry), XI/1:46-48
Silence in a Winter's Night, XIV/2:3-16
Sins of the Flesh in the Fourteenth-Century Middle English "Land of Cokaygne," The, XI/4:21-26
Six More Fables of La Fontaine, XII/4:58-63
Six O'Clock News (poetry), XV/3:68
16 Million Stars, XII/1:61-63
Social Forms Vs. Human Brotherhood In Crane's *The Monster*, XIV/3:29-37
Soldier of the Lincoln Brigade, The (poetry), XII/4:65-67
Solo, The (poetry), XIII/3:11-12
Some Poems of Richard Wilbur, XI/3:10-24
Some Selected Correlates in Colombian-Hoosier Folk Medicine, XV/3:77-79
Somewhat Atavistic, XI/1:3-6
Song For St. Cecilia's Day, A (poetry), XV/2:75
Sonnet Wrongly Ascribed to Thomas Warton, Jr., A, XI/4:51-53
Sparrow and the Walrus, The, XV/1:61-64
Spider Web (poetry), XIII/2:16
Spudnut, XIII/2:25-28
Staff Notes From The Mental Hospital: Case X (poetry), XIII/2:45
Station Agent, By Midnight (poetry), XII/1:80
Stillborn (poetry), XV/1:80
stopping by a texas roadside on a warm winter evening (poetry), XV/4:78
Strange Case, A, XII/3:76-80
Street Chorale (poetry), XV/3:76
Strength (poetry), XV/4:62
Structure of a Streetcar Named Desire, The, XIV/3:9-10

Study of Henry James' "Mdme. De Mauves", A. XII/2:63-69
Summer Day in Vevay, Indiana (poetry), XIV/3:2
Summer Evening (poetry), XII/3:2
Sunday Afternoon (poetry), XI/1:45
Symbolism and Meaning in Kazantzakis' *The Greek Passion*, XI/3:57-66
Syntactic Comparison of Robert Frost's ". . . Snowy Evening" and "Desert Places," A, XI/1:25-28
Systole, Diastole (poetry), XV/4:13

Taming the Micropheres (poetry), XV/4:15
Tarkington In Defense of Howells and Realism: A Recovered Letter, XIV/3:64-65
Teasing, XII/1:69-72
Tercet (poetry), XV/2:50
Thief (poetry), XII/1:68
Things Bright, Things Beautiful (poetry), XV/1:46
This Year (poetry), XV/4:56
Thomas Baker (poetry), XI/1:29-30
Thoreau And Civil Disobedience, XIII/4:18-24
Those that Build Again, XIV/2:70-80
Three Act Play, with Interlude, on the Life of Edwin Booth (1833-1893), A (poetry), XV/4:38
360 Degrees, XII/3:55-57
Tie-Walking, To The Old Distillery (poetry), XII/4:64
Time to Sow and a Time to Reap, A, XII/1:3-12
*Titus Andronicus* and Shakespeare's Tragic Perspective, XII/2:14-25
To A. M.: 1863-1947 (poetry), XIII/2:80
To Meet Oneself (poetry), XI/1:36-37
To Robert Frost: I (poetry), XI/1:14-15
To Robert Frost: II (poetry), XI/1:80
To S. T. of Dyeing Her Hair (poetry), XIII/1:72
To The Student Who Cried For Roethke's Death, XV/2:13
Tolstoy's Triunity: Truth, Simplicity, and Love, XI/2:53-59
Tomorrow Is Too Far, XIV/4: 44
Torrid Tarts, XIII/2:74-79
Tortoise, The (poetry), XV/3:38
Touch (poetry), XV/3:8
Travelers in Pandemonium, XI/2:72-80
True Friends, XV/1:65
Twister, XV/1:7-12
Two Birds with One Stone: A Plan of Rescue for the Premodern and Post-Modern Worlds, XV/3:51-55
Two Eras, Two Epitaphs: Steamboating Life in the Works of Mark Twain And Richard
Two Versions of a Poem by Robert Frost (poetry), XI/1:65-68
Two Views of *The Cenci*: Shelley and Artaud, XIV/1:35

Unageing Monuments, XII/4:28-36
Uncle Charlie Lives!, XIII/2:42-45
Uncle Sam Married an Angel, XIII/3:3-11
Under Water (poetry), XV/4:11
Unity of Being and W. B. Yeats' "Under Ben Bulben," XI/3:41-49

Vespers (poetry), XII/2:25
Vico's Institution of Burial In *Ulysses*, XIV/4:59-68
View of Metaphor in Relation to Imagination, A, XI/3:35-40
Visions of My Grandfather (poetry), XV/4:41
Vortex Points of Robert Frost, The, XIV/3:54-59

Walk, The (poetry), XV/3:18
Walking the Dog (poetry), XV/4:60
War Remains, The (poetry), XI/2:9
Way of Life, A, XIII/3:13-21
We Must Try Words (poetry), XV/3:55
"wet" (poetry), XI/4:65
When I Was A Boy (poetry), XV/3:10
Whistler's Mother, XV/1:18-25
Wind Turn (poetry), XV/4:48
Winnowing Oar, The (poetry), XII/4:13-14
Winston Churchill: Last of The Heroes (poetry), XII/4:38
Winter (poetry), XI/4:26
Wolf, A Dog (poetry), XV/4:64
Women of Eugene O'Neill: Sex Role Stereotypes, The, XIV/3:3-8
Wordsworth for Modern Students, XI/3:50-56

Yankee Peddler, The, XIII/2:17-24
You Turn Off Here On a Side Road (poetry), XV/3:50
Young Wife, The (poetry), XII/3:54
Young's *Night Thoughts* and the Tradition of Divine Poetry, XII/2:3-13
You're At Work, I'm Home (poetry), XIV/2:2
Yowk, XIII/2:29-38

## AUTHOR INDEX

Adair, V. H., XIII/2:45
Andersen, Sally S., XIII/4:74; XV/1:70
Anderson, Dorothy Michael, XIII/2:70
Andola, John A., XIII/1:60
Andrews S. G., XI/3:3-9
Appleman, Philip, XIV/3:60
Arone, Phyllis Onstott, XI/1:38-39; XV/3:67
Ashley, Franklin B., XII/1:68, XII/2:80
Athanas, Spiro, XIV/2:17-22

Bache, William B., XI/1:33-35
Bacon, Glenn, XI/1:63; XI/2:37, 46
Ball, Vernon, XIV/1:2
Ballantine, Lesley Frost, XI/1:3-6
Barnett, Gene A., XI/2:47-52
Barrett, David, XV/4:43
Baxter, Ralph C., XI/4:51-53
Beamer, Charles, XI/1:45
Bell, Roger C., XII/2:25; XII/4:79

Bellamy, Joe David, XIII/4:48
Benson, R. Michael, XV/2:13
Benstock, Bernard, XI/2:26-37
Biamonte, Edgar L., XI/2:9; XV/4:20, 30
Blessing, Richard A., XII/4:17-19
Blish, James, XI/4:64, 80; XII/4:50
Bogorad, Samuel N., XIV/1:52
Boies, J. J., XIII/4:79
Bolling, Douglass, XIV/4:69
Bonin, Jane F., XII/4:74-78
Bostick, Charles, XII/1:61-63
Brand, Sister Helena, XI/1:55; XIV/4:80; XV/4:57, 73
Brown, Daniel Russell, XI/4:3-13
Brown, Estelle T., XV/3:39
Brown, Janet E., XII/3:54
Brown, Richard G., XI/3:35-40
Burhans, Clinton S., Jr., XV/2:38
Burr, Elaine, XIV/2:37-54
Burt, David J., XI/4:72-73

Campbell, Michael, XV/3:68
Cannito, Mike, XV/4:16
Carson, Herbert L., XI/3:67-69
Chaffin, Lillie D., XV/1:19
Chagall, David, XV/2:14-25
Champion, Larry S., XII/2:14-25
Chartier, Richard, XII/2:70-75
Childers, Joanne, XV/1:46
Clipper, Lawrence J., XIV/1:36
Cloonan, Joseph F., XV/4:33
Cochran, Robert, XIV/1:79
Comas, B. H., XV/2:27
Comprone, Joseph J., XI/3:41-49
Conford, David, XI/3:56
Cooley, John R., XIV/3:20
Cormican, John D., XV/3:19
Costa, Richard Haver, XI/4:60-63
Cox, Keith, XI/1:25-28
Cummings, Dorothea, XII/2:44-49
Cummins, Michael XI/2:2, 24; XI/3:9
Cunningham, Frank R., XIV/3:69

Damon, Phillip, XIV/2:23-26
Davidson, Clifford, XI/4:21-26
Davis, William Virgil, XV/4:37
Dawson, Leven, XV/3:26
Day, Lucille, XV/4:55
De Bolt, William Walter, XI/2:80
Dean, J. S., Jr., XIV/4:3
deFord, Sara, XV/4:50
Dendinger, Lloyd N., XIV/3:47
desmith, XIII/2:17
Ditsky, John M., XI/4:54-59
Doxey, W. S., XIII/2:42
Duff, Gerald, XI/3:2; XIV/2:65-69
Duffy, James A., XV/3:10
Durant, Jack D., XIV/1;23

Eaton, Charles Edward, XI/3:80
Eckard, Pamela, XV/4:32
Eddy, Darlene Mathis, XIII/1:34
Eddy, Spencer, L., Jr., XII/4:13-14
Elder, Carol, XV/4:69
Elledge, Paul, XI/3:66
Ellison, Jessie T., XV/1:17
Emans, Elaine V., XV/3:74; XV/4:19, 22, 72
English, Alan C., XIV/1:70
Etheredge, Cuyler, XIII/3:65

Fein, Richard J., XII/4:20-27
Ferguson, J. M., Jr., XI/1:35; XI/2:52
Fifield, Merle, XIV/1:3
Fincke, Gary, XIV/2:16
Fleissner, Robert F., XI/1:40-43
Flynn, George, XV/4:37
Folkman, Charmian, XIV/4:2
Foster, Edward E., XI/4:14-20; XIV/4:22
Foster, Ruel E., XII/1:45-52
Fox, Janet, XI/4:26
Frank, Rosalie, XII/1:33
Froehlich, John F., XIII/4:61
Frost, Leslie, XV/3:3
Fullen, George, XV/4:44

Galantai, Gabor B. (translator), XII/1:12
Galati, Michael, XI/1:69
Garmon, John, XV/4:24
Garratt, Walden, XII/4:47-50
Gillespie, Charles, XIII/2:39
Gilsdorf, Gordon, XV/4:67
Glass, Malcolm, XI/1:23; XII/4:16; XIV/3:52
Goba, Ronald Joseph XI/1:24
Goldbarth, Albert, XIII/3:69
Goldfarb, Clara R., XII/3:22-30
Gray, Patrick W., XII/1:60
Greene, Michael E., XIV/4:49
Gresser, S., XV/4:18
Grey, Robert Waters, XV/1:80
Griffin, John C., XV/4:34
Grimes, Martha, XIII/1:73; XV/2:36; XV/4:60
Groppe, John, XII/1:53-60
Guendling, John E., XII/4:3-12
Guillory, Daniel L., XV/3:48

Halaki, Theodore, XV/2:2
Hall, Dorothy Judd, XI/1:9-13
Hall, Frances, XI/1:56
Hall, H. Gaston, XII/4:58-63
Hallinger, J. Sturgis, XIII/3:70
Hamilton, Carol, XIII/2:57
Hamilton, Dorothy, XII/1:34-37
Hanf, James A., XV/4:79
Hanners, LaVerne, XI/1:49; XII/1:25
Hansen, Tom, XV/4:11, 13
Harlowe, William N., XI/4:3-13
Harrison, Janet, E., XIII/4:2
Harvey, Nancy Lenz, XIII/1:29
Hassler, Donald, XI/3:34
Hayes, Noreen, XV/4:77, 78
Hérbert, Catherine A., XI/4:46-50
Heimer, Jackson W., XIV/3:11
Hendler, Earl, XIV/4:73
Herschel, Sandi, XV/4:43, 56

Hibler, Richard W., XV/4:25
Hill, Douglas, B., Jr., XV/2:14
Hinshaw, Frederick M., XI/4:13, 20; XV/4:49
Hinwood, Robert W., XII/4:15
Hitchner, John T., XV/4:48
Horne, Lewis B., XV/1:71; XV/2:59
Howell, Elmo, XII/2:76-79; XIII/4:53

Jennings, Kathleen, XV/1:61
Jennings, Wade, XV/1:2
Johnson, Michael L., XV/3:76
Josephs, Lois S., XIV/3:3

Kagle, Steven Earl, XV/4:54, 63
Kalechofsky, Roberta, XV/1:13, 49
Keefer, Frederick, XII/4:80
Kettler, Robert, XV/2:3
Kirkham, E. Bruce, XII/2:63-69
Koontz, Thomas, XV/4:64
Kopp, Karl, XV/4:62
Kretz, Thomas, XI/1:7-8
Kroll, Ernest, XII/2:49; XV/4:75-77
Kyle, Jerrie F., XIII/3:11

Lamorte, Pat, XV/4:14
Lawry, Jon S., XI/2:72-80; XV/1:47
Lazar, Jose (translator), XV/3:18
Ledbetter, Jack C. Tracy, XIII/2:2, 16, 38; XIII/3:79; XIII/4:7; XIV/3:53
LeDeux, David G., XIII/2:29
LeMaster, J. R., XIII/1:75, 80; XIII/4:75
Levin, Beatrice, XII/3:3-11
Lindner, Carl, XV/4:14, 73
Lindsay, Nick, XI/4:53
Lutwack, Leonard, XIII/1:14
Lycette, Ronald L., XIV/3:54

Mabbutt, Fred R., XIII/4:36
MacKenzie, R. D., XV/2:50; XV/4:53
MacMillan, Ian, XIV/2:26-36
Marchione, Margherita, XII/4:39-46
Marshall, Max S., XII/3:55-57; XIII/4:67
Martin, R. Glenn, XI/1:65-68
Martin, William Howard, XIII/3:75
Maskevich, Dean, XV/4:47
Mattfield, Mary S., XI/3:10-24
May, Charles E., XIV/4:45
Mayer, Charles W., XIV/3:29
Maynard, Reid, XIII/1:68
Mazzara, Richard A., XI/4:27-32
McCarthy, Paul, XIII/1:46
McCloskey, Mark, XI/1:57; XI/3:70
McDonald, Walter, XIII/4:62
McDowell, E. A., XI/1:14-15, 80
McGrail, John P., XV/4:23
McKay, Matthew, XV/4:52
McKemy, Kay, XV/4:80
Mellard, James, XV/2:67
Metz, Jerred, XV/3:8
Michener, Richard L., XI/2:60-71
Miller, William V., XV/2:51; XV/3:75
Mood, John J., XIV/3:9; XIV/4:74
Moore, J. T., XV/3:31
Moreo, Dominic W., XV/3:69
Morris, Sue Ann, XIII/2:46
Muraire, A., XV/2:77
Myers, Robert Henry, XIII/4:43

Naremore, James, XIV/1:59
Nathan, Norman, XIII/2:28
Neal, James A., XI/1:36-37
Newton, Violette, XIII/3:44, 80
Nicole, XIII/1:2
Noble, Donald R., XIV/3:16
Nurmi, Earl, XV/3:46

O'Callahan, Jr., E. J., XIII/2:74
Odell, Daniel W., XII/2:3-13
O'Keeffe, Timothy J., XI/4:33-45
Oldknow, Anthony, XII/4:38
Orr, Ed, XIV/1:22

Pacernick, Gary, XV/3:76
Peckham, Robert, XII/3:43
Pedlow, Steven M., XIV/3:2
Penglase, John, XV/4:10
Peterson, Richard F., XIV/1:43
Pettinella, Dora M. (translator), XI/4:63
Pfundstein, Roy, XIII/2:52
Phillips, Louis, XV/4:38
Pinsker, Sanford, XV/3:50
Pixton, William H., XIV/4:35
Plotkin, Frederick, XII/4:37
Pollin, Burton R., XIV/3:44
Pollock, Rollene, XIV/2:3-16
Posada, Rafael, XV/3:77
Poulton, Jane W., XII/1:64-68
Principe, Kathleen, XV/4:16, 66

Raizis, M. Byron, XI/3:57-66
Raju, P. T., XII/3:69-75
Rayner, Sheila Finch, XIV/3:66
Reibstein, Regina, XV/4:15, 29
Rickert, Alfred E., XIV/1:31
Rieth, John, XIII/1:13
Riley, Harry J., XV/4:15
Ripper, David, XV/3:80
Ristau, Harland, XI/2:59
Robertson, Michael, XV/4:80
Robinson, Eleanor M., XI/2:25
Rosen, Kenneth, XII/1:44
Rowlette, Robert, XIV/3:64
Roy, Emil, XI/2:38-46
Runden, Charity Eva, XIV/3:79

Saalbach, Robert Palmer, XIII/4:18
Saccucci, Judith, XV/4:56
Sargent, Robert, XV/4:50
Sattler, Joel, XV/3:28; XV/4:31
Schafer, William J., XIII/2:25
Scharnhorst, Gary F., XV/2:61
Schultz, Elizabeth, XIV/2:70-80
Sears; Donald A., XV/1:48
Sellers, Bettie M., XIV/4:44; XV/4:36

Shaw, Sharon Kaehele, XI/4:74-79; XIV/4:13
Shea, Marilyn, XV/3:68; XV/4:17, 76
Shepard, David W., XII/3:76-80
Sherman, John XV/4:45, 58, 68
Siegel, Robert, XII/2:2
Silverman Eugene, XIV/4:31
Simmons, Michael K., XIV/1:76
Simonetti, Francis A., XIV/4:30
Sinopoulos, P. A., XIV/3:59
Skerry, Philip J., XIII/1:4
Smith, Francis J., XIV/1:15
Smith, S. Pamela, XV/4:6
Solomon, Olivia Pienezza, XIII/3:21; XV/1:25
Somer, John, XII/4:28-36
Sowd, David, XIV/3:38
Spencer, Thomas E., XII/3:31-43; XIII/4:8
Stacy, Gerald, XIV/4:32
Sternlicht, Sanford, XII/2:26-38; XII/4:65-67
Stock, Ely, XV/2:65
Stoll, John E., XI/2:10-24; XI/3:50-56
Stone, Lloyd, XV/3:50
Stout, Janis P., XIII/2:62
Stroupe, John H., XI/2:3-9
Stuart, Jane, XII/1:2; XV/4:3
Stuart, Jesse, XII/1:3-12, 13-18, 19-25, 26-33; XIII/3:3, 13, 23, 34, 45, 60; XV/1:3
Suderman, Elmer F., XI/1:22; XII/3:2; XV/3:55
Sullivan, Jeremiah J., XV/2:28
Sunwall, James, XII/4:51-52
Sutton, William A., XI/1:59-61
Swaim, Alice M., XV/4:57
Swann, Brian, XIII/3:66
Swanson, Donald R., XII/4:53-57
Swets, R. D., XIV/3:8; XV/4:51, 58, 74
Syewart, Michael F., XV/2:80; XV/3:66

Targan, Barry, XII/1:38-44
Tashoff, Gene, XIV/2:2
Taube, Myron, XV/1:37
Taylor, Charles, XV/3:9; XV/4:78
Taylor, Harry H., XII/1:69-72
Taylor, John, XV/4:70
TenBrink, Carole L., XV/4:12, 46
Theresa, Sister Catherine, XI/1:50-54
Thomas, Annabel, XV/1:7
Thompson, Jean, XIV/2:55-64
Thompson, Leslie M., XII/2:56-62
Thornburg, Thomas R., XI/1:16-20, 21, 29-30, 31-32, 44, 46-48, 62, 64, 70-71, 72-75, 76-77, 78-79; XI/3:25-34; XI/4:66-69; XII/2:50-55; XII/4:2; XIII/1:72; XIII/2:3; XIII/3:50; XV/2:75; XV/3:11
Touster, Alison, XV/4:59, 74
Trimer, Joseph F., XII/2:39-43; XII/3:12-21
Tushnet, Leonard, XV/1:65
Tyler, Robert L., XII/3:58-68; XIII/2:80; XV/3:51

Veder, Bob, XV/1:27; XII/1:73-80

Wagner, Linda W., XV/4:26, 27, 28, 29
Walker, Josephine C., XIII/4:63
Wall, Sandy A., XV/3:47
Weisslitz, E. F., XIII/1:17
Wesley, Edgar Bruce, XII/3:44-54
Westerfield, Nancy G., XII/1:80; XII/4:64
Wheatcroft, John, XIII/1:59; XV/3:56
White, Patrick, XIV/4:59
Willett, Maurita, XI/2:53-59
Willis, B. Tolson, XIII/3:31
Winn, O. Howard, XI/4:59, 70-71; XV/1:78; XV/4:32
Winthrop, Henry, XI/3:71-79; XIII/4:25
Wright, Barry, D., XV/3:38
Wurster, Michael, XV/4:79

Young, Rick, XI/4:65

Zavarzadeh, Masud, XII/4:68-73
Zentner, Joseph L., XIII/4:3
Zulauf, Sander, W., XV/4:41, 72

## COVER ARTIST INDEX

Cotner, Robert, XI/1
Easton, Roger, XIII/1; XIV/2
Graham, Lawrence J., XII/4
Griner, Ned, XIII/4
Kuhner, Craig, XIV/1
Laing, Richard H., XII/3
Law, Roberta, XIV/3
McVey, Ronald, XI/3
Minkler, Tom, XII/2
Nichols, Alice W., XIII/2
Reichle, Marvin, XV/1
Schaller, Arthur, XI/4
Seager, Andrew, XI/2
Warner, John, XV/2
Webster, Ellen, XV/3
Wiltse, Clara, E., XII/1
Wolters, Henry, XIII/3